

The New York Times Best Seller List

This Week	May 5, 2024 Fiction	Last Week	Weeks On List
1	THE WOMEN, by Kristin Hannah. (St. Martin's.) In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America.	1	11
2	A CALAMITY OF SOULS, by David Baldacci. (Grand Central.) Lawyers from different backgrounds represent a Black man charged with killing a wealthy white couple in Virginia in 1968.	--	1
3	FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.	3	50
4	THE FAMILIAR, by Leigh Bardugo. (Flatiron.) Luzia Cotado encounters dangers when her magic draws the attention of the disgraced secretary to Spain's king.	2	2
5	IRON FLAME, by Rebecca Yarros. (Red Tower.) The second book in the Emyrean series. Violet Sorrengail's next round of training might require her to betray the man she loves.	5	24
6	TABLE FOR TWO, by Amor Towles. (Viking.) A collection of six short stories based in New York City around the year 2000 and a novella set during the Golden Age of Hollywood.	6	3
7	TOXIC PREY, by John Sandford. (Putnam.) The 34th book in the Prey series. Letty and Lucas must find an expert on tropical and infectious diseases before a virus becomes weaponized.	4	2
8	JAMES, by Percival Everett. (Doubleday.) A reimagining of "Adventures of Huckleberry Finn" shines a different light on Mark Twain's classic, revealing new facets of the character of Jim.	7	5
9	REMARKABLY BRIGHT CREATURES, by Shelby Van Pelt. (Ecco.) A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there.	11	47
10	THE HEAVEN & EARTH GROCERY STORE, by James McBride. (Riverhead.) Secrets held by the residents of a dilapidated neighborhood come to life when a skeleton is found at the bottom of a well.	13	35
11	THE #1 LAWYER, by James Patterson and Nancy Allen. (Little, Brown.) A criminal defense attorney in Biloxi becomes the prime suspect in his wife's murder.	10	5
12	CLOSE TO DEATH, by Anthony Horowitz. (Harper.) The fifth book in the Hawthorne and Horowitz series. In a quiet community, a new resident is found with a crossbow bolt sticking out of his chest.	--	1
13	FIRST LIE WINS, by Ashley Elston. (Pamela Dorman.) A woman who works for a mysterious boss takes on a new identity to dig up information on someone.	12	16
14	HOUSE OF FLAME AND SHADOW, by Sarah J. Maas. (Bloomsbury.) The third book in the Crescent City series. Bryce wants to return home while Hunt is trapped in Asteri's dungeons.	9	12
15	A FATE INKED IN BLOOD, by Danielle L. Jensen. (Del Rey.) After the secret of her magic to repel attacks is revealed, Freya encounters dangerous tests by the gods.	8	8

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This Week	May 5, 2024 Non-Fiction	Last Week	Weeks On List
1	AN UNFINISHED LOVE STORY, by Doris Kearns Goodwin. (Simon & Schuster.) A trove of items collected by the Pulitzer Prize-winning historian's late husband inspired an appraisal of central figures and pivotal moments of the 1960s.	--	1
2	THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of "The Coddling of the American Mind" looks at the mental health impacts that a phone-based life has on children.	2	4
3	LOVE, MOM, by Nicole Saphier. (Broadside.) Fox News anchors and personalities contribute to a collection of reflections on motherhood.	--	1
4	KNIFE, by Salman Rushdie. (Random House.) The Booker Prize-winning author details the attack on him at the Chautauqua Institution in 2022 and the steps he took to heal from it.	--	1
5	SOMEHOW, by Anne Lamott. (Riverhead.) Meditations and stories about the transformational power of love by the author of "Dusk, Night, Dawn" and "Bird by Bird."	1	2
6	THE WIDE WIDE SEA, by Hampton Sides. (Doubleday.) The author of "On Desperate Ground" depicts Captain James Cook's final voyage and the controversies surrounding its legacy.	4	2
7	BRIEFLY PERFECTLY HUMAN, by Alua Arthur. (Mariner.) A death doula portrays some moments experienced by herself and some of her clients as they faced the end of their lives.	--	1
8	MY BELOVED MONSTER, by Caleb Carr. (Little, Brown.) Carr describes the 17-year relationship he had with a Siberian Forest cat named Masha.	--	1
9	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	3	80
10	THE WAGER, by David Grann. (Doubleday.) The survivors of a shipwrecked British vessel on a secret mission during an imperial war with Spain have different accounts of events.	7	52
11	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	8	56
12	AGE OF REVOLUTIONS, by Fareed Zakaria. (Norton.) The CNN host draws out lessons for the present polarized era from the 17th-century Netherlands, the French Revolution and the Industrial Revolution.	5	4
13	THERE'S ALWAYS THIS YEAR, by Hanif Abdurraqib. (Random House.) The MacArthur Foundation fellow and author of "Go Ahead in the Rain: Notes to A Tribe Called Quest" reflects on life and success through the lens of basketball.	13	3
14	NUCLEAR WAR, by Annie Jacobsen. (Dutton.) The author of "Operation Paperclip" portrays possible outcomes in the minutes following a nuclear missile launch.	--	3
15	NEW COLD WARS, by David E. Sanger with Mary K. Brooks. (Crown.) An examination of current struggles America faces with Russia and China.	--	1