

The New York Times Best Seller List

This Week	January 25, 2026 Fiction	Last Week	Weeks On List
1	THE CORRESPONDENT, by Virginia Evans. (Crown.) Letters from someone she used to know push Sybil Van Antwerp toward revisiting her past and finding a way to forgive.	1	11
2	THE FIRST TIME I SAW HIM, by Laura Dave. (Scribner.) Hannah's husband turns up five years after he disappeared, which forces her to go on the run with her daughter.	--	1
3	THE WIDOW, by John Grisham. (Doubleday.) When Simon Latch, a lawyer in rural Virginia, is accused of murder, he goes in search of the real killer.	4	12
4	THE SECRET OF SECRETS, by Dan Brown. (Doubleday.) As he searches for the missing noetic scientist he has been seeing, Robert Langdon discovers something regarding a secret project.	3	18
5	ALCHEMISED, by SenLinYu. (Del Rey.) After the war, an imprisoned alchemist is sent to a necromancer to recover her lost memories.	2	16
6	BRIMSTONE, by Callie Hart. (Forever.) The second book in the Fae & Alchemy series. To save those close to them, Saeris and Fisher face a new set of dangers.	5	8
7	RINGS OF FATE, by Melissa de la Cruz. (Red Tower.) The fate of two kingdoms depends on the actions taken by a barmaid looking for freedom and a prince who carries powerful ancient weapons.	--	1
8	MONA'S EYES, by Thomas Schlessler. (Europa.) A 10-year-old who may get permanent vision loss is bolstered by her grandfather's quest to bring beauty into her life; translated by Hildegard Serle.	8	8
9	THE INTRUDER, by Freida McFadden. (Poisoned Pen.) During a rough storm, Casey puts herself in danger when she lets a girl, who is covered in blood, into her cabin.	7	13
10	DUNGEON CRAWLER CARL, by Matt Dinniman. (Ace.) A Coast Guard vet named Carl and his ex-girlfriend's cat, Princess Donut, are trapped in a fantasy dungeon.	11	11
11	ATMOSPHERE, by Taylor Jenkins Reid. (Ballantine.) In the summer of 1980, Joan Goodwin begins training with a group of candidates for NASA's space shuttle program.	--	18
12	THE VIPER, by Brad Meltzer. (Morrow.) The third book in the Escape Artist series. A murder in pursuit of a priceless object brings up a cold case involving the death of Nola's mother.	--	1
13	THE INVISIBLE WOMAN, by James Patterson and Susan DiLallo. (Little, Brown.) An F.B.I. agent goes undercover to look into an art dealer's potential connection to organized crime.	--	1
14	TWICE, by Mitch Albom. (Harper.) Alfie Logan, who was gifted with the ability to live any moment a second time but must accept the outcomes, makes a risky love decision.	13	12
15	GONE BEFORE GOODBYE, by Reese Witherspoon and Harlan Coben. (Grand Central.) When a mysterious man disappears, the former combat surgeon giving him medical assistance goes on the lam.	10	13

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This Week	January 25, 2026 Non-Fiction	Last Week	Weeks On List
1	1929, by Andrew Ross Sorkin. (Viking.) The New York Times journalist and CNBC host looks at the fight between Washington and Wall Street that fueled a historic crash of the stock market.	1	13
2	NOBODY'S GIRL, by Virginia Roberts Giuffre. (Knopf.) The late activist and advocate for sex-trafficking survivors describes her time with Jeffrey Epstein and Ghislaine Maxwell.	2	12
3	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	9	127
4	THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of "The Coddling of the American Mind" looks at the mental health impacts that a phone-based life has on children.	7	90
5	HOW TO TEST NEGATIVE FOR STUPID, by John Kennedy. (Broadside.) The Republican senator from Louisiana shares stories about politics in Washington, D.C., and in his home state.	4	14
6	THE LOOK, by Michelle Obama with Meredith Koop. (Crown.) A celebration of the former first lady's evolution in style, featuring more than 200 photographs.	3	10
7	FIRESTORM, by Jacob Soboroff. (Mariner.) The MS NOW reporter describes events during the 2025 fires in Los Angeles and what they might portend about future catastrophes.	--	1
8	ONE DAY, EVERYONE WILL HAVE ALWAYS BEEN AGAINST THIS, by Omar El Akkad. (Knopf.) In his nonfiction debut, El Akkad looks at how the West responds to mass suffering.	12	6
9	THE GALES OF NOVEMBER, by John U. Bacon. (Liveright.) An account of the sinking of the Edmund Fitzgerald, an American Great Lakes freighter, 50 years ago.	10	11
10	A MARRIAGE AT SEA, by Sophie Elmhirst. (Riverhead.) In 1972, an incident with a breaching whale turns a couple's dream of sailing on a boat into a monthslong struggle for survival on a raft.	--	7
11	EVERYTHING IS TUBERCULOSIS, by John Green. (Crash Course.) The author of "The Anthropocene Reviewed" chronicles the fight against the deadly infectious disease tuberculosis.	11	28
12	THE GREATEST SENTENCE EVER WRITTEN, by Walter Isaacson. (Simon & Schuster.) The historian and biographer examines the concepts of a statement found in the Declaration of Independence.	13	8
13	BLACK AF HISTORY, by Michael Harriot. (Dey Street.) A columnist at TheGrio.com articulates moments in American history that center the perspectives and experiences of Black Americans.	15	23
14	FAMILY OF SPIES, by Christine Kuehn. (Celadon.) The story of a family that worked as Japanese and Nazi spies during World War II.	--	3
15	HOMESCHOOLED, by Stefan Merrill Block. (Hanover Square.) Block gives an account of his experiences with his mother after being taken out of school.	--	1