

The New York Times Best Seller List

This Week	May 4, 2025 Fiction	Last Week	Weeks On List
1	THE PERFECT DIVORCE, by Jeneva Rose. (Blackstone.) Around the time of the disappearance of a woman who had a one-night stand with the attorney Sarah Morgan's new husband, police reopen the investigation into the murder of her first husband's mistress.	--	1
2	STRANGERS IN TIME, by David Baldacci. (Grand Central.) In London in 1944, two teenagers dealing with the dangers of World War II form an alliance with a bookshop owner.	--	1
3	SAY YOU'LL REMEMBER ME, by Abby Jimenez. (Forever.) Despite having a great date, Samantha asks a veterinarian to forget about her because her family is in crisis.	1	3
4	ONYX STORM, by Rebecca Yarros. (Red Tower.) The third book in the Empyrean series. As enemies gain traction, Violet Sorrengail goes beyond the Aretian wards in search of allies.	4	13
5	IRON FLAME, by Rebecca Yarros. (Red Tower.) The second book in the Empyrean series. Violet Sorrengail's next round of training under the new vice commandant might require her to betray the man she loves.	6	76
6	BROKEN COUNTRY, by Clare Leslie Hall. (Simon & Schuster.) Beth must confront her past when the man she once loved as a teenager returns to the village with his son.	5	7
7	FIREBIRD, by Juliette Cross. (Bramble.) A Roman general who can transform into a dragon and a Dacian dancer discover that their love may bring about pain.	3	2
8	THE WEDDING PEOPLE, by Alison Espach. (Holt.) A woman who is down on her luck forms an unexpected bond with the bride at a wedding in Rhode Island.	12	25
9	THE WOMEN, by Kristin Hannah. (St. Martin's.) A nurse follows her brother to serve during the Vietnam War and returns to a divided America.	13	63
10	SUMMER IN THE CITY, by Alex Aster. (Morrow.) A screenwriter seeking inspiration coincidentally moves next door to the billionaire with whom she hooked up a couple years ago.	9	4
11	JAMES, by Percival Everett. (Doubleday.) A reimagining of "Adventures of Huckleberry Finn" shines a different light on Mark Twain's classic, revealing new facets of the character of Jim.	14	42
12	FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.	11	93
13	THE GOD OF THE WOODS, by Liz Moore. (Riverhead.) When a 13-year-old girl disappears from an Adirondack summer camp in 1975, secrets kept by the Van Laar family emerge.	15	40
14	THE PERFECT MARRIAGE, by Jeneva Rose. (Blackstone.) A criminal defense attorney vows to defend her husband after he is accused of murdering his mistress. (Collector's edition.)	--	2
15	LETHAL PREY, by John Sandford. (Putnam.) The 35th book in the Prey series. True-crime bloggers complicate Lucas Davenport and Virgil Flowers's search for a killer.	--	3

The New York Times Best Seller List

This Week	May 4, 2025 Non-Fiction	Last Week	Weeks On List
1	ABUNDANCE, by Ezra Klein and Derek Thompson. (Avid Reader.) A New York Times opinion columnist and a staff writer at The Atlantic evaluate obstacles to American progress.	4	5
2	EVERYTHING IS TUBERCULOSIS, by John Green. (Crash Course.) The author of “The Anthropocene Reviewed” chronicles the fight against the deadly infectious disease tuberculosis.	9	5
3	THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children.	6	56
4	FAHRENHEIT-182, by Mark Hoppus with Dan Ozzi. (Dey Street.) The singer and bassist for the pop-punk band Blink-182 looks back at moments from his life and career.	1	2
5	FIGHT, by Jonathan Allen and Amie Parnes. (Morrow.) The authors of “Shattered” give an account of the 2024 presidential campaigns.	3	3
6	ON DEMOCRACIES AND DEATH CULTS, by Douglas Murray. (Broadside.) The author of “The War on the West” gives his perspective on the conflict between Israel and Hamas.	2	2
7	CARELESS PEOPLE, by Sarah Wynn-Williams. (Flatiron.) A former Facebook executive gives an account of policies and leadership at the social media platform.	10	6
8	JOHN & PAUL, by Ian Leslie. (Celadon.) The 23-year relationship between John Lennon and Paul McCartney is viewed through the lens of the songs they wrote together.	8	2
9	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	15	98
10	WHO IS GOVERNMENT?, edited by Michael Lewis. (Riverhead.) Essays by Casey Cep, Dave Eggers, John Lanchester, Geraldine Brooks, Sarah Vowell, W. Kamau Bell and Michael Lewis illuminate the work of federal employees and the business of government.	5	5
11	I AM MARIA, by Maria Shriver. (The Open Field.) The Peabody and Emmy Award-winning journalist and producer weaves together life reflections with poems.	11	3
12	UNCHARTED, by Chris Whipple. (Harper Influence.) The author of “The Gatekeepers” shares anecdotes and insights from the 2024 presidential election.	7	2
13	THE ECHO MACHINE, by David Pakman. (Beacon.) The podcast host assesses a cycle of reactionary political ideology in an era of polarization.	14	3
14	THE SERVICEBERRY, by Robin Wall Kimmerer. (Scribner.) The author of “Braiding Sweetgrass” illuminates how the gift economy in the natural world works and draws lessons for our economy; with illustrations by John Burgoyne.	--	20
15	ONE DAY, EVERYONE WILL HAVE ALWAYS BEEN AGAINST THIS, by Omar El Akkad. (Knopf.) In his nonfiction debut, El Akkad looks at how the West responds to mass suffering.	--	2