

The New York Times Best Seller List

This Week	December 22, 2019 Fiction	Last Week	Weeks On List
1	THE GUARDIANS, by John Grisham. (Doubleday.) Cullen Post, a lawyer and Episcopal minister, antagonizes some ruthless killers when he takes on a wrongful conviction case.	2	8
2	WHERE THE CROWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	3	66
3	CRISS CROSS, by James Patterson. (Little, Brown.) The 27th book in the Alex Cross series. Copycat crimes make the detective question whether an innocent man was executed.	4	2
4	THE INSTITUTE, by Stephen King. (Scribner.) Children with special talents are abducted and sequestered in an institution where the sinister staff seeks to extract their gifts through harsh methods.	6	13
5	A MINUTE TO MIDNIGHT, by David Baldacci. (Grand Central.) When Atlee Pine returns to her hometown to investigate her sister's kidnapping from 30 years ago, she winds up tracking a potential serial killer.	5	3
6	BLUE MOON, by Lee Child. (Delacorte.) Jack Reacher gets caught up in a turf war between Ukrainian and Albanian gangs.	8	6
7	TWISTED TWENTY-SIX, by Janet Evanovich. (Putnam.) The 26th book in the Stephanie Plum series. A New Jersey gangster's associates go after a bounty hunter's widowed grandmother.	7	4
8	THE RISE OF MAGICKS, by Nora Roberts. (St. Martin's.) The third book in the Chronicles of the One series. Fallon Swift goes up against an old foe.	1	2
9	THE DUTCH HOUSE, by Ann Patchett. (Harper.) A sibling relationship is impacted when the family goes from poverty to wealth and back again over the course of many decades.	11	11
10	THE TESTAMENTS, by Margaret Atwood. (Nan A. Talese/Doubleday.) In a sequel to "The Handmaid's Tale," old secrets bring three women together as the Republic of Gilead's theocratic regime shows signs of decay.	9	12
11	OLIVE, AGAIN, by Elizabeth Strout. (Random House.) In a follow-up to the Pulitzer Prize-winning novel "Olive Kitteridge," new relationships, including a second marriage, are encountered in a seaside town in Maine.	12	8
12	SPY, by Danielle Steel. (Delacorte.) Alexandra Wickham, an espionage agent during World War II, must keep her secret hidden into the Cold War.	10	2
13	THE GIVER OF STARS, by Jojo Moyes. (Pamela Dorman/Viking.) In Depression-era Kentucky, five women refuse to be cowed by men or convention as they deliver books.	13	9
14	THE WATER DANCER, by Ta-Nehisi Coates. (One World.) A young man who was gifted with a mysterious power becomes part of a war between slavers and the enslaved.	--	10
15	THE STARLESS SEA, by Erin Morgenstern. (Doubleday.) Zachary Ezra Rawlins fights to save a labyrinthine underground repository of stories.	14	5

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This Week	December 22, 2019 Non-Fiction	Last Week	Weeks On List
1	ME, by Elton John. (Holt.) The multi-award-winning solo artist's first autobiography chronicles his career, relationships and private struggles.	1	8
2	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	4	94
3	SAM HOUSTON AND THE ALAMO AVENGERS, by Brian Kilmeade. (Sentinel.) The "Fox & Friends" host gives an account of the battle against the Mexican Army in 1836.	7	5
4	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.	8	52
5	TALKING TO STRANGERS, by Malcolm Gladwell. (Little, Brown.) Famous examples of miscommunication serve as the backdrop to explain potential conflicts and misunderstandings.	6	13
6	A WARNING, by Anonymous (Miles Taylor). (Twelve.) A senior official in the Trump administration offers an assessment of the president and makes a moral appeal.	2	3
7	THE BOOK OF GUTSY WOMEN, by Hillary Rodham Clinton and Chelsea Clinton. (Simon & Schuster.) Profiles of women from around the world who have blazed trails and challenged the status quo.	--	8
8	THE BODY, by Bill Bryson. (Doubleday.) An owner's manual of the human body covering various parts, functions and what happens when things go wrong.	10	8
9	TRIGGERED, by Donald Trump Jr. (Center Street.) Forays into politics and views on liberals from the executive vice president of the Trump Organization.	5	5
10	FINDING CHIKA, by Mitch Albom. (Harper.) Lessons learned by the Alboms when they bring a Haitian orphan with a life-threatening illness into their family.	9	5
11	BLOWOUT, by Rachel Maddow. (Crown.) The MSNBC host argues that the global oil and gas industry has weakened democracies and bolstered authoritarians.	14	10
12	HOME WORK, by Julie Andrews with Emma Walton Hamilton. (Hachette.) The musical theater icon's second installment of her memoir describes her arrival in Hollywood, becoming a mother and her relationship with Blake Edwards.	11	3
13	THE BEAUTIFUL ONES, by Prince. Edited by Dan Piepenbring. (Spiegel & Grau.) A memoir by the musician written before his death, with photos and other memorabilia showing his evolution.	12	6
14	THE UNITED STATES OF TRUMP, by Bill O'Reilly. (Holt.) The conservative commentator weaves interviews and personal history to portray the power and influence of the 45th president.	--	8
15	THE WAY I HEARD IT, by Mike Rowe. (Gallery.) The television personality relays stories from his podcast and personal anecdotes.	15	6