

The New York Times Best Seller List

This Week	August 31, 2025 Fiction	Last Week	Weeks On List
1	FOR RICHER FOR POORER, by Danielle Steel. (Delacorte.) As pressures mount, Eugenia Ward, a fashion designer and mother of five adult children, meets a successful real estate developer.	--	1
2	WE ARE ALL GUILTY HERE, by Karin Slaughter. (Morrow.) Officer Emmy Clifton investigates the disappearance of two teenage girls from a small town called North Falls.	--	1
3	ATMOSPHERE, by Taylor Jenkins Reid. (Ballantine.) In the summer of 1980, Joan Goodwin begins training with a group of candidates for NASA's space shuttle program.	3	11
4	MY FRIENDS, by Fredrik Backman. (Atria.) A young woman looks into the story behind a painting that was made 25 years ago and a small group of teens depicted in it; translated by Neil Smith.	6	15
5	ONYX STORM, by Rebecca Yarros. (Red Tower.) The third book in the Empyrean series. As enemies gain traction, Violet Sorrengail goes beyond the Aretian wards in search of allies.	5	30
6	NOT QUITE DEAD YET, by Holly Jackson. (Bantam.) With only a week left to live after a violent attack on Halloween, Jet Mason is determined to solve her own murder.	4	4
7	THE FALLEN & THE KISS OF DUSK, by Carissa Broadbent. (Bramble.) The fourth book in the Crowns of Nyaxia series and second book of the Shadowborn Duet.	1	2
8	THE PUMPKIN SPICE CAFÉ, by Laurie Gilmore. (HarperCollins.) Jeanie takes over her aunt's café in Dream Harbor and encounters a local farmer.	--	1
9	SCARRED, by Emily McIntire. (Bloom.) The second book in the Never After series. Lady Sara Beatreux develops an attraction for one of the men she intended to kill.	2	2
10	KISS HER GOODBYE, by Lisa Gardner. (Grand Central.) The fourth book in the Frankie Elkin series. The missing persons expert Elkin goes to Tucson in search of a missing Afghan refugee.	--	1
11	BROKEN COUNTRY, by Clare Leslie Hall. (Simon & Schuster.) Beth must confront her past when the man she once loved as a teenager returns to the village with his son.	7	21
12	THE WEDDING PEOPLE, by Alison Espach. (Holt.) A woman who is down on her luck forms an unexpected bond with the bride at a wedding in Rhode Island.	9	37
13	THE HAMPTONS LAWYER, by James Patterson and Mike Lupica. (Little, Brown.) The third book in the Jane Smith thriller series. Taking on a celebrity client proves dangerous.	10	4
14	DUNGEON CRAWLER CARL, by Matt Dinniman. (Ace.) A Coast Guard vet named Carl and his ex-girlfriend's cat, Princess Donut, are trapped in a fantasy dungeon.	15	3
15	NEVER FLINCH, by Stephen King. (Scribner.) Holly Gibney does double duty by helping head off acts of retribution and protecting a women's rights activist.	13	12

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This Week	August 31, 2025 Non-Fiction	Last Week	Weeks On List
1	THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of "The Coddling of the American Mind" looks at the mental health impacts that a phone-based life has on children.	5	73
2	CUDI, by Scott "Kid Cudi" Mescudi. (Simon & Schuster.) The Grammy Award-winning artist describes obstacles he encountered during his career.	--	1
3	SEMI-WELL-ADJUSTED DESPITE LITERALLY EVERYTHING, by Alyson Stoner. (St. Martin's.) The actor and dancer recounts childhood fame, past traumas and the search for stability.	--	1
4	ON POWER, by Mark R. Levin. (Threshold Editions.) The Fox News host considers various facets of power and its effect on history.	2	3
5	THE FORT BRAGG CARTEL, by Seth Harp. (Viking.) An Iraq war veteran and investigative reporter delves into unsolved murders connected to drug trafficking at the Special Operations base.	--	1
6	THE IDAHO FOUR, by James Patterson and Vicky Ward. (Little, Brown.) Investigations into the murders of four University of Idaho students on Nov. 13, 2022.	6	5
7	EVERYTHING IS TUBERCULOSIS, by John Green. (Crash Course.) The author of "The Anthropocene Reviewed" chronicles the fight against the deadly infectious disease tuberculosis.	9	22
8	BLACK AF HISTORY, by Michael Harriot. (Dey Street.) A columnist at TheGrio.com articulates moments in American history that center the perspectives and experiences of Black Americans.	10	12
9	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	15	113
10	ABUNDANCE, by Ezra Klein and Derek Thompson. (Avid Reader.) A New York Times opinion columnist and a staff writer at The Atlantic evaluate obstacles to American progress.	14	22
11	TONIGHT IN JUNGLELAND, by Peter Ames Carlin. (Doubleday.) The author of "Bruce" portrays the making of Springsteen's album "Born to Run."	11	2
12	THE UNDISCOVERED COUNTRY, by Paul Andrew Hutton. (Dutton.) A narrative history of the American West featuring stories about Daniel Boone, Red Eagle, Davy Crockett, Mangas Coloradas, Kit Carson, Sitting Bull and William "Buffalo Bill" Cody.	--	1
13	ONE NATION ALWAYS UNDER GOD, by Tim Scott. (Broadside.) The Republican senator from South Carolina depicts the influence Christianity had on some prominent people and institutions.	3	2
14	WHEN BREATH BECOMES AIR, by Paul Kalanithi. (Random House.) A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36.	--	72
15	COMING UP SHORT, by Robert B. Reich. (Knopf.) An economist who served in three presidential administrations gives his perspective on his generation's impact on democracy, society and the economy.	1	2