

The New York Times Best Seller List

This Week	January 4, 2026 Fiction	Last Week	Weeks On List
1	THE WIDOW, by John Grisham. (Doubleday.) When Simon Latch, a lawyer in rural Virginia, is accused of murder, he goes in search of the real killer.	1	9
2	THE SECRET OF SECRETS, by Dan Brown. (Doubleday.) As he searches for the missing noetic scientist he has been seeing, Robert Langdon discovers something regarding a secret project.	2	15
3	THE CORRESPONDENT, by Virginia Evans. (Crown.) Letters from someone she used to know push Sybil Van Antwerp toward revisiting her past and finding a way to forgive.	3	8
4	MONA'S EYES, by Thomas Schlesser. (Europa.) A 10-year-old who may get permanent vision loss is bolstered by her grandfather's quest to bring beauty into her life; translated by Hildegard Serle.	6	5
5	ALCHEMISED, by SenLinYu. (Del Rey.) After the war, an imprisoned alchemist is sent to a necromancer to recover her lost memories.	4	13
6	BRIMSTONE, by Callie Hart. (Forever.) The second book in the Fae & Alchemy series. To save those close to them, Saeris and Fisher face a new set of dangers.	5	5
7	RETURN OF THE SPIDER, by James Patterson. (Little, Brown.) The 34th book in the Alex Cross series. An enemy's murder book suggests Cross may have made rookie mistakes years ago.	7	5
8	DUNGEON CRAWLER CARL, by Matt Dinniman. (Ace.) A Coast Guard vet named Carl and his ex-girlfriend's cat, Princess Donut, are trapped in a fantasy dungeon.	12	8
9	THE INTRUDER, by Freida McFadden. (Poisoned Pen.) During a rough storm, Casey puts herself in danger when she lets a girl, who is covered in blood, into her cabin.	8	10
10	TWICE, by Mitch Albom. (Harper.) Alfie Logan, who was gifted with the ability to live any moment a second time but must accept the outcomes, makes a risky love decision.	9	9
11	NASH FALLS, by David Baldacci. (Grand Central.) A successful businessman's life is turned upside down when he is recruited by the F.B.I. to stop a large money laundering scheme.	11	6
12	QUICKSILVER, by Callie Hart. (Forever.) Saeris is transported to a dangerous land of ice and snow, where she must contend with a Fae warrior who has suspect agendas.	--	9
13	GONE BEFORE GOODBYE, by Reese Witherspoon and Harlan Coben. (Grand Central.) When a mysterious man disappears, the former combat surgeon giving him medical assistance goes on the lam.	14	10
14	REMAIN, by Nicholas Sparks with M. Night Shyamalan. (Random House.) A New York architect moves to Cape Cod, where he enters a relationship that brings up a lot of questions.	--	6
15	ATMOSPHERE, by Taylor Jenkins Reid. (Ballantine.) In the summer of 1980, Joan Goodwin begins training with a group of candidates for NASA's space shuttle program.	--	17

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This Week	January 4, 2026 Non-Fiction	Last Week	Weeks On List
1	THE LOOK, by Michelle Obama with Meredith Koop. (Crown.) A celebration of the former first lady's evolution in style, featuring more than 200 photographs.	4	7
2	1929, by Andrew Ross Sorkin. (Viking.) The New York Times journalist and CNBC host looks at the fight between Washington and Wall Street that fueled a historic crash of the stock market.	1	10
3	HOW TO TEST NEGATIVE FOR STUPID, by John Kennedy. (Broadside.) The Republican senator from Louisiana shares stories about politics in Washington, D.C., and in his home state.	2	11
4	THE GALES OF NOVEMBER, by John U. Bacon. (Liveright.) An account of the sinking of the Edmund Fitzgerald, an American Great Lakes freighter, 50 years ago.	3	8
5	107 DAYS, by Kamala Harris. (Simon & Schuster.) The former vice president recounts her abbreviated campaign to become president in 2024.	12	13
6	THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of "The Coddling of the American Mind" looks at the mental health impacts that a phone-based life has on children.	15	87
7	TO RESCUE THE AMERICAN SPIRIT, by Bret Baier with Catherine Whitney. (Mariner.) The Fox News Channel's chief political anchor chronicles the life and times of Theodore Roosevelt.	8	9
8	HEART LIFE MUSIC, by Kenny Chesney with Holly Gleason. (Morrow.) The country musician recounts events and encounters that shaped his life and career.	13	7
9	THE AMERICAN REVOLUTION, by Geoffrey C. Ward and Ken Burns. (Knopf.) A companion to the PBS series that delves into various facets of the war and the founding of a new form of government.	6	6
10	POEMS & PRAYERS, by Matthew McConaughey. (Crown.) The actor and author of "Greenlights" explores elements of belief and reason that make up our lives.	5	12
11	THE UNCOOL, by Cameron Crowe. (Avid Reader.) The journalist and Academy Award-winning filmmaker shares real-life events that inspired "Almost Famous."	--	2
12	CONFRONTING EVIL, by Bill O'Reilly and Josh Hammer. (St. Martin's.) O'Reilly and Hammer profile some of history's nefarious characters.	11	11
13	THE GREATEST SENTENCE EVER WRITTEN, by Walter Isaacson. (Simon & Schuster.) The historian and biographer examines the concepts of a statement found in the Declaration of Independence.	9	5
14	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	14	124
15	NOBODY'S GIRL, by Virginia Roberts Giuffre. (Knopf.) The late activist and advocate for sex-trafficking survivors describes her time with Jeffrey Epstein and Ghislaine Maxwell.	10	9