

The New York Times Best Seller List

This Week	May 11, 2025 Fiction	Last Week	Weeks On List
1	GREAT BIG BEAUTIFUL LIFE, by Emily Henry. (Berkley.) A writer looking for her big break competes against a Pulitzer winner to tell the story of an octogenarian with a storied past.	--	1
2	THE PERFECT DIVORCE, by Jeneva Rose. (Blackstone.) Around the time of the disappearance of a woman who had a one-night stand with the attorney Sarah Morgan's new husband, police reopen the investigation into the murder of her first husband's mistress.	1	2
3	STRANGERS IN TIME, by David Baldacci. (Grand Central.) In London in 1944, two teenagers dealing with the dangers of World War II form an alliance with a bookshop owner.	2	2
4	SAY YOU'LL REMEMBER ME, by Abby Jimenez. (Forever.) Despite having a great date, Samantha asks a veterinarian to forget about her because her family is in crisis.	3	4
5	ONYX STORM, by Rebecca Yarros. (Red Tower.) The third book in the Empyrean series. As enemies gain traction, Violet Sorrengail goes beyond the Aretian wards in search of allies.	4	14
6	IRON FLAME, by Rebecca Yarros. (Red Tower.) The second book in the Empyrean series. Violet Sorrengail's next round of training under the new vice commandant might require her to betray the man she loves.	5	77
7	BROKEN COUNTRY, by Clare Leslie Hall. (Simon & Schuster.) Beth must confront her past when the man she once loved as a teenager returns to the village with his son.	6	8
8	THE WEDDING PEOPLE, by Alison Espach. (Holt.) A woman who is down on her luck forms an unexpected bond with the bride at a wedding in Rhode Island.	8	26
9	THE WOMEN, by Kristin Hannah. (St. Martin's.) A nurse follows her brother to serve during the Vietnam War and returns to a divided America.	9	64
10	JAMES, by Percival Everett. (Doubleday.) A reimagining of "Adventures of Huckleberry Finn" shines a different light on Mark Twain's classic, revealing new facets of the character of Jim.	11	43
11	THE GOD OF THE WOODS, by Liz Moore. (Riverhead.) When a 13-year-old girl disappears from an Adirondack summer camp in 1975, secrets kept by the Van Laar family emerge.	13	41
12	SUMMER IN THE CITY, by Alex Aster. (Morrow.) A screenwriter seeking inspiration coincidentally moves next door to the billionaire with whom she hooked up a couple years ago.	10	5
13	SHADOW OF THE SOLSTICE, by Anne Hillerman. (Harper.) The 10th book in the Leaphorn, Chee & Manuelito series. A scheme exploiting Indigenous people intersects with other investigations.	--	1
14	FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.	12	94
15	FIREBIRD, by Juliette Cross. (Bramble.) A Roman general who can transform into a dragon and a Dacian dancer discover that their love may bring about pain.	7	3

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This Week	May 11, 2025 Non-Fiction	Last Week	Weeks On List
1	MATRIARCH, by Tina Knowles with Kevin Carr O'Leary. (One World.) The businesswoman, who is the mother of Beyoncé Knowles-Carter and Solange Knowles, traces her life's journey.	--	1
2	ABUNDANCE, by Ezra Klein and Derek Thompson. (Avid Reader.) A New York Times opinion columnist and a staff writer at The Atlantic evaluate obstacles to American progress.	1	6
3	EVERYTHING IS TUBERCULOSIS, by John Green. (Crash Course.) The author of "The Anthropocene Reviewed" chronicles the fight against the deadly infectious disease tuberculosis.	2	6
4	HOPE, by Pope Francis with Carlo Musso. (Random House.) The late Pope Francis recounts details of his life from his childhood through to key moments of his papacy; translated by Richard Dixon.	--	3
5	THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of "The Coddling of the American Mind" looks at the mental health impacts that a phone-based life has on children.	3	57
6	NOTES TO JOHN, by Joan Didion. (Knopf.) Didon's first-person account, discovered after her death, written to her husband, John Gregory Dunne, of her psychiatric sessions.	--	1
7	WHO IS GOVERNMENT?, edited by Michael Lewis. (Riverhead.) Essays by Casey Cep, Dave Eggers, John Lanchester, Geraldine Brooks, Sarah Vowell, W. Kamau Bell and Michael Lewis illuminate the work of federal employees and the business of government.	10	6
8	ON DEMOCRACIES AND DEATH CULTS, by Douglas Murray. (Broadside.) The author of "The War on the West" gives his perspective on the conflict between Israel and Hamas.	6	3
9	THE SERVICEBERRY, by Robin Wall Kimmerer. (Scribner.) The author of "Braiding Sweetgrass" illuminates how the gift economy in the natural world works and draws lessons for our economy; with illustrations by John Burgoyne.	14	21
10	FAHRENHEIT-182, by Mark Hoppus with Dan Ozzi. (Dey Street.) The singer and bassist for the pop-punk band Blink-182 looks back at moments from his life and career.	4	3
11	CARELESS PEOPLE, by Sarah Wynn-Williams. (Flatiron.) A former Facebook executive gives an account of policies and leadership at the social media platform.	7	7
12	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	9	99
13	FIGHT, by Jonathan Allen and Amie Parnes. (Morrow.) The authors of "Shattered" give an account of the 2024 presidential campaigns.	5	4
14	AMERICA, AMÉRICA, by Greg Grandin. (Penguin Press.) The Pulitzer Prize-winning historian re-evaluates the development of the identities of North and South America.	--	1
15	ACCIDENTALLY ON PURPOSE, by Kristen Kish with Stef Ferrari. (Little, Brown.) The chef and TV host recounts experiences with unexpected outcomes she encountered.	--	1