

# The New York Times Best Seller List

This Week	March 18, 2018 Fiction	Last Week	Weeks On List
1	THE GREAT ALONE, by Kristin Hannah. (St. Martin's.) A former prisoner of war returns from Vietnam and moves his family to Alaska, where they face tough conditions.	1	4
2	FIFTY FIFTY, by James Patterson and Candice Fox. (Little, Brown.) Detective Harriet Blue tries to clear her brother's name and save a small Australian town from being massacred.	2	2
3	THE WOMAN IN THE WINDOW, by A.J. Finn. (Morrow.) A recluse who drinks heavily and takes prescription drugs may have witnessed a crime across from her Harlem townhouse.	3	9
4	AN AMERICAN MARRIAGE, by Tayari Jones. (Algonquin.) A newlywed couple's relationship is tested when the husband is sentenced to 12 years in prison.	4	4
5	LITTLE FIRES EVERYWHERE, by Celeste Ng. (Penguin Press.) An artist upends a quiet town outside Cleveland.	6	24
6	RASPBERRY DANISH MURDER, by Joanne Fluke. (Kensington.) After her husband disappears, Hannah Swensen Barton searches for a killer while trying to fulfill holiday baking orders.	--	1
7	BEFORE WE WERE YOURS, by Lisa Wingate. (Ballantine.) A South Carolina lawyer learns about the questionable practices of a Tennessee orphanage.	8	24
8	STILL ME, by Jojo Moyes. (Pamela Dorman/Viking.) Louisa Clark moves to New York and is torn between high society and the life she enjoys at a vintage clothing store.	5	5
9	THE HUSH, by John Hart. (St. Martin's.) Johnny Merrimon fights to keep the 6,000 acres of once-sacred land in North Carolina he inherited.	--	1
10	ORIGIN, by Dan Brown. (Doubleday.) A symbology professor goes on a perilous quest with a beautiful museum director.	9	22
11	THE WIFE BETWEEN US, by Greer Hendricks and Sarah Pekkanen. (St. Martin's.) The story of a love triangle is told from several points of view.	14	8
12	A GENTLEMAN IN MOSCOW, by Amor Towles. (Viking.) A Russian count undergoes 30 years of house arrest.	15	52
13	LOOK FOR ME, by Lisa Gardner. (Dutton.) Sergeant Detective D.D. Warren teams up with a torture survivor to find a missing teenager whose family was gunned down.	7	4
14	THE IMMORTALISTS, by Chloe Benjamin. (Putnam.) Four adolescents learn the dates of their deaths from a psychic and their lives go on different courses.	--	7
15	THE ROOSTER BAR, by John Grisham. (Doubleday.) Three students at a sleazy for-profit law school hope to expose the student-loan banker who runs it.	11	19

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This Week	March 18, 2018 Non-Fiction	Last Week	Weeks On List
1	FIRE AND FURY, by Michael Wolff. (Holt.) A journalist offers an inside account of the first year of the Trump White House.	1	9
2	I'LL BE GONE IN THE DARK, by Michelle McNamara. (Harper.) The late true-crime journalist's search for the serial murderer and rapist known as "the Golden State Killer."	--	1
3	SKIN IN THE GAME, by Nassim Nicholas Taleb. (Random House.) An argument for taking on risk.	--	1
4	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	3	2
5	OBAMA, by Pete Souza. (Little, Brown.) More than 300 pictures of the former president by his White House photographer, with behind-the-scenes stories.	2	12
6	ENLIGHTENMENT NOW, by Steven Pinker. (Viking.) A case for using reason, science and humanism to counter pessimistic views of Western civilization.	4	3
7	ASTROPHYSICS FOR PEOPLE IN A HURRY, by Neil deGrasse Tyson. (Norton.) A straightforward, easy-to-understand introduction to the universe.	5	44
8	KILLERS OF THE FLOWER MOON, by David Grann. (Doubleday.) The story of a murder spree in 1920s Oklahoma that targeted Osage Indians.	11	37
9	THE LAST BLACK UNICORN, by Tiffany Haddish. (Gallery.) The comedian recounts growing up in South Central Los Angeles and finding success after a period of homelessness.	9	12
10	BORN A CRIME, by Trevor Noah. (Spiegel & Grau.) A memoir about growing up biracial in apartheid South Africa by the host of "The Daily Show."	--	27
11	LEONARDO DA VINCI, by Walter Isaacson. (Simon & Schuster.) A biography of the Italian Renaissance polymath that connects his work in various disciplines.	12	20
12	THE FUTURE OF HUMANITY, by Michio Kaku. (Doubleday.) The physicist describes how humans might develop civilization in outer space and possibly become immortal.	7	2
13	EVERYTHING HAPPENS FOR A REASON, by Kate Bowler. (Random House.) A divinity school professor examines her tacit beliefs when she learns she has colon cancer.	6	4
14	TIME PIECES, by John Banville. (Knopf.) A memoir based on the author's experiences and imaginings of Dublin.	--	1
15	DIRECTORATE S, by Steve Coll. (Penguin Press.) How the United States failed to understand a secret wing of a Pakistani intelligence agency and doomed two wars.	14	4