

The New York Times Best Seller List

This Week	March 12, 1989 Fiction	Last Week	Weeks On List
1	STAR, by Danielle Steel. (Delacorte, \$19.95.) The crossed paths of a man and a woman, both destined for stardom, one in Washington and the other in Hollywood.	1	3
2	THE SATANIC VERSES, by Salman Rushdie. (Viking, \$19.95.) Two emigres from Bombay find themselves enacting the roles of good and evil in contemporary London.	2	2
3	THE EDGE, by Dick Francis. (Putnam, \$18.95.) Murder and mayhem on a luxury trans-Canadian train trip.	3	3
4	BILLY BATHGATE, by E. L. Doctorow. (Random House, \$19.95.) The life of the 1930's gangster Dutch Schultz, as seen by a bright youth from the Bronx.	8	2
5	MIDNIGHT, by Dean R. Koontz. (Putnam, \$19.95.) Inexplicable deaths and strange horrors take over a once idyllic California town.	4	7
6	CAT'S EYE, by Margaret Atwood. (Doubleday, \$18.95.) A woman's visit to her native Toronto leads her to reflect on the changes time has wrought.	5	4
7	THE FORTUNE, by Michael Korda. (Summit, \$19.95.) A young woman's ill-fated romance with the head of America's richest family.	9	3
8	THE SANDS OF TIME, by Sidney Sheldon. (Morrow, \$19.95.) Four nuns become pawns in a struggle between the Spanish Army and Basque separatists.	6	17
9	THE CARDINAL OF THE KREMLIN, by Tom Clancy. (Putnam, \$19.95.) The C.I.A.'s Jack Ryan races to the rescue of an American secret agent.	7	32
10	RIVALRY, by Janet Dailey. (Little, Brown, \$18.95.) Feuding families compete in business and romance.	10	8
11	A SEASON IN HELL, by Jack Higgins. (Simon & Schuster, \$18.95.) A young widow's quest for her stepson's killers leads to horrendous adventures.	11	8
12	MUTATION, by Robin Cook. (Putnam, \$18.95.) A physician's attempt to create a superior child results in a prodigy that turns into a terror.	12	7
13	THE LONG DARK TEA-TIME OF THE SOUL, by Douglas Adams. (Simon & Schuster, \$17.95.) The detective of "The Hitchhiker's Guide to the Galaxy" pursues the meaning of an explosion at an airport.	--	1
14	STORMING INTREPID, by Payne Harrison. (Crown, \$19.95.) Warfare waged in outer space between the United States and the Soviet Union.	14	3
15	THE LYRE OF ORPHEUS, by Robertson Davies. (Viking, \$19.95.) The staging of an unfinished Hoffmann opera causes its participants to relive the legend of King Arthur.	15	9

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This Week	March 12, 1989 Non-Fiction	Last Week	Weeks On List
1	ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARTEN, by Robert Fulghum. (Villard, \$15.95.) Inspirational essays about everyday matters.	1	19
2	BLIND FAITH, by Joe McGinniss. (Putnam, \$21.95.) The family tragedy that came to light after the 1984 murder of a Toms River, N.J., woman.	2	7
3	THE BLOODING, by Joseph Wambaugh. (Morrow, \$18.95.) The murder of two teen-age girls in an English village is solved through genetic clues.	3	4
4	A BRIEF HISTORY OF TIME, by Stephen W. Hawking. (Bantam, \$18.95.) A scientist reviews efforts to create a unified theory of the universe.	4	47
5	GRACIE, by George Burns. (Putnam, \$16.95.) The life of the comedian Gracie Allen, recalled by her widower and show business partner.	5	17
6	THE FIRST SALUTE, by Barbara W. Tuchman. (Knopf, \$22.95.) A historian's view of the American Revolution.	6	22
7	LEGENDS, LIES, AND CHERISHED MYTHS OF AMERICAN HISTORY, by Richard Shenkman. (Morrow, \$15.95.) An expose of tall tales that have become part of our national heritage.	8	6
8	THE LAST LION, by William Manchester. (Little, Brown, \$24.95.) The second volume of a biography of Winston Churchill, covering the years 1932-40.	9	21
9	INNUMERACY, by John Allen Paulos. (Hill & Wang, \$16.95.) Americans' mathematical illiteracy and its consequences for our culture.	11	3
10	PARTING THE WATERS, by Taylor Branch. (Simon & Schuster, \$24.95.) The rise of the American civil rights movement under the leadership of Martin Luther King Jr.	10	9
11	"WHAT DO YOU CARE WHAT OTHER PEOPLE THINK?" by Richard P. Feynman with Ralph Leighton. (Norton, \$17.95.) Memoirs of the Nobel Prize-winning physicist.	7	12
12	RICHARD BURTON, by Melvyn Bragg. (Little, Brown, \$22.95.) The professional and private life of the distinguished actor.	16	2
13	CHILD STAR, by Shirley Temple Black. (McGraw- Hill, \$19.95.) The autobiography of the No. 1 film actress of the mid-1930's.	12	18
14	THE BOY WHO COULDN'T STOP WASHING, by Judith L. Rapoport. (Dutton, \$17.95.) A psychiatrist's account of the symptoms and treatment of an obsessive-compulsive disorder.	15	4
15	SECOND CHANCES, by Judith S. Wallerstein and Sandra Blakeslee. (Ticknor & Fields, \$19.95.) A study of how divorce affects men, women and children during the following decade.	--	1