

# The New York Times Best Seller List

This Week	April 24, 2022 Fiction	Last Week	Weeks On List
1	RUN, ROSE, RUN, by Dolly Parton and James Patterson. (Little, Brown.) A singer-songwriter goes to Nashville seeking stardom but is followed by her dark past.	1	5
2	SEA OF TRANQUILITY, by Emily St. John Mandel. (Knopf.) A detective investigating in the wilderness discovers that his actions might affect the timeline of the universe.	--	1
3	TIME IS A MOTHER, by Ocean Vuong. (Penguin Press.) A second collection of poems by the MacArthur fellow and author of "On Earth We're Briefly Gorgeous."	--	1
4	THE CANDY HOUSE, by Jennifer Egan. (Scribner.) In a follow-up to "A Visit From the Goon Squad," a new technology gives the potential to save and share every memory one has ever had.	--	1
5	THE PARIS APARTMENT, by Lucy Foley. (Morrow.) Jess has suspicions about her half-brother's neighbors when he goes missing.	4	7
6	WHAT HAPPENED TO THE BENNETTS, by Lisa Scottoline. (Putnam.) A brush with members of a drug-trafficking organization ushers a suburban family to go into the witness protection program.	2	2
7	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	8	70
8	THE RECOVERY AGENT, by Janet Evanovich. (Atria.) When her family's home is threatened, Gabriela Rose goes with her ex-husband to seek lost treasure in the jungles of Peru.	5	3
9	THE DIAMOND EYE, by Kate Quinn. (Morrow.) In 1937 Ukraine, a history student transforms into a hunter of Nazis known as Lady Death and is sent to America on a goodwill tour.	3	2
10	TRUE BIZ, by Sara Novic. (Random House.) At a residential school for the deaf, personal and political problems affect the lives of two students and the headmistress.	--	1
11	THE LINCOLN HIGHWAY, by Amor Towles. (Viking.) Two friends who escaped from a juvenile work farm take Emmett Watson on an unexpected journey to New York City in 1954.	11	27
12	FRENCH BRAID, by Anne Tyler. (Knopf.) The ups and downs of a Baltimore family from the 1950s to the pandemic present.	7	3
13	ONE ITALIAN SUMMER, by Rebecca Serle. (Atria.) During a summer trip in Italy, Katy's late mother reappears as a 30-year-old woman.	6	6
14	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	--	1
15	PORTRAIT OF A THIEF, by Grace D. Li. (Tiny Reparations.) A senior at Harvard plans to steal back five priceless Chinese sculptures that were stolen from Beijing centuries ago.	--	1

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This Week	April 24, 2022 Non-Fiction	Last Week	Weeks On List
1	BITTERSWEET, by Susan Cain. (Crown.) The author of "Quiet" suggests ways to embrace loss and suffering within ourselves and others.	--	1
2	RECESSIONAL, by David Mamet. (Broadside.) The Pulitzer Prize-winning playwright lambastes liberal politics, cancel culture and other things he finds objectionable.	--	1
3	NOWHERE FOR VERY LONG, by Brianna Madia. (HarperOne.) A young woman and her companions travel the deserts of the American West in an orange van.	--	1
4	THE STORYTELLER, by Dave Grohl. (Dey Street.) A memoir by the musician known for his work with Foo Fighters and Nirvana.	2	27
5	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	7	38
6	THE 1619 PROJECT, edited by Nikole Hannah-Jones, Caitlin Roper, Ilena Silverman and Jake Silverstein. (One World.) Viewing America's entanglement with slavery and its legacy, in essays adapted and expanded from The New York Times Magazine.	4	21
7	BLOOD AND RUINS, by Richard Overy. (Viking.) A reassessment of World War II as the "last imperial war" and a call for a more global perspective on the war.	--	1
8	ONE DAMN THING AFTER ANOTHER, by William P. Barr. (Morrow.) The former attorney general for George H.W. Bush and Donald Trump gives his account of those two tenures.	5	5
9	WILL, by Will Smith with Mark Manson. (Penguin Press.) The actor, producer and musician tells his life story and lessons he learned along the way.	1	22
10	FROM STRENGTH TO STRENGTH, by Arthur C. Brooks. (Portfolio.) A columnist for The Atlantic espouses ways to shift priorities and habits to overcome waning abilities in later life.	9	8
11	ORIGIN, by Jennifer Raff. (Twelve.) Using genetic data, an anthropologist traces the lineage of the first people to populate the Americas and the routes that they took.	--	2
12	AGAINST ALL ODDS, by Alex Kershaw. (Dutton Caliber.) The story of four soldiers who received the Medal of Honor for their service during World War II.	3	3
13	THE REAL ANTHONY FAUCI, by Robert F. Kennedy Jr. (Skyhorse.) The anti-vaccine advocate gives his take on the chief medical advisor to the president.	--	16
14	THE GREAT RESET, by Glenn Beck with Justin Haskins. (Forefront.) The syndicated radio host portrays what he sees as a conspiracy to shift economic and social power.	15	6
15	WHAT HAPPENED TO YOU?, by Bruce D. Perry and Oprah Winfrey. (Flatiron.) An approach to dealing with trauma that shifts an essential question used to investigate it.	14	27