

# The New York Times Best Seller List

This Week	March 11, 2018 Fiction	Last Week	Weeks On List
1	THE GREAT ALONE, by Kristin Hannah. (St. Martin's.) A former prisoner of war returns from Vietnam and moves his family to Alaska, where they face tough conditions.	1	3
2	FIFTY FIFTY, by James Patterson and Candice Fox. (Little, Brown.) Detective Harriet Blue tries to clear her brother's name and save a small Australian town from being massacred.	--	1
3	THE WOMAN IN THE WINDOW, by A.J. Finn. (Morrow.) A recluse who drinks heavily and takes prescription drugs may have witnessed a crime across from her Harlem townhouse.	3	8
4	AN AMERICAN MARRIAGE, by Tayari Jones. (Algonquin.) A newlywed couple's relationship is tested when the husband is sentenced to 12 years in prison.	2	3
5	STILL ME, by Jojo Moyes. (Pamela Dorman/Viking.) Louisa Clark moves to New York and is torn between high society and the life she enjoys at a vintage clothing store.	4	4
6	LITTLE FIRES EVERYWHERE, by Celeste Ng. (Penguin Press.) An artist upends a quiet town outside Cleveland.	7	23
7	LOOK FOR ME, by Lisa Gardner. (Dutton.) Sergeant Detective D.D. Warren teams up with a torture survivor to find a missing teenager whose family was gunned down.	5	3
8	BEFORE WE WERE YOURS, by Lisa Wingate. (Ballantine.) A South Carolina lawyer learns about the questionable practices of a Tennessee orphanage.	10	23
9	ORIGIN, by Dan Brown. (Doubleday.) A symbology professor goes on a perilous quest with a beautiful museum director.	8	21
10	AGENT IN PLACE, by Mark Greaney. (Berkley.) The seventh book in the Gray Man series. Court Gentry gets the chance to end a brutal dictatorship.	--	1
11	THE ROOSTER BAR, by John Grisham. (Doubleday.) Three students at a sleazy for-profit law school hope to expose the student-loan banker who runs it.	11	18
12	DARK IN DEATH, by J.D. Robb. (St. Martin's.) Lieutenant Eve Dallas must find a killer inspired by police thrillers before another victim is murdered.	9	4
13	NIGHT MOVES, by Jonathan Kellerman. (Ballantine.) Homicide detective Milo Sturgis enlists the psychologist Alex Delaware to help solve a John Doe case.	6	2
14	THE WIFE BETWEEN US, by Greer Hendricks and Sarah Pekkanen. (St. Martin's.) The story of a love triangle is told from several points of view.	12	7
15	A GENTLEMAN IN MOSCOW, by Amor Towles. (Viking.) A Russian count undergoes 30 years of house arrest.	--	51

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This Week	March 11, 2018 Non-Fiction	Last Week	Weeks On List
1	FIRE AND FURY, by Michael Wolff. (Holt.) A journalist offers an inside account of the first year of the Trump White House.	1	8
2	OBAMA, by Pete Souza. (Little, Brown.) More than 300 pictures of the former president by his White House photographer, with behind-the-scenes stories.	8	11
3	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	--	1
4	ENLIGHTENMENT NOW, by Steven Pinker. (Viking.) A case for using reason, science and humanism to counter pessimistic views of Western civilization.	2	2
5	ASTROPHYSICS FOR PEOPLE IN A HURRY, by Neil deGrasse Tyson. (Norton.) A straightforward, easy-to-understand introduction to the universe.	3	43
6	EVERYTHING HAPPENS FOR A REASON, by Kate Bowler. (Random House.) A divinity school professor examines her tacit beliefs when she learns she has colon cancer.	7	3
7	THE FUTURE OF HUMANITY, by Michio Kaku. (Doubleday.) The physicist describes how humans might develop civilization in outer space and possibly become immortal.	--	1
8	ALL-AMERICAN MURDER, by James Patterson and Alex Abramovich with Mike Harvkey. (Little, Brown.) The story of Aaron Hernandez, the New England Patriots tight end convicted of first-degree murder.	4	5
9	THE LAST BLACK UNICORN, by Tiffany Haddish. (Gallery.) The comedian recounts growing up in South Central Los Angeles and finding success after a period of homelessness.	10	11
10	WHEN, by Daniel H. Pink. (Riverhead.) Research reveals the ideal time to make small decisions and big life changes.	13	7
11	KILLERS OF THE FLOWER MOON, by David Grann. (Doubleday.) The story of a murder spree in 1920s Oklahoma that targeted Osage Indians.	14	36
12	LEONARDO DA VINCI, by Walter Isaacson. (Simon & Schuster.) A biography of the Italian Renaissance polymath which connects his work in various disciplines.	11	19
13	ALL THE PIECES MATTER, by Jonathan Abrams. (Crown Archetype.) An oral history of the creation and development of the series "The Wire."	6	2
14	DIRECTORATE S, by Steve Coll. (Penguin Press.) How the United States failed to understand a secret wing of a Pakistani intelligence agency and doomed two wars.	9	3
15	THE COMMON GOOD, by Robert B. Reich. (Knopf.) A case for strengthening public morality in the United States.	--	1