

The New York Times Best Seller List

This Week	October 1, 2023 Fiction	Last Week	Weeks On List
1	HOLLY, by Stephen King. (Scribner.) The private detective Holly Gibney investigates whether a married pair of octogenarian academics had anything to do with Bonnie Dahl's disappearance.	1	2
2	FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.	2	19
3	VINCE FLYNN: CODE RED, by Kyle Mills. (Atria/Emily Bestler.) The 22nd book in the Mitch Rapp series. Rapp and his team try to foil a plot by Russia without being discovered.	--	1
4	TOM LAKE, by Ann Patchett. (Harper.) Three daughters, who return to their family orchard in the spring of 2020, learn about their mother's relationship with a famous actor.	4	7
5	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	6	71
6	FALL OF RUIN AND WRATH, by Jennifer L. Armentrout. (Bramble.) In a world where only nine cities were spared divine destruction, Calista must decide whether to follow her intuition to safety or court calamity by pursuing a love.	--	1
7	DEMON COPPERHEAD, by Barbara Kingsolver. (Harper.) Winner of a 2023 Pulitzer Prize for fiction. A reimagining of Charles Dickens's "David Copperfield" set in the mountains of southern Appalachia.	7	46
8	THE VASTER WILDS, by Lauren Groff. (Riverhead.) A servant girl, who escapes with almost nothing from a colonial settlement, finds the beliefs she learned are tested.	--	1
9	THE COVENANT OF WATER, by Abraham Verghese. (Grove.) Three generations of a family living on South India's Malabar Coast suffer the loss of a family member by drowning.	10	20
10	THE HEAVEN & EARTH GROCERY STORE, by James McBride. (Riverhead.) Secrets held by the residents of a dilapidated neighborhood come to life when a skeleton is found at the bottom of a well.	9	6
11	THE FRAUD, by Zadie Smith. (Penguin Press.) In 1873, a Scottish housekeeper to a once-famous novelist is captivated by a trial in which a lower-class butcher from Australia claims to be the rightful heir of a sizable estate and title.	8	2
12	PAYBACK IN DEATH, by J.D. Robb. (St. Martin's.) The 57th book of the In Death series. Eve Dallas looks into the death of an internal affairs captain.	3	2
13	NINETEEN STEPS, by Millie Bobby Brown with Kathleen McGurl. (Morrow.) In 1942 London, 18-year-old Nellie Morris has a chance encounter with an American airman.	--	1
14	MOTHER-DAUGHTER MURDER NIGHT, by Nina Simon. (Morrow.) When her granddaughter finds a dead body while kayaking, a convalescing Los Angeles businesswoman tries to uncover the truth.	--	1
15	THE RIVER WE REMEMBER, by William Kent Krueger. (Atria.) Suspicions and accusations complicate a sheriff's investigation of a wealthy landowner's murder in a small Minnesota town in 1958.	5	2

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This Week	October 1, 2023 Non-Fiction	Last Week	Weeks On List
1	ELON MUSK, by Walter Isaacson. (Simon & Schuster.) The author of "The Code Breaker" traces Musk's life and summarizes his work on electric vehicles, private space exploration and artificial intelligence.	--	1
2	COUNTING THE COST, by Jill Duggar with Derick Dillard and Craig Borlase. (Gallery.) A behind-the-scenes account of the reality TV series "19 Kids and Counting" and a portrayal of life inside the Duggar family.	--	1
3	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	1	25
4	TO INFINITY AND BEYOND, by Neil deGrasse Tyson and Lindsey Nyx Walker. (National Geographic.) Science and pop culture intertwine in this exploration of the cosmos, which includes parallel worlds and time travel.	--	1
5	SCATTERSHOT, by Bernie Taupin. (Hachette.) A memoir by the lyricist best known for his collaborations with Elton John.	--	1
6	PUNISHED FOR DREAMING, by Bettina L. Love. (St. Martin's.) A professor at Teachers College, Columbia University, looks at the impact of some public-school policies on Black children over the last four decades.	--	1
7	THE WAGER, by David Grann. (Doubleday.) The survivors of a shipwrecked British vessel on a secret mission during an imperial war with Spain have different accounts of events.	4	22
8	DOPPELGANGER, by Naomi Klein. (Farrar, Straus and Giroux.) The author of "On Fire" and "No Is Not Enough" explores the mirror-worlds of online paranoia and conspiracy theories in a divided culture.	--	1
9	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	7	58
10	TYRANNY OF THE MINORITY, by Steven Levitsky and Daniel Ziblatt. (Crown.) The authors of "How Democracies Die" examine an authoritarian backlash happening in America.	--	1
11	THE COMING WAVE, by Mustafa Suleyman with Michael Bhaskar. (Crown.) A co-founder of the A.I. company DeepMind posits how new technology might affect the global order and our daily lives.	5	2
12	WHY WE LOVE BASEBALL, by Joe Posnanski. (Dutton.) The author of "The Baseball 100" brings to life 50 moments in baseball's history.	2	2
13	GLOSSY, by Marisa Meltzer. (Atria/One Signal.) A tell-all about the beauty startup Glossier and its founder, Emily Weiss.	--	1
14	NECESSARY TROUBLE, by Drew Gilpin Faust. (Farrar, Straus and Giroux.) The former Harvard president and author of "This Republic of Suffering" describes the misogyny and racism that compelled her to become a historian.	3	3
15	THE LAST POLITICIAN, by Franklin Foer. (Penguin Press.) A staff writer at The Atlantic portrays the first two years of the Biden presidency, with a focus on Biden's use of deal-making and compromise.	6	2