

The New York Times Best Seller List

This Week	March 23, 2025 Fiction	Last Week	Weeks On List
1	ONYX STORM, by Rebecca Yarros. (Red Tower.) The third book in the Empyrean series. As enemies gain traction, Violet Sorrengail goes beyond the Aretian wards in search of allies.	1	7
2	IRON FLAME, by Rebecca Yarros. (Red Tower.) The second book in the Empyrean series. Violet Sorrengail's next round of training under the new vice commandant might require her to betray the man she loves.	3	70
3	BROKEN COUNTRY, by Clare Leslie Hall. (Simon & Schuster.) Beth must confront her past when the man she once loved as a teenager returns to the village with his son.	--	1
4	FAR FROM HOME, by Danielle Steel. (Delacorte.) A woman whose husband was killed after a failed attempt to assassinate Hitler hides out in Normandy under an assumed name.	--	1
5	BLOOD MOON, by Sandra Brown. (Grand Central.) The producer of a true crime TV series enlists the help of a detective to look into the disappearances of several teenage girls.	--	1
6	THE RAGPICKER KING, by Cassandra Clare. (Del Rey.) The second book in the Chronicles of Castellane series. An underworld criminal holds clues to the massacre at the royal palace.	--	1
7	FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.	7	87
8	BATTLE MOUNTAIN, by C.J. Box. (Putnam.) The 25th book in the Joe Pickett series. Nate seeks vengeance while off the grid and Joe looks for the governor's missing son-in-law.	2	2
9	JAMES, by Percival Everett. (Doubleday.) A reimagining of "Adventures of Huckleberry Finn" shines a different light on Mark Twain's classic, revealing new facets of the character of Jim.	6	36
10	DREAM COUNT, by Chimamanda Ngozi Adichie. (Knopf.) A Nigerian travel writer living in America and several women connected to her face turning points in their lives.	--	1
11	THE WOMEN, by Kristin Hannah. (St. Martin's.) A nurse follows her brother to serve during the Vietnam War and returns to a divided America.	8	57
12	THE NIGHTINGALE, by Kristin Hannah. (St. Martin's.) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris.	4	85
13	THE GOD OF THE WOODS, by Liz Moore. (Riverhead.) When a 13-year-old girl disappears from an Adirondack summer camp in 1975, secrets kept by the Van Laar family emerge.	9	34
14	WILD DARK SHORE, by Charlotte McConaghy. (Flatiron.) A woman washes ashore on a tiny island near Antarctica, where the only inhabitants are a man and his three children.	--	1
15	THE WEDDING PEOPLE, by Alison Espach. (Holt.) A woman who is down on her luck forms an unexpected bond with the bride at a wedding in Rhode Island.	10	19

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This Week	March 23, 2025 Non-Fiction	Last Week	Weeks On List
1	THE HOUSE OF MY MOTHER, by Shari Franke. (Gallery.) Franke gives an account of abuse within her family, who gained a following with their YouTube channel “8 Passengers.”	5	8
2	THE TEARS OF THINGS, by Richard Rohr. (Convergent.) The author of “The Universal Christ” explicates the writings of Jewish prophets and reflects upon modern life.	--	1
3	THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children.	2	50
4	I'LL HAVE WHAT SHE'S HAVING, by Chelsea Handler. (Dial.) In a collection of essays, the comedian shares some public and private moments from her life.	1	2
5	THE ART OF THE SNL PORTRAIT, by Mary Ellen Matthews with Alison Castle and Emily Oberman. (Abrams.) Portraits and behind-the-scenes photographs by the resident photographer for “Saturday Night Live.”	--	1
6	THE TECHNOLOGICAL REPUBLIC, by Alexander C. Karp and Nicholas W. Zamiska. (Crown Currency.) Two senior leaders at Palantir Technologies enumerate what they see as potential global threats to the United States.	3	3
7	THE LAST MANAGER, by John W. Miller. (Avid Reader.) A biography of Earl Weaver, the Baltimore Orioles manager from 1968 to 1982.	--	1
8	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	8	92
9	THE SERVICEBERRY, by Robin Wall Kimmerer. (Scribner.) The author of “Braiding Sweetgrass” illuminates how the gift economy in the natural world works and draws lessons for our economy; with illustrations by John Burgoyne.	9	16
10	RAISING HARE, by Chloe Dalton. (Pantheon.) A political adviser and foreign policy specialist tells the story of taking care of a wild hare during the pandemic lockdown.	--	1
11	LULULEMON AND THE FUTURE OF TECHNICAL APPAREL, by Chip Wilson (Time Is Tight Communications.) A depiction of the creation of the Canadian multinational athletic apparel retailer Lululemon.	--	1
12	SAVING FIVE, by Amanda Nguyen. (AUWA.) The astronaut and activist details her efforts that helped pave the way for the passage of the Sexual Assault Survivors’ Rights Act in 2016.	--	1
13	SAY EVERYTHING, by Lone Skye. (Gallery.) The performer who gained notice in the movie “Say Anything” shares details of her career and relationships.	--	1
14	I'M THAT GIRL, by Jordan Chiles with Felice Laverne. (Harper Influence.) The two-time Olympian gymnast delves into the challenges she faced.	--	1
15	MELANIA, by Melania Trump. (Skyhorse.) The first lady describes her work as a fashion model, marriage to Donald Trump and time in the White House.	--	21