

The New York Times Best Seller List

This Week	May 19, 2024 Fiction	Last Week	Weeks On List
1	FUNNY STORY, by Emily Henry. (Berkley.) After their exes run off together, Daphne and Miles form a friendship and concoct a plan involving misleading photos.	1	2
2	THE WOMEN, by Kristin Hannah. (St. Martin's.) In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America.	2	13
3	HOME IS WHERE THE BODIES ARE, by Jeneva Rose. (Blackstone.) Three estranged siblings find evidence of a dark secret involving their absent father and recently deceased mother.	--	1
4	ONLY THE BRAVE, by Danielle Steel. (Delacorte.) In World War II Germany, Sophia Alexander joins the resistance and faces several kinds of loss of family members.	--	1
5	FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.	5	52
6	A CALAMITY OF SOULS, by David Baldacci. (Grand Central.) Lawyers from different backgrounds represent a Black man charged with killing a wealthy white couple in Virginia in 1968.	3	3
7	IRON FLAME, by Rebecca Yarros. (Red Tower.) The second book in the Empyrean series. Violet Sorrengail's next round of training might require her to betray the man she loves.	6	26
8	TABLE FOR TWO, by Amor Towles. (Viking.) A collection of six short stories based in New York City around the year 2000 and a novella set during the Golden Age of Hollywood.	7	5
9	REAL AMERICANS, by Rachel Khong. (Knopf.) Three generations of a Chinese American family deal with race, class and secrets.	--	1
10	THE FAMILIAR, by Leigh Bardugo. (Flatiron.) Luzia Cotado encounters dangers when her magic draws the attention of the disgraced secretary to Spain's king.	8	4
11	REMARKABLY BRIGHT CREATURES, by Shelby Van Pelt. (Ecco.) A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there.	12	49
12	THE HEAVEN & EARTH GROCERY STORE, by James McBride. (Riverhead.) Secrets held by the residents of a dilapidated neighborhood come to life when a skeleton is found at the bottom of a well.	14	37
13	JAMES, by Percival Everett. (Doubleday.) A reimagining of "Adventures of Huckleberry Finn" shines a different light on Mark Twain's classic, revealing new facets of the character of Jim.	11	7
14	TOXIC PREY, by John Sandford. (Putnam.) The 34th book in the Prey series. Letty and Lucas must find an expert on tropical and infectious diseases before a virus becomes weaponized.	13	4
15	HOUSE OF FLAME AND SHADOW, by Sarah J. Maas. (Bloomsbury.) The third book in the Crescent City series. Bryce wants to return home while Hunt is trapped in Asteri's dungeons.	--	13

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This Week	May 19, 2024 Non-Fiction	Last Week	Weeks On List
1	THE DEMON OF UNREST, by Erik Larson. (Crown.) The author of “The Splendid and the Vile” portrays the months between the election of Abraham Lincoln and the beginning of the Civil War.	--	1
2	THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children.	1	6
3	UNCOMFORTABLE CONVERSATIONS WITH A JEW, by Emmanuel Acho and Noa Tishby. (Simon Element.) A wide-ranging examination of Judaism and antisemitism in America today.	--	1
4	FOR LOVE OF COUNTRY, by Tulsi Gabbard. (Regnery.) The Army Reserve officer, former member of Congress and 2020 presidential candidate explains why she left the Democratic Party.	--	1
5	AN UNFINISHED LOVE STORY, by Doris Kearns Goodwin. (Simon & Schuster.) A trove of items collected by the Pulitzer Prize-winning historian’s late husband inspired an appraisal of central figures and pivotal moments of the 1960s.	2	3
6	LOVE, MOM, by Nicole Saphier. (Broadside.) Fox News anchors and personalities contribute to a collection of reflections on motherhood.	6	3
7	THE AGE OF GRIEVANCE, by Frank Bruni. (Avid Reader.) The New York Times contributing Opinion writer evaluates the tone of our current culture and politics, which interweaves larger wrongs and smaller slights.	--	1
8	THE WAGER, by David Grann. (Doubleday.) The survivors of a shipwrecked British vessel on a secret mission during an imperial war with Spain have different accounts of events.	7	54
9	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	10	58
10	THE WIDE WIDE SEA, by Hampton Sides. (Doubleday.) The author of “On Desperate Ground” depicts Captain James Cook’s final voyage and the controversies surrounding its legacy.	4	4
11	KNIFE, by Salman Rushdie. (Random House.) The Booker Prize-winning author details the attack on him at the Chautauqua Institution in 2022 and the steps he took to heal from it.	3	3
12	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	11	82
13	SOMEHOW, by Anne Lamott. (Riverhead.) Meditations and stories about the transformational power of love by the author of “Dusk, Night, Dawn” and “Bird by Bird.”	9	4
14	AGE OF REVOLUTIONS, by Fareed Zakaria. (Norton.) The CNN host draws out lessons for the present polarized era from the 17th-century Netherlands, the French Revolution and the Industrial Revolution.	8	6
15	NUCLEAR WAR, by Annie Jacobsen. (Dutton.) The author of “Operation Paperclip” portrays possible outcomes in the minutes following a nuclear missile launch.	12	5