

The New York Times Best Seller List

This Week	September 13, 2026 Fiction	Last Week	Weeks On List
1	BIG LITTLE TRUTHS, by Liane Moriarty. (Crown.) In a sequel to "Big Little Lies," a stranger's presence at a school may force things to the fore that had not been shared.	--	1
2	THE CALAMITY CLUB, by Kathryn Stockett. (Spiegel & Grau.) As things get tougher during the Depression, several women look for ways to improve their circumstances.	2	17
3	YESTERYEAR, by Caro Claire Burke. (Knopf.) Natalie Heller Mills, a privileged tradwife social media influencer, wakes up to find she is living in the comparatively difficult reality of 1855.	3	21
4	WHISTLER, by Ann Patchett. (Harper.) Decades after their time together, a woman reconnects with her stepfather and they look back at the directions their lives have taken.	5	13
5	HEART OF GLASS, by Jennifer Hillier. (Minotaur.) When a man known as the Carnival Killer takes back his confession, two women who lost their friend 25 years ago must confront their past.	--	1
6	DELUSIONAL, by James Patterson and James O. Born. (Little, Brown.) The 18th book in the Michael Bennett series. A group that is angry with the government gets investigated.	4	2
7	THE DUNGEON ANARCHIST'S COOKBOOK, by Matt Dinniman. (Ace.) The third book in the "Dungeon Crawler Carl" series. Carl and Donut are up against a subway system filled with monsters.	6	26
8	THE POISON DAUGHTER, by Sheila Masterson. (Slowburn.) A woman with a deadly kiss who moonlights as a vigilante going after abusive men comes under threat by her betrothed.	1	2
9	DAGGERBOUND, by T. Kingfisher. (Bramble.) The second book in the Swordheart series. A complicated relationship develops between a disillusioned scholar and an immortal warrior.	--	1
10	THE CORRESPONDENT, by Virginia Evans. (Crown.) Letters from someone she used to know push Sybil Van Antwerp toward revisiting her past and finding a way to forgive.	8	44
11	THEO OF GOLDEN, by Allen Levi. (Atria.) A man travels to a small Southern town, where he purchases pencil drawings of local residents and exchanges them for stories.	14	2
12	DUNGEON CRAWLER CARL, by Matt Dinniman. (Ace.) A Coast Guard vet named Carl and his ex-girlfriend's cat, Princess Donut, are trapped in a fantasy dungeon.	10	23
13	THE GATE OF THE FERAL GODS, by Matt Dinniman. (Ace.) The fourth book in the "Dungeon Crawler Carl" series. Obstacles abound on the fifth floor of the dungeon.	9	17
14	MAD MABEL, by Sally Hepworth. (St. Martin's.) An elderly woman who was once Australia's youngest convicted murderer tries to keep her previous life hidden.	12	3
15	THE UNKNOWN, by Riley Sager. (Dutton.) A century after some spiritual mediums disappeared from a remote Vermont island, a research trip for a film starts old troubles anew.	11	4

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This Week	September 13, 2026 Non-Fiction	Last Week	Weeks On List
1	GOING FURTHER, by Ted Cruz. (Sentinel.) The Republican senator from Texas profiles the Supreme Court justice Clarence Thomas.	--	1
2	REGIME CHANGE, by Maggie Haberman and Jonathan Swan. (Simon & Schuster.) Two White House correspondents for The New York Times delve into the first year of President Trump's second term.	1	10
3	STAR OF THE SHOW, by Dolly Parton with Tom Roland. (Ten Speed.) Stories and photographs documenting the late country music icon's career onstage.	--	2
4	THE RISE AND FALL OF THE ARTIFICIAL STATE, by Jill Lepore. (Liveright.) The author of "These Truths" examines how technology and artificial intelligence have impacted global democracy and human community.	--	1
5	THE SERVICEBERRY, by Robin Wall Kimmerer. (Scribner.) The author of "Braiding Sweetgrass" illuminates how the gift economy in the natural world works and draws lessons for our economy; with illustrations by John Burgoyne.	--	33
6	BEHIND THE SEAMS, by Dolly Parton with Holly George-Warren. (Ten Speed.) The late country music legend shares stories about her favorite outfits on and off the stage.	--	12
7	STRANGERS, by Belle Burden. (Dial.) Burden retraces her marriage of 20 years in search of clues to help shape her understanding about its demise and to find a way forward.	5	32
8	THIS IS ME, by Hayden Panettiere. (Grand Central.) The late actress describes how she contended with fame and handled difficulties in her life.	2	3
9	THE NERD REICH, by Gil Durán. (Avid Reader.) An independent journalist portrays a new political order that would supplant elected governments with corporate rule.	3	2
10	LONDON FALLING, by Patrick Radden Keefe. (Doubleday.) The author of "Say Nothing" details the efforts by the parents of a 19-year-old Londoner to uncover the truth about his mysterious death and secret life.	8	21
11	BIOLOGICAL WAR, by Annie Jacobsen. (Dutton.) The author of "Nuclear War" describes potential outcomes of biological warfare, including mass death and societal breakdown.	7	5
12	THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of "The Coddling of the American Mind" looks at the mental health impacts that a phone-based life has on children.	10	121
13	WHEN BREATH BECOMES AIR, by Paul Kalanithi. (Random House.) A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36.	13	84
14	NO PROPHETS, by Jared Huffman. (Norton.) The California congressman describes Christian nationalism's work inside government to end the separation of church and state.	6	2
15	1929, by Andrew Ross Sorkin. (Viking.) The New York Times journalist and CNBC host looks at the fight between Washington and Wall Street that fueled a historic crash of the stock market.	--	27