

The New York Times Best Seller List

This Week	September 27, 2026 Fiction	Last Week	Weeks On List
1	BURN OF THE EVERFLAME, by Penn Cole. (Atria.) The fourth book of the Kindred's Curse Saga. War, rebellion and an unlikely alliance factor into whether the future will be in darkness.	--	1
2	THE CALAMITY CLUB, by Kathryn Stockett. (Spiegel & Grau.) As things get tougher during the Depression, several women look for ways to improve their circumstances.	2	19
3	TAIPEI STORY, by R.F. Kuang. (Morrow.) A Chinese American college freshman spending a summer in Taipei struggles with her family's history.	--	1
4	THE PIRATE QUEEN, by Ariel Lawhon. (Doubleday.) In 16th-century Ireland, Grace O'Malley endures betrayal and hardship before leading a fleet of ships to defend her land.	--	1
5	THE KNAVE AND THE MOON, by Rachel Gillig. (Orbit.) The second book in the Stonewater Kingdom series. A knave who is lacking his memory may help Sybil take Benji out of power.	1	2
6	FURY IN DEATH, by J.D. Robb. (St. Martin's.) The 63rd book of the In Death series. Eve Dallas investigates the violent death of a wealthy biotech executive.	--	1
7	THE WITCHES OF CAMBRIDGE, by Alice Hoffman. (Scribner.) In 1950s Cambridge, Mass., Ava and Lauren join a society of witches with ties going back to colonial times.	--	1
8	THE ALTAR OF PERGAMON, by Jonathan Cahn. (Frontline.) Ariel Herzog and Lara Winter are pursued as they go around the world in an attempt to unlock a mystery.	11	2
9	TEMPEST, by Victoria Aveyard. (Harper Voyager.) Cat Rose, a fallen noblewoman, fights against Valerian Kane, a pirate captain who is her former lover, to gain control of the high seas.	--	1
10	YESTERYEAR, by Caro Claire Burke. (Knopf.) Natalie Heller Mills, a privileged tradwife social media influencer, wakes up to find she is living in the comparatively difficult reality of 1855.	4	23
11	WHISTLER, by Ann Patchett. (Harper.) Decades after their time together, a woman reconnects with her stepfather and they look back at the directions their lives have taken.	6	15
12	BIG LITTLE TRUTHS, by Liane Moriarty. (Crown.) In a sequel to "Big Little Lies," a stranger's presence at a school may force things to the fore that had not been shared.	7	3
13	THE DUNGEON ANARCHIST'S COOKBOOK, by Matt Dinniman. (Ace.) The third book in the "Dungeon Crawler Carl" series. Carl and Donut are up against a subway system filled with monsters.	8	28
14	THE MOST DANGEROUS GAMES, by MrBeast and James Patterson. (Morrow.) A group of mysteriously summoned competitors must overcome difficult terrain and tough challengers.	3	2
15	THE GATE OF THE FERAL GODS, by Matt Dinniman. (Ace.) The fourth book in the "Dungeon Crawler Carl" series. Obstacles abound on the fifth floor of the dungeon.	14	19

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This Week	September 27, 2026 Non-Fiction	Last Week	Weeks On List
1	THE COUNTERREVOLUTION, by Victor Davis Hanson. (Basic.) The author of "The End of Everything" evaluates the influence of President Trump's time out of office on his second term.	--	1
2	HOW TO EAT AN ELEPHANT, by Sarah Longwell. (St. Martin's.) The publisher of The Bulwark builds upon her interactions with voters to envision a modern pro-democracy movement.	--	1
3	PLOT TWIST, by Harlan Coben. (Grand Central.) Coben, known for his suspense novels, shares stories from his childhood, inspirations for his characters and insights into his craft.	--	1
4	IN MY DARKEST HOUR, by Dave Mustaine with Joe Layden. (Da Capo.) The lead vocalist and guitarist for Megadeth describes the turn his life took when he was diagnosed with squamous cell carcinoma.	--	1
5	REGIME CHANGE, by Maggie Haberman and Jonathan Swan. (Simon & Schuster.) Two White House correspondents for The New York Times delve into the first year of President Trump's second term.	3	12
6	AMERICAN SCOUNDREL, by Kai Bird with Susan Goldmark. (Scribner.) A co-author of "American Prometheus" chronicles the life and work of the lawyer and political fixer Roy Cohn.	2	2
7	THIS IS ME, by Hayden Panettiere. (Grand Central.) The late actress describes how she contended with fame and handled difficulties in her life.	1	5
8	GOING FURTHER, by Ted Cruz. (Sentinel.) The Republican senator from Texas profiles the Supreme Court justice Clarence Thomas.	4	3
9	I ONCE KNEW A GUY NAMED CHARLIE, by Jaclyn Smith. (Gallery.) The actress recounts some of her personal and professional experiences, including her five seasons on the TV series "Charlie's Angels."	--	1
10	STRANGERS, by Belle Burden. (Dial.) Burden retraces her marriage of 20 years in search of clues to help shape her understanding about its demise and to find a way forward.	8	34
11	MONEY TO BURN, by William D. Cohan. (Portfolio.) The author of "Power Failure" depicts the rise and fall of Leon Black, a founder of the investment firm Apollo Global Management.	--	1
12	THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of "The Coddling of the American Mind" looks at the mental health impacts that a phone-based life has on children.	11	123
13	LONDON FALLING, by Patrick Radden Keefe. (Doubleday.) The author of "Say Nothing" details the efforts by the parents of a 19-year-old Londoner to uncover the truth about his mysterious death and secret life.	9	23
14	IDLE IN PROVENCE, by Eric Idle. (Harper Select.) The Monty Python co-founder and author of "Always Look on the Bright Side of Life" describes how in 1971 he took a stone shack in disrepair in southeastern France and turned it into a haven for respite and creativity.	--	1
15	THE NERD REICH, by Gil Durán. (Avid Reader.) An independent journalist portrays a new political order that would supplant elected governments with corporate rule.	10	4