

The New York Times Best Seller List

This Week	October 18, 2026 Fiction	Last Week	Weeks On List
1	THRESHING DAY, by Rebecca Yarros. (Red Tower.) Thirteen short stories, set in the Empyrean world, in which cadets compete to earn the bond of a dragon.	--	1
2	THE FRENCH ILLUSION, by John Grisham. (Doubleday.) When a couple is kidnapped during a honeymoon trip in the French countryside, a young lawyer is used as part of a C.I.A. operation.	--	1
3	HOLLYWOOD, ENDING, by John Green. (Dutton.) Celebrity permeates lives onscreen and off for two rising stars appearing in the biopic "Andy Warhol Never Gets Old."	1	2
4	AMERICAN HAGWON, by Min Jin Lee. (Cardinal.) After a betrayal and a financial crisis, John and Helen Koh move with their three children from Korea to Australia to California in the 1990s.	--	1
5	THE CALAMITY CLUB, by Kathryn Stockett. (Spiegel & Grau.) As things get tougher during the Depression, several women look for ways to improve their circumstances.	4	22
6	HOLLOW BONES, by Jodi Picoult. (Ballantine.) A woman who runs the Rhode Island Department for Emergency Preparedness and her husband, who is a police polygraph expert, face a crisis in their marriage.	3	3
7	BALDUR'S GATE 3: ASTARION, by T. Kingfisher. (Random House Worlds.) Astarion Ancunin, who is trapped in the service of a vampire, forms an unlikely alliance in the hopes of breaking free.	--	1
8	THE DAWN OF THE CURSED QUEEN, by Amber V. Nicole. (Kensington.) The third book in the Gods and Monsters series. After a battle, Dianna makes sacrifices to save Samkiel.	--	1
9	HEATED RIVALRY, by Rachel Reid. (Harlequin.) The second book in the Game Changers series. Rival captains of two hockey teams try to keep their relationship out of the spotlight; the basis of the TV series.	--	1
10	SOMETIMES I SCARE MYSELF, by Jeneva Rose. (Blackstone.) Three horror stories: "Never Kill the Medium," "The Nightmare House" and "All Curses Are Final."	2	2
11	RUTHLESS, by Danielle Steel. (Delacorte.) A senior editor at Vanity Fair interviews a high-tech billionaire and faces off against a shipping magnate in St. Barts.	--	1
12	YESTERYEAR, by Caro Claire Burke. (Knopf.) Natalie Heller Mills, a privileged tradwife social media influencer, wakes up to find she is living in the comparatively difficult reality of 1855.	8	26
13	WHISTLER, by Ann Patchett. (Harper.) Decades after their time together, a woman reconnects with her stepfather and they look back at the directions their lives have taken.	9	18
14	THE PIRATE QUEEN, by Ariel Lawhon. (Doubleday.) In 16th-century Ireland, Grace O'Malley endures betrayal and hardship before leading a fleet of ships to defend her land.	10	4
15	FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.	--	100

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This Week	October 18, 2026 Non-Fiction	Last Week	Weeks On List
1	THE STEPS, by Sylvester Stallone. (Morrow.) The Hollywood icon describes the challenges he encountered during his childhood and the start of his career.	--	1
2	SWAN SONG, by Charles Spencer. (Penguin Press.) The ninth Earl Spencer shares personal stories about his sister, Diana, from childhood through her untimely death.	1	2
3	THE AMERICAN WAY OF KILLING, by Malcolm Gladwell. (Little, Brown.) Gladwell examines why there are so many homicides in the United States and what stops us from fixing this issue.	--	1
4	WHAT COULD POSSIBLY GO RIGHT?, by Danny Meyer. (Random House.) The restaurateur and entrepreneur shares stories of events that shaped the success of his business ventures.	--	1
5	FICTIONAL SELVES, by Kyle MacLachlan. (Crown.) The Golden Globe-winning actor gives an account of his career in Hollywood and his relationships with his characters.	--	1
6	THE CAULDRON, by Simon Sebag Montefiore. (Knopf.) The author of "The World" explores the complex history, diversity and interconnectedness of the Middle East.	--	1
7	THIS CURSED BEAUTIFUL LAND, by Evan Gershkovich. (Crown.) A foreign correspondent for The Wall Street Journal and son of Soviet defectors recounts being accused of spying and imprisoned in Moscow.	--	1
8	WORK IN PROGRESS, by Devon Rodriguez. (One World.) The Bronx-born portrait artist with a large social media following describes how art transformed his life.	--	1
9	ROLL THE CALLS, by Ari Emanuel. (Knopf.) The Hollywood mogul charts his rise to power and depicts behind-the-scenes stories about the entertainment industry.	2	2
10	THE PERILOUS FIGHT, by Colin Kaepernick with Nick Chiles. (Legacy Lit.) The Super Bowl quarterback and civil rights activist describes defining moments in his life and their outcomes.	5	3
11	MAN IN THE MIRROR, by Anand Giridharadas. (Knopf.) The author of "The Persuaders" depicts the people and events connected to the deadly encounter between a homeless man and ex-Marine in a New York subway car.	--	1
12	BABE: ELABORATIO, by Harry Connick Jr. (Harper Celebrate.) The award-winning musician and actor pays tribute to his mother who passed away when he was 13 years old.	--	1
13	A FABULOUS DEBT, by Robin Wigglesworth. (Portfolio.) A journalist for The Financial Times gives an overview of the history of the bond market and explains its influence.	--	1
14	REGIME CHANGE, by Maggie Haberman and Jonathan Swan. (Simon & Schuster.) Two White House correspondents for The New York Times delve into the first year of President Trump's second term.	8	15
15	NO LAND TO STAND ON, by Mahmoud Khalil. (Metropolitan.) The Palestinian activist and former Columbia graduate student chronicles the time when he was put into an ICE detention camp in Louisiana despite being a legal U.S. resident.	--	1