

The New York Times Best Seller List

This Week	July 10, 2022 Fiction	Last Week	Weeks On List
1	THE HOTEL NANTUCKET, by Elin Hilderbrand. (Little, Brown.) The new general manager of a hotel far from its Gilded Age heyday deals with the complicated pasts of her guests and staff.	1	2
2	SPARRING PARTNERS, by John Grisham. (Doubleday.) Three novellas: "Homecoming," "Strawberry Moon" and "Sparring Partners."	2	4
3	THE HOUSE ACROSS THE LAKE, by Riley Sager. (Dutton.) An actress escaping bad press goes to a Vermont lake house and uncovers secrets within a neighboring couple's marriage.	--	1
4	ESCAPE, by James Patterson and David Ellis. (Little, Brown.) The third book in the Billy Harney thriller series. Detective Harney goes after a billionaire crime boss and a prison escape artist.	--	1
5	LAPVONA, by Ottessa Moshfegh. (Penguin Press.) When a motherless shepherd boy gets in violent proximity to a depraved lord's family, occult forces upset the old order in a medieval fief.	--	1
6	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	5	81
7	THE LAST THING HE TOLD ME, by Laura Dave. (Simon & Schuster.) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship.	6	54
8	MEANT TO BE, by Emily Giffin. (Ballantine.) Joe, the disappointing scion of a family considered American royalty, and Cate, a budding model seeking to escape her surroundings, find each other.	4	4
9	HORSE, by Geraldine Brooks. (Viking.) The story of a racehorse, an enslaved groom and an itinerant painter reverberates in three different eras.	3	2
10	RUN, ROSE, RUN, by Dolly Parton and James Patterson. (Little, Brown.) A singer-songwriter goes to Nashville seeking stardom but is followed by her dark past.	8	16
11	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	14	8
12	THE LIES I TELL, by Julie Clark. (Sourcebooks Landmark.) A woman hoping to take down a con artist finds that her assumptions about her begin to fall apart in the process.	--	1
13	TOM CLANCY: ZERO HOUR, by Don Bentley. (Putnam.) Jack Ryan Jr. appears to be the only person who can stop a second Korean war.	7	3
14	NIGHTWORK, by Nora Roberts. (St. Martin's.) Harry Booth, a master thief, breaks things off with Miranda when a dangerous contact might harm her.	12	5
15	THE PARIS APARTMENT, by Lucy Foley. (Morrow.) Jess has suspicions about her half-brother's neighbors when he goes missing.	11	18

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This Week	July 10, 2022 Non-Fiction	Last Week	Weeks On List
1	BATTLE FOR THE AMERICAN MIND, by Pete Hegseth with David Goodwin. (Broadside.) The "Fox & Friends Weekend" host makes his case for what he calls classical Christian education.	1	2
2	AN IMMENSE WORLD, by Ed Yong. (Random House.) The Pulitzer Prize-winning science writer explains the sensory perceptions and ways of communication used by a variety of animals.	--	1
3	HAPPY-GO-LUCKY, by David Sedaris. (Little, Brown.) The humorist portrays personal and public upheavals of his life in its seventh decade and the world in the time of a pandemic.	5	4
4	KILLING THE KILLERS, by Bill O'Reilly and Martin Dugard. (St. Martin's.) The 11th book in the conservative commentator's Killing series gives an account of the global war against terrorists.	3	8
5	JAMES PATTERSON, by James Patterson. (Little, Brown.) The author's life, from growing up in small-town New York to working in the advertising industry to becoming a successful storyteller.	4	3
6	FINDING ME, by Viola Davis. (HarperOne.) The multiple award-winning actress describes the difficulties she encountered before claiming her sense of self and achieving professional success.	6	9
7	I'D LIKE TO PLAY ALONE, PLEASE, by Tom Segura. (Grand Central.) The stand-up comedian and podcaster shares stories of parenting and strange encounters.	2	2
8	RIVER OF THE GODS, by Candice Millard. (Doubleday.) The story of the hardships encountered during 19th-century expeditions in Africa, and the complicated partnerships behind them.	7	6
9	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	14	49
10	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	11	74
11	ROUGH DRAFT, by Katy Tur. (Atria/One Signal.) The MSNBC anchor describes growing up with her helicopter journalist parents and her own journey in covering the news.	8	2
12	THE END OF THE WORLD IS JUST THE BEGINNING, by Peter Zeihan. (Harper Business.) A look at potential changes in globalization.	12	2
13	WHAT HAPPENED TO YOU?, by Bruce D. Perry and Oprah Winfrey. (Flatiron.) An approach to dealing with trauma that shifts an essential question used to investigate it.	--	35
14	SCARS AND STRIPES, by Tim Kennedy and Nick Palmisciano. (Atria.) The Green Beret and former mixed martial arts fighter describes how his failures shaped who he is today.	15	3
15	THE 1619 PROJECT, edited by Nikole Hannah-Jones, Caitlin Roper, Ilena Silverman and Jake Silverstein. (One World.) Viewing America's entanglement with slavery and its legacy, in essays adapted and expanded from The New York Times Magazine.	--	27