

The New York Times Best Seller List

This Week	August 25, 2024 Fiction	Last Week	Weeks On List
1	THE WOMEN, by Kristin Hannah. (St. Martin's.) In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America.	1	27
2	THE COVEN, by Harper L. Woods. (Bramble.) At Hollow's Grove University, a school for magic that suffered a bloody massacre decades ago, 13 gifted students confront ghosts from the school's past.	--	1
3	SHADOW OF DOUBT, by Brad Thor. (Atria/Emily Bestler.) The 23rd book in the Scot Harvath series. A mess of trouble involving double agents, international intrigue and a potential global firestorm forces Harvath to choose between his country and his conscience.	--	1
4	FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.	5	66
5	HARD TO KILL, by James Patterson and Mike Lupica. (Little, Brown.) The second book in the Jane Smith series. A double triple homicide complicates matters for Smith.	3	2
6	THE WEDDING PEOPLE, by Alison Espach. (Holt.) A woman who is down on her luck forms an unexpected bond with the bride at a wedding in Rhode Island.	2	2
7	IRON FLAME, by Rebecca Yarros. (Red Tower.) The second book in the Empyrean series. Violet Sorrengail's next round of training might require her to betray the man she loves.	6	40
8	THE GOD OF THE WOODS, by Liz Moore. (Riverhead.) When a 13-year-old girl disappears from an Adirondack summer camp in 1975, secrets kept by the Van Laar family emerge.	4	6
9	THE MERCY OF GODS, by James S.A. Corey. (Orbit.) Dafyd Alkhor is taken from the Anjiin society to serve on the Carryx homeworld, where a complex game must be played in order to survive.	--	1
10	ALL THE COLORS OF THE DARK, by Chris Whitaker. (Crown.) Questions arise when a boy saves the daughter of a wealthy family amid a string of disappearances in a Missouri town in 1975.	8	7
11	SWAN SONG, by Elin Hilderbrand. (Little, Brown.) Nantucket residents are alarmed when a home, recently sold at an exorbitant price, goes up in flames and someone goes missing.	7	9
12	ERUPTION, by Michael Crichton and James Patterson. (Little, Brown.) The Big Island of Hawaii comes under threat by a volcano at the same time a secret held by the military comes to light.	9	10
13	THE SPELLSHOP, by Sarah Beth Durst. (Bramble.) When the Great Library of Alyssium is set aflame, Kiela and Caz take the spellbooks and bring magic to Kiela's childhood home.	10	4
14	YOU LIKE IT DARKER, by Stephen King. (Scribner.) A dozen short stories that explore darkness in literal and metaphorical forms.	11	12
15	REMARKABLY BRIGHT CREATURES, by Shelby Van Pelt. (Ecco.) A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there.	--	54

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This Week	August 25, 2024 Non-Fiction	Last Week	Weeks On List
1	THE ART OF POWER, by Nancy Pelosi. (Simon & Schuster.) The representative from California chronicles her journey in politics, including her time as the first woman to serve as speaker of the House.	--	1
2	THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of "The Coddling of the American Mind" looks at the mental health impacts that a phone-based life has on children.	3	20
3	OVER RULED, by Neil Gorsuch and Janie Nitze. (Harper.) An associate justice of the United States Supreme Court questions the amount and complexity of laws in America.	--	1
4	ASK NOT, by Maureen Callahan. (Little, Brown.) The author of "American Predator" puts forward a history of the Kennedy family that describes the abuse of women in its orbit.	13	6
5	THE DEMON OF UNREST, by Erik Larson. (Crown.) The author of "The Splendid and the Vile" portrays the months between the election of Abraham Lincoln and the beginning of the Civil War.	4	15
6	ALL IN THE FAMILY, by Fred C. Trump III. (Gallery.) The nephew of Donald Trump explains how he came to terms with his family's complex legacy and worked to protect his wife and children.	2	2
7	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	6	72
8	AUTOCRACY, INC., by Anne Applebaum. (Doubleday.) The Pulitzer Prize-winning author elucidates the structures and technologies that bolster autocracies in the 21st century.	5	3
9	THE BOOKSHOP, by Evan Friss. (Viking.) A professor of history at James Madison University depicts the role bookstores have played in American cultural life.	--	1
10	NUCLEAR WAR, by Annie Jacobsen. (Dutton.) The author of "Operation Paperclip" portrays possible outcomes in the minutes following a nuclear missile launch.	10	11
11	HILLBILLY ELEGY, by J.D. Vance. (Harper.) The Yale Law School graduate and 2024 Republican vice presidential nominee looks at the struggles of the white working class through the story of his own childhood.	1	77
12	LOVE & WHISKEY, by Fawn Weaver. (Melcher Media.) A portrayal of the bond between Jack Daniel and the African American distiller Nearest Green.	11	5
13	JUST ADD WATER, by Katie Ledecky. (Simon & Schuster.) A memoir by the seven-time Olympic gold medalist and 21-time world champion swimmer.	--	3
14	THE WAGER, by David Grann. (Doubleday.) The survivors of a shipwrecked British vessel on a secret mission during an imperial war with Spain have different accounts of events.	14	66
15	CATHERINE, THE PRINCESS OF WALES, by Robert Jobson. (Pegasus.) A biography of Kate Middleton by the royal editor of the London Evening Standard.	--	1