

# The New York Times Best Seller List

This Week	July 24, 2005 Fiction	Last Week	Weeks On List
1	ELEVEN ON TOP, by Janet Evanovich. (St. Martin's, \$26.95.) As she tries to leave the world of bounty hunting for good, Stephanie Plum comes to realize a lunatic is stalking her.	1	3
2	THE HISTORIAN, by Elizabeth Kostova. (Little, Brown, \$25.95.) A young woman's quest to learn the truth about her father's life and her mother's death involves research into Vlad the Impaler and Dracula.	2	4
3	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	4	121
4	MIRACLE, by Danielle Steel. (Delacorte, \$20.) When a terrible storm hits Northern California, the lives of three people are changed forever.	3	2
5	THE MERMAID CHAIR, by Sue Monk Kidd. (Viking, \$24.95.) On Egret Island, off the coast of South Carolina, a married woman is strongly attracted to a monk who is just months away from taking his final vows.	5	14
6	ALWAYS TIME TO DIE, by Elizabeth Lowell. (Morrow, \$24.95.) Political intrigue engulfs a genealogist after she is hired to research the history of a powerful New Mexican family.	--	1
7	4TH OF JULY, by James Patterson and Maxine Paetro. (Little, Brown, \$27.95.) Detective Lindsay Boxer, a member of the Women's Murder Club, investigates a series of killings while she herself is on trial.	7	10
8	TRUE BELIEVER, by Nicholas Sparks. (Warner, \$24.95.) A hip young New Yorker who writes a column for Scientific American finds love with a beautiful librarian who lives in a small town in North Carolina.	6	13
9	A LONG WAY DOWN, by Nick Hornby. (Riverhead/Penguin, \$24.95.) On New Year's Eve, four would-be suicides gather on a London rooftop.	8	5
10	ADORED, by Tilly Bagshawe. (Warner, \$23.95.) A gorgeous young woman sets out to follow in her grandfather's footsteps and become a Hollywood superstar.	--	1
11	CROSS BONES, by Kathy Reichs. (Scribner, \$25.95.) The murder of an Orthodox Jewish man in Montreal leads the forensic anthropologist Temperance Brennan to Israel, where she encounters a biblical mystery.	9	2
12	FIRE SALE, by Sara Paretsky. (Putnam, \$25.95.) After a manufacturing plant explodes on the South Side of Chicago, the private eye V. I. Warshawski confronts the family that owns the By-Smart discount store chain.	10	2
13	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died trying to rescue a girl finds that all is explained in the afterlife.	--	93
14	DANCE OF DEATH, by Douglas Preston and Lincoln Child. (Warner, \$25.95.) An F.B.I. agent confronts a murdering madman — his own brother.	14	4
15	THE TRAVELER, by John Twelve Hawks. (Doubleday, \$24.95.) A band of warriors known as the Harlequins seeks to protect good prophets from evil mercenaries.	13	2

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This Week	July 24, 2005 Non-Fiction	Last Week	Weeks On List
1	1776, by David McCullough. (Simon & Schuster, \$32.) An account of America's founding year by the Pulitzer Prize-winning author, focusing on the inexperienced George Washington and heroic citizen soldiers.	1	7
2	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate.	2	13
3	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A columnist for The New York Times analyzes 21st-century economics and foreign policy and presents an overview of globalization trends.	3	14
4	THE SECRET MAN, by Bob Woodward. (Simon & Schuster, \$23.) The longtime reporter and editor for The Washington Post tells the story of Deep Throat and Watergate; with an afterword by Carl Bernstein.	--	1
5	CONFESSIONS OF A VIDEO VIXEN, by Karrine Steffans. (Amistad/HarperCollins, \$24.95.) A tell-all memoir by a dancer and actress who has appeared in many hip-hop videos.	7	2
6	100 PEOPLE WHO ARE SCREWING UP AMERICA, by Bernard Goldberg. (HarperCollins, \$25.95.) The author of "Bias" takes aim at "Hollywood blowhards," "America bashers," rappers and others.	--	1
7	BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	5	26
8	THE TRUTH ABOUT HILLARY, by Edward Klein. (Sentinel, \$24.95.) An unflattering portrait of Senator Hillary Rodham Clinton.	4	3
9	ON BULL---, by Harry G. Frankfurt. (Princeton University, \$9.95.) A philosopher attempts a theoretical understanding of a "vast and amorphous" phenomenon.	6	17
10	LANCE ARMSTRONG'S WAR, by Daniel Coyle. (HarperCollins, \$25.95.) How the great cyclist won his sixth Tour de France in 2004.	10	3
11	AMERICA (THE BOOK), by Jon Stewart, Ben Karlin and David Javerbaum. (Warner, \$24.95.) "The Daily Show" offers an illustrated parody of a civics textbook.	9	41
12	MY FRIEND LEONARD, by James Frey. (Riverhead, \$24.95.) The author of the addiction memoir "A Million Little Pieces" remembers a helpful mobster friend.	--	1
13	SILENT WITNESS, by Mark Fuhrman. (Morrow, \$25.95.) The former detective with the Los Angeles Police Department looks at the Terri Schiavo case.	8	2
14	COLLAPSE, by Jared Diamond. (Viking, \$29.95.) A historical investigation, by the author of "Guns, Germs, and Steel," into why some societies succeed while others fail.	14	26
15	THREE NIGHTS IN AUGUST, by Buzz Bissinger. (Houghton Mifflin, \$25.) A three-game series in 2003 between the Cubs and the Cardinals, as seen through the eyes of Tony La Russa, the St. Louis manager.	13	15