

The New York Times Best Seller List

This Week	November 9, 2003 Fiction	Last Week	Weeks On List
1	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	2	5
2	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	3	32
3	BLOW FLY, by Patricia Cornwell. (Putnam, \$26.95.) No longer the chief medical examiner of Virginia, Kay Scarpetta tries to unravel a conspiracy involving the Wolfman, a killer she helped put away years earlier.	1	2
4	SHEPHERDS ABIDING, by Jan Karon. (Viking, \$24.95.) Father Tim tries to spruce up a nativity scene that has been neglected; a "Mitford Years" novel.	--	1
5	BLEACHERS, by John Grisham. (Doubleday, \$19.95.) A former star quarterback returns to his Southern hometown after he learns that his high school coach, a local legend, has a terminal illness.	5	7
6	SPLIT SECOND, by David Baldacci. (Warner, \$26.95.) Two discredited Secret Service agents become embroiled in political intrigue and murder cases.	4	4
7	BABYLON RISING, by Tim LaHaye and Greg Dinallo. (Bantam, \$24.95.) A fearless archaeologist and biblical scholar confronts the greatest evil of all.	--	1
8	THE WEDDING, by Nicholas Sparks. (Warner, \$23.95.) A man tries to regain his wife's love; a sequel to "The Notebook."	6	7
9	HELLO, DARKNESS, by Sandra Brown. (Simon & Schuster, \$25.95.) The host of a late-night radio show in Austin, Tex., finds herself the target of a killer.	7	3
10	CAPITAL CRIMES, by Stuart Woods. (Putnam, \$25.95.) President Will Lee and his wife, the director of central intelligence, search for an assassin.	8	2
11	BALANCE OF POWER, by Richard North Patterson. (Ballantine, \$27.95.) The president of the United States sets out to eliminate gun violence.	9	2
12	THE PLEASURE OF MY COMPANY, by Steve Martin. (Hyperion, \$19.95.) A coming-of-middle-age story about an eccentric named Daniel Pecan Cambridge.	10	4
13	THE NAMESAKE, by Jhumpa Lahiri. (Houghton Mifflin, \$24.) Tracing the fortunes of a Bengali-American, Gogol Ganguli.	12	8
14	BLACKLIST, by Sara Paretsky. (Putnam, \$24.95.) V. I. Warshawski's investigation into the death of an African-American reporter leads to clues involving the McCarthy era and the current political climate.	--	3
15	LORD JOHN AND THE PRIVATE MATTER, by Diana Gabaldon. (Delacorte, \$23.95.) In 1757, a high-ranking officer in the British Army searches for the truth behind the murder of a soldier.	14	4
16	THE TIME TRAVELER'S WIFE, by Audrey Niffenegger. (MacAdam/Cage, \$25.) A young woman marries a man who suffers from Chrono-Displacement Disorder, which sends him back and forth in time.	--	3

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This Week	November 9, 2003 Non-Fiction	Last Week	Weeks On List
1	DUDE, WHERE'S MY COUNTRY? by Michael Moore. (Warner, \$24.95.) The author of "Stupid White Men" calls for "regime change" in Washington.	1	3
2	LIES (AND THE LYING LIARS WHO TELL THEM), by Al Franken. (Dutton, \$24.95.) A satirical critique of the rhetoric of right-wing pundits and politicians.	2	10
3	WHO'S LOOKING OUT FOR YOU? by Bill O'Reilly. (Broadway, \$24.95.) The host of "The O'Reilly Factor" attacks those individuals and institutions that he believes have let down the American people.	3	5
4	FLYBOYS, by James Bradley. (Little, Brown, \$25.95.) An account of eight American airmen who were shot down and captured by the Japanese in World War II.	5	4
5	REFLECTIONS, by Barbara Bush. (Lisa Drew/Scribner, \$28.) The former first lady meditates on the life she has led since moving out of the White House.	--	1
6	EVERY SECOND COUNTS, by Lance Armstrong with Sally Jenkins. (Broadway, \$24.95.) The second memoir by the five-time winner of the Tour de France.	4	3
7	BUSHWHACKED, by Molly Ivins and Lou Dubose. (Random House, \$24.95.) Two Texas journalists offer up an indictment of the Bush administration.	6	5
8	A ROYAL DUTY, by Paul Burrell. (Putnam, \$25.95.) A memoir by the man who served as butler to Diana, Princess of Wales.	--	1
9	THE GREAT UNRAVELING, by Paul Krugman. (Norton, \$25.95.) A volume of essays, most from The New York Times, that are "mainly about economic disappointment, bad leadership and the lies of the powerful."	7	7
10	I AM WHAT I ATE . . . AND I'M FRIGHTENED!!! by Bill Cosby. (Harper Entertainment, \$19.95.) The comedian muses on his lifelong cravings and on America's obsession with a "healthy lifestyle."	--	1
11	PERSECUTION, by David Limbaugh. (Regnery, \$27.95.) The author of "Absolute Power" argues that "liberals are waging war against Christianity."	9	5
12	BENJAMIN FRANKLIN, by Walter Isaacson. (Simon & Schuster, \$30.) A biography of the scientist, inventor, writer and Revolutionary statesman.	13	17
13	SWEET CAROLINE, by Christopher Andersen. (Morrow, \$25.95.) A biography of Caroline Kennedy, by the author of "Jack and Jackie" and "The Day John Died."	--	1
14	VISITS FROM THE AFTERLIFE, by Sylvia Browne with Lindsay Harrison. (Dutton, \$25.95.) A professed psychic describes "the truth about hauntings, spirits and reunions with lost loved ones."	10	2
15	MADAM SECRETARY, by Madeleine Albright with Bill Woodward. (Miramax, \$27.95.) A memoir by the former secretary of state and ambassador to the United Nations.	8	6