

The New York Times Best Seller List

This Week	March 25, 2018 Fiction	Last Week	Weeks On List
1	THE ESCAPE ARTIST, by Brad Meltzer. (Grand Central.) Nola Brown, a painter and trained soldier, discovers a military secret that traces back to Harry Houdini.	--	1
2	STAR WARS: THE LAST JEDI, by Jason Fry. (Del Rey.) An adaptation of the film, written with input from its director, Rian Johnson, which includes scenes from alternate versions of the script.	--	1
3	THE GREAT ALONE, by Kristin Hannah. (St. Martin's.) A former prisoner of war returns from Vietnam and moves his family to Alaska, where they face tough conditions.	1	5
4	LITTLE FIRES EVERYWHERE, by Celeste Ng. (Penguin Press.) An artist upends a quiet town outside Cleveland.	5	25
5	THE WOMAN IN THE WINDOW, by A.J. Finn. (Morrow.) A recluse who drinks heavily and takes prescription drugs may have witnessed a crime across from her Harlem townhouse.	3	10
6	FIFTY FIFTY, by James Patterson and Candice Fox. (Little, Brown.) Detective Harriet Blue tries to clear her brother's name and save a small Australian town from being massacred.	2	3
7	AN AMERICAN MARRIAGE, by Tayari Jones. (Algonquin.) A newlywed couple's relationship is tested when the husband is sentenced to 12 years in prison.	4	5
8	BURN BRIGHT, by Patricia Briggs. (Ace.) The fifth book in the Alpha and Omega series. Mated werewolves Charles Cornick and Anna Latham answer a call of distress.	--	1
9	BEFORE WE WERE YOURS, by Lisa Wingate. (Ballantine.) A South Carolina lawyer learns about the questionable practices of a Tennessee orphanage.	7	25
10	STILL ME, by Jojo Moyes. (Pamela Dorman/Viking.) Louisa Clark moves to New York and is torn between high society and the life she enjoys at a vintage clothing store.	8	6
11	THE SHAPE OF WATER, by Guillermo del Toro and Daniel Kraus. (Feiwel & Friends.) A mute janitor working in an aerospace research center develops a relationship with an amphibious man from the Amazon.	--	1
12	ORIGIN, by Dan Brown. (Doubleday.) A symbology professor goes on a perilous quest with a beautiful museum director.	10	23
13	A GENTLEMAN IN MOSCOW, by Amor Towles. (Viking.) A Russian count undergoes 30 years of house arrest.	12	53
14	THE WIFE BETWEEN US, by Greer Hendricks and Sarah Pekkanen. (St. Martin's.) The story of a love triangle is told from several points of view.	11	9
15	THE KREMLIN CONSPIRACY, by Joel C. Rosenberg. (Tyndale House.) A Secret Service agent and a Russian lawyer cross paths as a nuclear war threatens.	--	1

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This Week	March 25, 2018 Non-Fiction	Last Week	Weeks On List
1	FIRE AND FURY, by Michael Wolff. (Holt.) A journalist offers an inside account of the first year of the Trump White House.	1	10
2	I'LL BE GONE IN THE DARK, by Michelle McNamara. (Harper.) The late true-crime journalist's search for the serial murderer and rapist known as "the Golden State Killer."	2	2
3	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	4	3
4	ENLIGHTENMENT NOW, by Steven Pinker. (Viking.) A case for using reason, science and humanism to counter pessimistic views of Western civilization.	6	4
5	ASTROPHYSICS FOR PEOPLE IN A HURRY, by Neil deGrasse Tyson. (Norton.) A straightforward, easy-to-understand introduction to the universe.	7	45
6	OBAMA, by Pete Souza. (Little, Brown.) More than 300 pictures of the former president by his White House photographer, with behind-the-scenes stories.	5	13
7	BACHELOR NATION, by Amy Kaufman. (Dutton.) An insider look at the Bachelor franchise and its effect on society.	--	1
8	THE LAST BLACK UNICORN, by Tiffany Haddish. (Gallery.) The comedian recounts growing up in South Central Los Angeles and finding success after a period of homelessness.	9	13
9	UNMASKED, by Andrew Lloyd Webber. (Harper.) A memoir by the musical theater composer and impresario, whose works include "The Phantom of the Opera," "Cats" and "Evita."	--	1
10	THE FUTURE OF HUMANITY, by Michio Kaku. (Doubleday.) The physicist describes how humans might develop civilization in outer space and possibly become immortal.	12	3
11	KILLERS OF THE FLOWER MOON, by David Grann. (Doubleday.) The story of a murder spree in 1920s Oklahoma that targeted Osage Indians.	8	38
12	LEONARDO DA VINCI, by Walter Isaacson. (Simon & Schuster.) A biography of the Italian Renaissance polymath that connects his work in various disciplines.	11	21
13	BORN A CRIME, by Trevor Noah. (Spiegel & Grau.) A memoir about growing up biracial in apartheid South Africa by the host of "The Daily Show."	10	28
14	SKIN IN THE GAME, by Nassim Nicholas Taleb. (Random House.) An argument for taking on risk.	3	2
15	WHEN, by Daniel H. Pink. (Riverhead.) Research reveals the ideal time to make small decisions and big life changes.	--	8