

The New York Times Best Seller List

This Week	February 11, 2024 Fiction	Last Week	Weeks On List
1	FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.	1	38
2	IRON FLAME, by Rebecca Yarros. (Red Tower.) The second book in the Empyrean series. Violet Sorrengail's next round of training might require her to betray the man she loves.	2	12
3	RANDOM IN DEATH, by J.D. Robb. (St. Martin's.) The 58th book of the In Death series. Eve Dallas searches for the person who jabbed a teenager with a vial of toxic substances.	--	1
4	GOTHIKANA, by RuNyx. (Bramble.) A century-old mystery brings Corvina Clemm and Vad Deverell together at a university based in a castle at the top of a mountain with a dark history.	--	1
5	THE HEAVEN & EARTH GROCERY STORE, by James McBride. (Riverhead.) Secrets held by the residents of a dilapidated neighborhood come to life when a skeleton is found at the bottom of a well.	4	23
6	FIRST LIE WINS, by Ashley Elston. (Pamela Dorman.) A woman who works for a mysterious boss takes on a new identity to dig up information on someone.	5	4
7	THE FURY, by Alex Michaelides. (Celadon.) Violence erupts when a former movie star brings a group of her friends to her private Greek island for Easter.	3	2
8	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	6	90
9	HOLMES, MARPLE & POE, by James Patterson and Brian Sitts. (Little, Brown.) Three private investigators working in New York City draw the attention of an N.Y.P.D. detective.	7	3
10	REMARKABLY BRIGHT CREATURES, by Shelby Van Pelt. (Ecco.) A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there.	8	35
11	MARTYR!, by Kaveh Akbar. (Knopf.) The orphaned son of Iranian immigrants discovers new details about his family history through a painting on display in a Brooklyn art gallery.	--	1
12	THE EXCHANGE, by John Grisham. (Doubleday.) In a sequel to "The Firm," Mitch McDeere, who is now a partner at the world's largest law firm, gets caught up in a sinister plot.	12	15
13	THE LITTLE LIAR, by Mitch Albom. (Harper.) The actions of an 11-year-old boy help facilitate the delivery of Jewish residents, including his family, to Auschwitz.	11	11
14	DEMON COPPERHEAD, by Barbara Kingsolver. (Harper.) Winner of a 2023 Pulitzer Prize for fiction. A reimagining of Charles Dickens's "David Copperfield" set in the mountains of southern Appalachia.	13	65
15	TOM LAKE, by Ann Patchett. (Harper.) Three daughters, who return to their family orchard in the spring of 2020, learn about their mother's relationship with a famous actor.	15	23

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This Week	February 11, 2024 Non-Fiction	Last Week	Weeks On List
1	THE WAGER, by David Grann. (Doubleday.) The survivors of a shipwrecked British vessel on a secret mission during an imperial war with Spain have different accounts of events.	2	40
2	OATH AND HONOR, by Liz Cheney. (Little, Brown.) The former congresswoman from Wyoming recounts how she helped lead the Select Committee to Investigate the Jan. 6. Attack on the United States Capitol.	1	8
3	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	3	44
4	MADNESS, by Antonia Hylton. (Legacy Lit.) A Peabody and Emmy award-winning journalist unearths the 93-year-old history of a segregated asylum in Maryland.	--	1
5	ONE IN A MILLENNIAL, by Kate Kennedy. (St. Martin's.) A pop culture podcaster grapples with the agony and ecstasy of the cultural touchstones of her generation.	--	1
6	THE KINGDOM, THE POWER, AND THE GLORY, by Tim Alberta. (Harper.) The author of "American Carnage" looks at divisions within the American evangelical movement.	4	6
7	LEGACY, by Uché Blackstock. (Viking.) A Black physician details systemic barriers and inequities that affect Black patients and doctors.	--	1
8	THE WOMAN IN ME, by Britney Spears. (Gallery.) The Grammy Award-winning pop star details her personal and professional experiences, including the years she spent under a conservatorship overseen by her father.	5	14
9	ELON MUSK, by Walter Isaacson. (Simon & Schuster.) The author of "The Code Breaker" traces Musk's life and summarizes his work on electric vehicles, private space exploration and artificial intelligence.	6	20
10	FRIENDS, LOVERS, AND THE BIG TERRIBLE THING, by Matthew Perry. (Flatiron.) The late actor, known for playing Chandler Bing on "Friends," shares stories from his childhood and his struggles with sobriety.	7	29
11	PREQUEL, by Rachel Maddow. (Crown.) The MSNBC host and co-author of "Bag Man" details a campaign to overthrow the U.S. government and install authoritarian rule prior to and during our involvement in World War II.	10	15
12	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	9	68
13	MY EFFIN' LIFE, by Geddy Lee with Daniel Richler. (Harper.) The musician known for his work with the band Rush chronicles his life as the child of Holocaust survivors and his time in the limelight.	--	9
14	ONLY SAY GOOD THINGS, by Crystal Hefner. (Grand Central.) A memoir by the third and last wife of Playboy's founder, Hugh Hefner.	--	1
15	THE SHOWMAN, by Simon Shuster. (Morrow.) An account of Volodymyr Zelensky's transformation from a comedic actor to the president of Ukraine during its war with Russia.	--	1