

The New York Times Best Seller List

This Week	April 28, 2024 Fiction	Last Week	Weeks On List
1	THE WOMEN, by Kristin Hannah. (St. Martin's.) In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America.	1	10
2	THE FAMILIAR, by Leigh Bardugo. (Flatiron.) Luzia Cotado encounters dangers when her magic draws the attention of the disgraced secretary to Spain's king.	--	1
3	FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.	3	49
4	TOXIC PREY, by John Sandford. (Putnam.) The 34th book in the Prey series. Letty and Lucas must find an expert on tropical and infectious diseases before a virus becomes weaponized.	--	1
5	IRON FLAME, by Rebecca Yarros. (Red Tower.) The second book in the Emyrean series. Violet Sorrengail's next round of training might require her to betray the man she loves.	4	23
6	TABLE FOR TWO, by Amor Towles. (Viking.) A collection of six short stories based in New York City around the year 2000 and a novella set during the Golden Age of Hollywood.	2	2
7	JAMES, by Percival Everett. (Doubleday.) A reimagining of "Adventures of Huckleberry Finn" shines a different light on Mark Twain's classic, revealing new facets of the character of Jim.	5	4
8	A FATE INKED IN BLOOD, by Danielle L. Jensen. (Del Rey.) After the secret of her magic to repel attacks is revealed, Freya encounters dangerous tests by the gods.	11	7
9	HOUSE OF FLAME AND SHADOW, by Sarah J. Maas. (Bloomsbury.) The third book in the Crescent City series. Bryce wants to return home while Hunt is trapped in Asteri's dungeons.	14	11
10	THE #1 LAWYER, by James Patterson and Nancy Allen. (Little, Brown.) A criminal defense attorney in Biloxi becomes the prime suspect in his wife's murder.	6	4
11	REMARKABLY BRIGHT CREATURES, by Shelby Van Pelt. (Ecco.) A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there.	10	46
12	FIRST LIE WINS, by Ashley Elston. (Pamela Dorman.) A woman who works for a mysterious boss takes on a new identity to dig up information on someone.	13	15
13	THE HEAVEN & EARTH GROCERY STORE, by James McBride. (Riverhead.) Secrets held by the residents of a dilapidated neighborhood come to life when a skeleton is found at the bottom of a well.	7	34
14	THE HEMLOCK QUEEN, by Hannah Whitten. (Orbit.) The second book in the Nightshade Crown series. As Bastian's coronation approaches, Lore fights against a dark power and machinations in the court.	--	1
15	DAUGHTER OF MINE, by Megan Miranda. (S&S/ Marysue Rucci.) The daughter of a local detective inherits her family home as a drought comes upon the region.	--	1

The New York Times Best Seller List

This Week	April 28, 2024 Non-Fiction	Last Week	Weeks On List
1	SOMEHOW, by Anne Lamott. (Riverhead.) Meditations and stories about the transformational power of love by the author of “Dusk, Night, Dawn” and “Bird by Bird.”	--	1
2	THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children.	1	3
3	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	6	79
4	THE WIDE WIDE SEA, by Hampton Sides. (Doubleday.) The author of “On Desperate Ground” depicts Captain James Cook’s final voyage and the controversies surrounding its legacy.	--	1
5	AGE OF REVOLUTIONS, by Fareed Zakaria. (Norton.) The CNN host draws out lessons for the present polarized era from the 17th-century Netherlands, the French Revolution and the Industrial Revolution.	2	3
6	THE AGE OF MAGICAL OVERTHINKING, by Amanda Montell. (Atria/One Signal.) The linguist and podcast host examines cognitive biases and coping mechanisms used in our current information age.	--	1
7	THE WAGER, by David Grann. (Doubleday.) The survivors of a shipwrecked British vessel on a secret mission during an imperial war with Spain have different accounts of events.	3	51
8	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	7	55
9	THE SECRET LIVES OF BOOKSELLERS AND LIBRARIANS, by James Patterson and Matt Eversmann with Chris Mooney. (Little, Brown.) Profiles of the workers who connect people with books.	--	1
10	BURN BOOK, by Kara Swisher. (Simon & Schuster.) The tech journalist and podcast host gives an overview of the tech industry and the foibles of its founders.	--	6
11	GET IT TOGETHER, by Jesse Watters. (Broadside.) The Fox News host gives his take on some people whose political views differ from the ones to which he subscribes.	8	4
12	BLOOD MONEY, by Peter Schweizer. (Harper.) The author of “Red-Handed” depicts a scheme involving the Chinese Communist Party’s covert operations in America.	14	7
13	THERE'S ALWAYS THIS YEAR, by Hanif Abdurraqib. (Random House.) The MacArthur Foundation fellow and author of “Go Ahead in the Rain: Notes to A Tribe Called Quest” reflects on life and success through the lens of basketball.	--	2
14	ALL YOU NEED IS LOVE, by Peter Brown and Steven Gaines. (St. Martin's.) An oral history of the Beatles based on interviews with members of the band and others who were close to them.	--	1
15	BECKY LYNCH: THE MAN, by Rebecca Quin. (Gallery.) The WWE star describes her journey from her Catholic upbringing in Ireland to her success in the wrestling ring.	13	3