

The New York Times Best Seller List

This Week	February 25, 2024 Fiction	Last Week	Weeks On List
1	THE WOMEN, by Kristin Hannah. (St. Martin's.) In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America.	--	1
2	HOUSE OF FLAME AND SHADOW, by Sarah J. Maas. (Bloomsbury.) The third book in the Crescent City series. Bryce wants to return home while Hunt is trapped in Asteri's dungeons.	1	2
3	FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.	2	40
4	IRON FLAME, by Rebecca Yarros. (Red Tower.) The second book in the Emyrean series. Violet Sorrengail's next round of training might require her to betray the man she loves.	3	14
5	THE HEAVEN & EARTH GROCERY STORE, by James McBride. (Riverhead.) Secrets held by the residents of a dilapidated neighborhood come to life when a skeleton is found at the bottom of a well.	4	25
6	FIRST LIE WINS, by Ashley Elston. (Pamela Dorman.) A woman who works for a mysterious boss takes on a new identity to dig up information on someone.	6	6
7	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	8	92
8	THE FURY, by Alex Michaelides. (Celadon.) Violence erupts when a former movie star brings a group of her friends to her private Greek island for Easter.	7	4
9	GOTHIKANA, by RuNyx. (Bramble.) A century-old mystery brings Corvina Clemm and Vad Deverell together at a university based in a castle at the top of a mountain with a dark history.	5	3
10	REMARKABLY BRIGHT CREATURES, by Shelby Van Pelt. (Ecco.) A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there.	9	37
11	DEMON COPPERHEAD, by Barbara Kingsolver. (Harper.) Winner of a 2023 Pulitzer Prize for fiction. A reimagining of Charles Dickens's "David Copperfield" set in the mountains of southern Appalachia.	15	67
12	THE GHOST ORCHID, by Jonathan Kellerman. (Ballantine.) The 39th book in the Alex Delaware series. Milo and Alex dig up the pasts of two homicide victims found in Bel Air.	--	1
13	HOLMES, MARPLE & POE, by James Patterson and Brian Sitts. (Little, Brown.) Three private investigators working in New York City draw the attention of an N.Y.P.D. detective.	12	5
14	THE COVENANT OF WATER, by Abraham Verghese. (Grove.) Three generations of a family living on South India's Malabar Coast suffer the loss of a family member by drowning.	--	36
15	THE LITTLE LIAR, by Mitch Albom. (Harper.) The actions of an 11-year-old boy help facilitate the delivery of Jewish residents, including his family, to Auschwitz.	--	12

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This Week	February 25, 2024 Non-Fiction	Last Week	Weeks On List
1	MEDGAR & MYRLIE, by Joy-Ann Reid. (Mariner.) The MSNBC host details how the wife of the civil rights leader Medgar Evers carried forward their legacy after his assassination in 1963.	--	1
2	THE WAGER, by David Grann. (Doubleday.) The survivors of a shipwrecked British vessel on a secret mission during an imperial war with Spain have different accounts of events.	1	42
3	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	3	46
4	OATH AND HONOR, by Liz Cheney. (Little, Brown.) The former congresswoman from Wyoming recounts how she helped lead the Select Committee to Investigate the Jan. 6. Attack on the United States Capitol.	2	10
5	THE WOMAN IN ME, by Britney Spears. (Gallery.) The Grammy Award-winning pop star details her personal and professional experiences, including the years she spent under a conservatorship overseen by her father.	4	16
6	FRIENDS, LOVERS, AND THE BIG TERRIBLE THING, by Matthew Perry. (Flatiron.) The late actor, known for playing Chandler Bing on "Friends," shares stories from his childhood and his struggles with sobriety.	6	31
7	THE GRIFT, by Clay Cane. (Sourcebooks.) An overview of Black Republicanism from the time of President Lincoln to the present.	10	2
8	ELON MUSK, by Walter Isaacson. (Simon & Schuster.) The author of "The Code Breaker" traces Musk's life and summarizes his work on electric vehicles, private space exploration and artificial intelligence.	8	22
9	THE KINGDOM, THE POWER, AND THE GLORY, by Tim Alberta. (Harper.) The author of "American Carnage" looks at divisions within the American evangelical movement.	5	8
10	GET THE PICTURE, by Bianca Bosker. (Viking.) The author of "Cork Dork" goes inside the world of art to examine its impact on our culture.	--	1
11	OUTOFSHAPEWORTHLESSLOSER, by Gracie Gold. (Crown.) A memoir by the two-time U.S. figure-skating champion and Olympic bronze medalist.	--	1
12	BLACK AF HISTORY, by Michael Harriot. (Dey Street.) A columnist at TheGrio.com articulates moments in American history that center the perspectives and experiences of Black Americans.	--	3
13	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	14	70
14	MADNESS, by Antonia Hylton. (Legacy Lit.) A Peabody and Emmy award-winning journalist unearths the 93-year-old history of a segregated asylum in Maryland.	7	3
15	READ WRITE OWN, by Chris Dixon. (Random House.) A technology entrepreneur describes three eras of the internet and argues in favor of blockchain networks.	9	2