

The New York Times Best Seller List

This Week	June 8, 2025 Fiction	Last Week	Weeks On List
1	THE KNIGHT AND THE MOTH, by Rachel Gillig. (Orbit.) Sybil Delling, who is gifted with the power of foresight, forms an alliance with a heretical knight when her sister Diviners disappear.	--	1
2	NIGHTSHADE, by Michael Connelly. (Little, Brown.) The Los Angeles County sheriff's detective Stilwell gets reassigned to Catalina Island, where he investigates a poaching case and a Jane Doe found in the harbor.	--	1
3	GREAT BIG BEAUTIFUL LIFE, by Emily Henry. (Berkley.) A writer looking for her big break competes against a Pulitzer winner to tell the story of an octogenarian with a storied past.	3	5
4	THE EMPEROR OF GLADNESS, by Ocean Vuong. (Penguin Press.) A young man becomes the caretaker of an elderly widow and they form a bond over the course of a year.	2	2
5	SHIELD OF SPARROWS, by Devney Perry. (Red Tower.) A princess deals with various adversaries as she moves into the role she chooses for herself, not the one chosen for her.	4	3
6	MY FRIENDS, by Fredrik Backman. (Atria.) A young woman looks into the story behind a painting that was made 25 years ago and a small group of teens depicted in it; translated by Neil Smith.	6	3
7	THE LOVE HATERS, by Katherine Center. (St. Martin's.) A video producer looking to salvage her career goes to Key West to profile a Coast Guard rescue swimmer.	--	1
8	ONYX STORM, by Rebecca Yarros. (Red Tower.) The third book in the Emyrean series. As enemies gain traction, Violet Sorrengail goes beyond the Aretian wards in search of allies.	9	18
9	A CURSE CARVED IN BONE, by Danielle L. Jensen. (Del Rey.) The second book in the Saga of the Unfated series. As war seems imminent, Freya fights a battle within herself.	1	2
10	JAMES, by Percival Everett. (Doubleday.) A reimagining of "Adventures of Huckleberry Finn" shines a different light on Mark Twain's classic, revealing new facets of the character of Jim.	11	47
11	THE PERFECT DIVORCE, by Jeneva Rose. (Blackstone.) Around the time of the disappearance of a woman who had a one-night stand with the attorney Sarah Morgan's new husband, police reopen the investigation into the murder of her first husband's mistress.	14	6
12	STRANGERS IN TIME, by David Baldacci. (Grand Central.) In London in 1944, two teenagers dealing with the dangers of World War II form an alliance with a bookshop owner.	--	5
13	BROKEN COUNTRY, by Clare Leslie Hall. (Simon & Schuster.) Beth must confront her past when the man she once loved as a teenager returns to the village with his son.	--	11
14	SILVER ELITE, by Dani Francis. (Del Rey.) Wren Darlington winds up in the elite training program of her enemy and finds it hard to resist their commanding officer, Cross Redden.	12	3
15	25 ALIVE, by James Patterson and Maxine Paetro. (Little, Brown.) The 25th book in the Women's Murder Club series. Lindsay Boxer's former partner is the victim at a crime scene.	15	4

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This Week	June 8, 2025 Non-Fiction	Last Week	Weeks On List
1	ORIGINAL SIN, by Jake Tapper and Alex Thompson. (Penguin Press.) An account of Joe Biden's initial decision to run for re-election in 2024 and its numerous consequences.	--	1
2	UNCOMMON FAVOR, by Dawn Staley. (Atria/Black Privilege.) The three-time Olympic gold medalist and six-time W.N.B.A. All-Star, who is the head coach for the South Carolina Gamecocks women's basketball team, describes obstacles she encountered on and off the court.	--	1
3	MARK TWAIN, by Ron Chernow. (Penguin Press.) The Pulitzer Prize-winning biographer portrays the life and career of the literary celebrity and political pundit.	1	2
4	THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of "The Coddling of the American Mind" looks at the mental health impacts that a phone-based life has on children.	2	61
5	APPLE IN CHINA, by Patrick McGee. (Scribner.) A journalist depicts the development of Apple's supply chain and its increasingly precarious relationship with China.	--	1
6	WHO KNEW, by Barry Diller. (Simon & Schuster.) The businessman charts his career from the mail room at William Morris to the heights of the entertainment industry and beyond.	--	1
7	BIG DUMB EYES, by Nate Bargatze. (Grand Central.) The Grammy Award-nominated comedian shares snippets from his life and career.	3	3
8	ABUNDANCE, by Ezra Klein and Derek Thompson. (Avid Reader.) A New York Times opinion columnist and a staff writer at The Atlantic evaluate obstacles to American progress.	6	10
9	IS A RIVER ALIVE?, by Robert Macfarlane. (Norton.) The author of "Underland" explores flowing waters in Ecuador, India and Canada.	--	1
10	EVERYTHING IS TUBERCULOSIS, by John Green. (Crash Course.) The author of "The Anthropocene Reviewed" chronicles the fight against the deadly infectious disease tuberculosis.	8	10
11	THE FATE OF THE DAY, by Rick Atkinson. (Crown.) The author of "The British Are Coming" portrays the middle years of the American Revolution.	10	4
12	MY NEXT BREATH, by Jeremy Renner. (Flatiron.) The Academy Award-nominated actor tells the story of the accident he had with a snowplow and his efforts to recover from it.	7	4
13	ERASED, by Anna Malaika Tubbs. (Flatiron.) The author of "The Three Mothers" gives an overview of the history of American patriarchy.	--	1
14	MATRIARCH, by Tina Knowles with Kevin Carr O'Leary. (One World.) The businesswoman, who is the mother of Beyoncé Knowles-Carter and Solange Knowles, traces her life's journey.	5	5
15	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	13	102