

The New York Times Best Seller List

This Week	April 14, 2024 Fiction	Last Week	Weeks On List
1	THE WOMEN, by Kristin Hannah. (St. Martin's.) In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America.	1	8
2	FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.	2	47
3	IRON FLAME, by Rebecca Yarros. (Red Tower.) The second book in the Empyrean series. Violet Sorrengail's next round of training might require her to betray the man she loves.	5	21
4	THE #1 LAWYER, by James Patterson and Nancy Allen. (Little, Brown.) A criminal defense attorney in Biloxi becomes the prime suspect in his wife's murder.	3	2
5	JAMES, by Percival Everett. (Doubleday.) A reimagining of "Adventures of Huckleberry Finn" shines a different light on Mark Twain's classic, revealing new facets of the character of Jim.	4	2
6	THE TRUTH ABOUT THE DEVLINS, by Lisa Scottoline. (Putnam.) Seeking to turn around a troubled past, TJ Devlin joins his family's law firm as an investigator and learns that his brother murdered a client.	--	1
7	THE HEAVEN & EARTH GROCERY STORE, by James McBride. (Riverhead.) Secrets held by the residents of a dilapidated neighborhood come to life when a skeleton is found at the bottom of a well.	6	32
8	A FATE INKED IN BLOOD, by Danielle L. Jensen. (Del Rey.) After the secret of her magic to repel attacks is revealed, Freya encounters dangerous tests by the gods.	7	5
9	REMARKABLY BRIGHT CREATURES, by Shelby Van Pelt. (Ecco.) A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there.	9	44
10	HOUSE OF FLAME AND SHADOW, by Sarah J. Maas. (Bloomsbury.) The third book in the Crescent City series. Bryce wants to return home while Hunt is trapped in Asteri's dungeons.	10	9
11	FIRST LIE WINS, by Ashley Elston. (Pamela Dorman.) A woman who works for a mysterious boss takes on a new identity to dig up information on someone.	11	13
12	THE HUNTER, by Tana French. (Viking.) The life that a Chicago P.D. retiree has built in Ireland with a local woman and her daughter comes under threat.	12	4
13	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	14	99
14	EXPIRATION DATES, by Rebecca Serle. (Atria.) For 20 years, Daphne received slips of paper accurately predicting the length of her relationships. That changes when she meets Jake.	8	2
15	GOTHIKANA, by RuNyx. (Bramble.) A century-old mystery brings Corvina Clemm and Vad Deverell together at a university based in a castle at the top of a mountain with a dark history.	15	8

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This Week	April 14, 2024 Non-Fiction	Last Week	Weeks On List
1	THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children.	--	1
2	AGE OF REVOLUTIONS, by Fareed Zakaria. (Norton.) The CNN host draws out lessons for the present polarized era from the 17th-century Netherlands, the French Revolution and the Industrial Revolution.	--	1
3	GET IT TOGETHER, by Jesse Watters. (Broadside.) The Fox News host gives his take on some people whose political views differ from the ones to which he subscribes.	1	2
4	BECKY LYNCH: THE MAN, by Rebecca Quin. (Gallery.) The WWE star describes her journey from her Catholic upbringing in Ireland to her success in the wrestling ring.	--	1
5	READING THE CONSTITUTION, by Stephen Breyer. (Simon & Schuster.) A former associate justice of the Supreme Court puts forth his philosophy for interpreting the Constitution.	--	1
6	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	2	77
7	THERE'S ALWAYS THIS YEAR, by Hanif Abdurraqib. (Random House.) The MacArthur Foundation fellow and author of “Go Ahead in the Rain: Notes to A Tribe Called Quest” reflects on life and success through the lens of basketball.	--	1
8	THE WAGER, by David Grann. (Doubleday.) The survivors of a shipwrecked British vessel on a secret mission during an imperial war with Spain have different accounts of events.	4	49
9	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	5	53
10	NUCLEAR WAR, by Annie Jacobsen. (Dutton.) The author of “Operation Paperclip” portrays possible outcomes in the minutes following a nuclear missile launch.	--	1
11	BLOOD MONEY, by Peter Schweizer. (Harper.) The author of “Red-Handed” depicts a scheme involving the Chinese Communist Party’s covert operations in America.	6	5
12	BARBIE: THE WORLD TOUR, by Margot Robbie and Andrew Mukamal. (Rizzoli.) The producer and star of the movie “Barbie” teams up with her stylist and a fashion photographer to capture looks inspired by the doll-size originals.	3	2
13	BURN BOOK, by Kara Swisher. (Simon & Schuster.) The tech journalist and podcast host gives an overview of the tech industry and the foibles of its founders.	8	5
14	THE HOUSE OF HIDDEN MEANINGS, by RuPaul. (Dey Street.) The multiple Emmy Award-winning producer of “RuPaul’s Drag Race” traces his journey from his childhood in San Diego to becoming a pop culture icon.	10	4
15	CHARLIE HUSTLE, by Keith O’Brien. (Pantheon.) The author of “Fly Girls” details the rise and fall of the baseball legend Pete Rose.	--	1