

The New York Times Best Seller List

| This Week | December 29, 2013 Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | SYCAMORE ROW, by John Grisham. (Doubleday.) A sequel, about race and inheritance, to "A Time to Kill." | 2 | 8 |
| 2 | THE FIRST PHONE CALL FROM HEAVEN, by Mitch Albom. (Harper.) A small Michigan town is transformed when its residents receive phone calls said to be from heaven. | 6 | 5 |
| 3 | COMMAND AUTHORITY, by Tom Clancy with Mark Greaney. (Putnam.) President Jack Ryan and his son, a covert intelligence expert, try to counter a Russian threat in Tom Clancy's last novel before his death. | 1 | 2 |
| 4 | THE GOLDFINCH, by Donna Tartt. (Little, Brown.) A painting smuggled out of the Metropolitan Museum of Art after a bombing becomes a boy's prize, guilt and burden. | 7 | 8 |
| 5 | DOCTOR SLEEP, by Stephen King. (Scribner.) Now grown up, Dan, the boy with psycho-intuitive powers in "The Shining," helps another threatened child with a gift. | 4 | 12 |
| 6 | CROSS MY HEART, by James Patterson. (Little, Brown.) Alex Cross's family is threatened by a genius intent on proving that he is the greatest mind in the history of crime. | 5 | 3 |
| 7 | THE GODS OF GUILT, by Michael Connelly. (Little, Brown.) Mickey Haller, a.k.a. the Lincoln lawyer, defends a "digital pimp" accused of murder. Outside the courtroom, he confronts killers, crooked cops and an angry daughter. | 3 | 2 |
| 8 | TAKEDOWN TWENTY, by Janet Evanovich. (Bantam.) The New Jersey bounty hunter Stephanie Plum pursues a mobster on the lam. | 8 | 4 |
| 9 | INNOCENCE, by Dean Koontz. (Bantam.) A grotesque man living in exile beneath the city encounters a teenage girl hiding from dangerous enemies. | -- | 1 |
| 10 | KING AND MAXWELL, by David Baldacci. (Grand Central.) Sean King and Michelle Maxwell, former Secret Service agents turned private investigators, scrutinize the report of a soldier's mysterious death in Afghanistan. | 9 | 4 |
| 11 | THE LONGEST RIDE, by Nicholas Sparks. (Grand Central.) The lives of two couples converge unexpectedly. | 12 | 13 |
| 12 | S., by Doug Dorst. (Mulholland/Little, Brown.) In a project conceived by the writer and director J.J. Abrams, the facsimile of a novel published in 1949 contains marginal annotations, postcards, newspaper clippings and other objects. Two of the annotators are students who flirt and spar and begin to decode the novel's mystery. | 11 | 7 |
| 13 | AND THE MOUNTAINS ECHOED, by Khaled Hosseini. (Riverhead.) A multigenerational family saga centers on a brother and sister born in Afghanistan. | 15 | 22 |
| 14 | INFERNO, by Dan Brown. (Doubleday.) The symbologist Robert Langdon, on the run in Florence, must decipher a series of codes created by a Dante-loving scientist. | 10 | 26 |
| 15 | THE VALLEY OF AMAZEMENT, by Amy Tan. (Ecco/HarperCollins.) The author of "The Joy Luck Club" follows mother and daughter courtesans over four decades. | 13 | 6 |

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| This Week | December 29, 2013 Non-Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | THINGS THAT MATTER, by Charles Krauthammer. (Crown Forum.) Three decades' worth of essays from the conservative columnist. | 1 | 8 |
| 2 | KILLING JESUS, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the events leading up to Jesus' execution. | 2 | 12 |
| 3 | GEORGE WASHINGTON'S SECRET SIX, by Brian Kilmeade and Don Yaeger. (Sentinel.) The story of the Culper spy ring, which aided the American cause during the Revolution. | 3 | 6 |
| 4 | DAVID AND GOLIATH, by Malcolm Gladwell. (Little, Brown.) How disadvantages can work in our favor; from the author of "The Tipping Point" and "Outliers." | 4 | 11 |
| 5 | THE BULLY PULPIT, by Doris Kearns Goodwin. (Simon & Schuster.) The author of "Team of Rivals" explores the relationships between Theodore Roosevelt, William Howard Taft and the muckraking press. | 6 | 6 |
| 6 | MIRACLES AND MASSACRES, by Glenn Beck with Kevin Balfe and Hannah Beck. (Threshold Editions/Mercury Radio Arts.) Little-known stories from the American past. | 5 | 4 |
| 7 | HUMANS OF NEW YORK, by Brandon Stanton. (St. Martin's.) Four hundred color photos of New Yorkers, with brief commentary by Stanton. | 7 | 9 |
| 8 | I AM MALALA, by Malala Yousafzai with Christina Lamb. (Little, Brown.) The experience of the Pakistani girl who advocated for women's education and was shot by the Taliban. | 8 | 10 |
| 9 | LET ME OFF AT THE TOP!, by Ron Burgundy. (Crown Archetype.) A "memoir" in the voice of Will Ferrell's anchorman character. | 13 | 4 |
| 10 | SI-COLOGY 1, by Si Robertson with Mark Schlabach. (Howard Books.) Tales from Phil's youngest brother, who works in the Duck Commander workshop. | 9 | 15 |
| 11 | ONE SUMMER, by Bill Bryson. (Doubleday.) The author of "A Short History of Nearly Everything" describes the events of the summer of 1927: Charles Lindbergh's trans-Atlantic flight, Babe Ruth's 60 homers, the great Mississippi flood. | 10 | 7 |
| 12 | UNBROKEN, by Laura Hillenbrand. (Random House.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II after his plane went down over the Pacific. | -- | 148 |
| 13 | HAPPY, HAPPY, HAPPY, by Phil Robertson with Mark Schlabach. (Howard Books.) The Duck Commander pays tribute to "faith, family and ducks." | -- | 26 |
| 14 | THE BOYS IN THE BOAT, by Daniel James Brown. (Viking.) The University of Washington's eight-oar crew and their quest for gold at the 1936 Berlin Olympics. | 15 | 13 |
| 15 | LEAN IN, by Sheryl Sandberg with Nell Scovell. (Knopf.) The chief operating officer of Facebook urges women to pursue their careers without ambivalence. | 11 | 38 |