

The New York Times Best Seller List

This Week	September 25, 2022 Fiction	Last Week	Weeks On List
1	FAIRY TALE, by Stephen King. (Scribner.) A high school kid inherits a shed that is a portal to another world where good and evil are at war.	--	1
2	DESPERATION IN DEATH, by J.D. Robb. (St. Martin's.) The 55th book of the In Death series. Eve Dallas is reminded of her past as she investigates a possible sex trafficking ring.	--	1
3	CARRIE SOTO IS BACK, by Taylor Jenkins Reid. (Ballantine.) A tennis player comes out of retirement and trains with her father to defend her record.	1	2
4	ALL GOOD PEOPLE HERE, by Ashley Flowers with Alex Kiester. (Bantam.) A journalist who returns to her hometown vows to find a missing girl and solve a 20-year-old cold case.	4	4
5	THE MARRIAGE PORTRAIT, by Maggie O'Farrell. (Knopf.) In 1550s Florence, the future of the third daughter of the grand duke seems uncertain after she is thrust into a marriage.	--	1
6	THE 6:20 MAN, by David Baldacci. (Grand Central.) When his ex-girlfriend turns up dead in his office building, an entry-level investment analyst delves into the halls of economic power.	6	9
7	CLIVE CUSSLER'S HELLBURNER, by Mike Maden. (Putnam.) The 16th book in the Oregon Files series. A criminal syndicate has a torpedo that could obliterate entire cities.	--	1
8	HELL AND BACK, by Craig Johnson. (Viking.) The 18th book in the Longmire series. Sheriff Longmire finds an adversary in himself.	--	1
9	KILLERS OF A CERTAIN AGE, by Deanna Raybourn. (Berkley.) Four women who spent 40 years working as assassins have targets on their backs as they enter retirement.	--	1
10	THE INK BLACK HEART, by Robert Galbraith. (Mulholland.) The sixth book in the Cormoran Strike series. When a cartoonist is murdered, Cormoran and Robin go after a mysterious online figure known as Anomie.	2	2
11	THE LAST THING HE TOLD ME, by Laura Dave. (Simon & Schuster.) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship.	--	62
12	OTHER BIRDS, by Sarah Addison Allen. (St. Martin's.) When she takes over her deceased mother's apartment, Zoey has strange encounters with her new neighbors.	3	2
13	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	8	19
14	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	10	92
15	THE RISING TIDE, by Ann Cleeves. (Minotaur.) The 10th book in the Vera Stanhope series. A member of a group of friends is found hanged after being fired because of potential misconduct.	--	1

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This Week	September 25, 2022 Non-Fiction	Last Week	Weeks On List
1	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	1	5
2	BREAKING HISTORY, by Jared Kushner. (Broadside.) An account of time spent in the Trump White House by the former president's son-in-law and senior adviser.	2	3
3	SOLITO, by Javier Zamora. (Hogarth.) The poet describes his journey over two months from El Salvador to the United States to reconnect with his parents who left years earlier.	--	1
4	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	5	60
5	THE STORYTELLER, by Dave Grohl. (Dey Street.) A memoir by the musician known for his work with Foo Fighters and Nirvana.	--	34
6	SLOUCHING TOWARDS UTOPIA, by J. Bradford DeLong. (Basic.) The former deputy assistant secretary of the U.S. Treasury details shifts in material wealth and their impact from 1870 to 2010.	--	1
7	FINDING ME, by Viola Davis. (HarperOne.) The multiple award-winning actress describes the difficulties she encountered before claiming her sense of self and achieving professional success.	6	20
8	THINK AGAIN, by Adam Grant. (Viking.) An examination of the cognitive skills of rethinking and unlearning that could be used to adapt to a rapidly changing world.	8	36
9	DIANA, WILLIAM, AND HARRY, by James Patterson and Chris Mooney. (Little, Brown.) A biography of the late Princess of Wales and her sons.	3	4
10	BATTLE FOR THE AMERICAN MIND, by Pete Hegseth with David Goodwin. (Broadside.) The "Fox & Friends Weekend" host makes his case for what he calls classical Christian education.	--	12
11	WHAT HAPPENED TO YOU?, by Bruce D. Perry and Oprah Winfrey. (Flatiron.) An approach to dealing with trauma that shifts an essential question used to investigate it.	9	45
12	LIFE ON THE MISSISSIPPI, by Rinker Buck. (Avid Reader.) The author of "The Oregon Trail" recounts his adventures on a wooden flatboat and challenges the myths of American expansion.	7	5
13	PATH LIT BY LIGHTNING, by David Maraniss. (Simon & Schuster.) The life story of the Olympic athlete, All-American football player and Major League Baseball player Jim Thorpe.	4	5
14	SHY, by Mary Rodgers and Jesse Green. (Farrar, Straus and Giroux.) The memoirs of the late composer, author and screenwriter, written with the chief theater critic at The New York Times.	--	2
15	THE PALACE PAPERS, by Tina Brown. (Crown.) This follow-up to "The Diana Chronicles" details how the royal family reinvented itself after the death of Princess Diana.	--	8