

The New York Times Best Seller List

This Week	October 11, 2026 Fiction	Last Week	Weeks On List
1	HOLLYWOOD, ENDING, by John Green. (Dutton.) Celebrity permeates lives onscreen and off for two rising stars appearing in the biopic "Andy Warhol Never Gets Old."	--	1
2	SOMETIMES I SCARE MYSELF, by Jeneva Rose. (Blackstone.) Three horror stories: "Never Kill the Medium," "The Nightmare House" and "All Curses Are Final."	--	1
3	HOLLOW BONES, by Jodi Picoult. (Ballantine.) A woman who runs the Rhode Island Department for Emergency Preparedness and her husband, who is a police polygraph expert, face a crisis in their marriage.	2	2
4	THE CALAMITY CLUB, by Kathryn Stockett. (Spiegel & Grau.) As things get tougher during the Depression, several women look for ways to improve their circumstances.	5	21
5	AGATHA CHRISTIE: MURDER AT THE GRAND ALPINE HOTEL, by Lucy Foley. (Morrow.) At a secluded hotel in the Swiss Alps during a blizzard, Miss Marple must determine the identity of a killer.	--	1
6	VINCE FLYNN: DOUBLE TAP, by Don Bentley. (Atria/Emily Bestler.) The 25th book in the Mitch Rapp series. When a scientist is kidnapped, Mitch must infiltrate a jihadi cell.	--	1
7	THE MUNICH AFFAIR, by James Patterson and David Ellis. (Little, Brown.) An investigation into the death of a young woman in Hitler's apartment in 1931 puts several people at risk.	--	1
8	YESTERYEAR, by Caro Claire Burke. (Knopf.) Natalie Heller Mills, a privileged tradwife social media influencer, wakes up to find she is living in the comparatively difficult reality of 1855.	11	25
9	WHISTLER, by Ann Patchett. (Harper.) Decades after their time together, a woman reconnects with her stepfather and they look back at the directions their lives have taken.	12	17
10	THE PIRATE QUEEN, by Ariel Lawhon. (Doubleday.) In 16th-century Ireland, Grace O'Malley endures betrayal and hardship before leading a fleet of ships to defend her land.	10	3
11	THE SWEETEST FIEND, by Raven Kennedy. (Avon.) A romantasy reimagining of the story of the Pied Piper.	--	1
12	THE WRETCHED DIVINE, by Adalyn Grace. (FEIWEL.) As she searches for a cure to turn demons back into humans, Aurelie Chantelune questions her place in the war.	--	1
13	THE THOROUGHBREDS, by Elin Hilderbrand and Shelby Cunningham. (Little, Brown.) The second book in the Academy series. Close relationships and the stability of the boarding school are in doubt.	3	2
14	THE DUNGEON ANARCHIST'S COOKBOOK, by Matt Dinniman. (Ace.) The third book in the "Dungeon Crawler Carl" series. Carl and Donut are up against a subway system filled with monsters.	14	30
15	THE DISAPPEARERS, by Marlon James. (Riverhead.) In 1988, a group of eight gay men are attacked in Jamaica. One of them is killed, leaving the others to respond in different ways.	--	2

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This Week	October 11, 2026 Non-Fiction	Last Week	Weeks On List
1	SWAN SONG, by Charles Spencer. (Penguin Press.) The ninth Earl Spencer shares personal stories about his sister, Diana, from childhood through her untimely death.	--	1
2	ROLL THE CALLS, by Ari Emanuel. (Knopf.) The Hollywood mogul charts his rise to power and depicts behind-the-scenes stories about the entertainment industry.	--	1
3	ACTUALLY, NEVERMIND, by Taylor Tomlinson. (Gallery.) In a collection of essays, the comedian reflects upon her life as she approaches the same age her mother was when she died.	--	1
4	AN UNEXPECTED LIFE, by Gloria Steinem. (Random House.) A memoir by the recently deceased feminist journalist and icon in which she recounts her six decades of activism.	--	1
5	THE PERILOUS FIGHT, by Colin Kaepernick with Nick Chiles. (Legacy Lit.) The Super Bowl quarterback and civil rights activist describes defining moments in his life and their outcomes.	1	2
6	GO AND DO LIKEWISE, by Andy Beshear. (St. Martin's.) The governor of Kentucky, who is the grandson of Baptist lay ministers, shares his views on the role that faith might have on public life.	--	1
7	PAY ATTENTION, by David Pakman. (Harper.) The author of "The Echo Machine" looks at the ways in which technology exacerbates political and cultural divisions.	--	1
8	REGIME CHANGE, by Maggie Haberman and Jonathan Swan. (Simon & Schuster.) Two White House correspondents for The New York Times delve into the first year of President Trump's second term.	10	14
9	CONFRONTING AMERICA, by Bill O'Reilly and Josh Hammer. (St. Martin's.) The conservative commentator shares his views on education, family, drugs, work and religion.	3	2
10	THE NERD REICH, by Gil Durán. (Avid Reader.) An independent journalist portrays a new political order that would supplant elected governments with corporate rule.	8	6
11	ONE MAN IN, by Christian Craighead. (Threshold Editions.) A former British special forces soldier gives an account of his fight against a unit of ethnic Somali terrorists at a hotel and office complex in Nairobi.	4	2
12	UNBURDENED, by Lindy Li. (Harper.) A former Democratic fund-raiser gives her perspectives on actions taken by the consultants, staffers, celebrities and elites connected to that party.	--	1
13	END TIMES FASCISM, by Naomi Klein and Astra Taylor. (Farrar, Straus & Giroux.) An investigation of the shared beliefs belonging to religious fundamentalists, Silicon Valley technologists and ethno-nationalists.	2	2
14	THE COUNTERREVOLUTION, by Victor Davis Hanson. (Basic.) The author of "The End of Everything" evaluates the influence of President Trump's time out of office on his second term.	7	3
15	THIS IS ME, by Hayden Panettiere. (Grand Central.) The late actress describes how she contended with fame and handled difficulties in her life.	6	7