

The New York Times Best Seller List

This Week	January 31, 1982 Fiction	Last Week	Weeks On List
1	AN INDECENT OBSESSION, by Colleen McCullough. (Harper & Row, \$13.50.) A nurse and her charges in a special-care ward of a World War II hospital.	1	15
2	SPRING MOON, by Bette Bao Lord. (Harper & Row, \$14.95.) Tradition and revolution in modern China seen through the life of an upper-class family.	5	10
3	THE HOTEL NEW HAMPSHIRE, by John Irving. (Dutton/Henry Robbins, \$15.50.) Life with an eccentric family.	2	20
4	RABBIT IS RICH, by John Updike. (Knopf, \$13.95.) Harry Angstrom of "Rabbit, Run" returns in the chips but unfulfilled.	6	15
5	NOBLE HOUSE, by James Clavell. (Delacorte, \$19.95.) A British-Chinese struggle for control of one of Hong Kong's oldest trading houses.	3	39
6	REMEMBRANCE, by Danielle Steel. (Delacorte, \$14.95.) An Italian princess, in quest of romance, finds frustration, then fulfillment in America.	7	13
7	CUJO, by Stephen King. (Viking, \$13.95.) Monsters haunt a New York family seeking peace in rural Maine.	8	25
8	NO TIME FOR TEARS, by Cynthia Freeman. (Arbor House, \$14.95.) A dauntless woman leads her family from Czarist Russia to Palestine to New York's diamond center.	4	12
9	GO SLOWLY, COME BACK QUICKLY, by David Niven. (Doubleday, \$14.95.) A handsome Polish-American at large in Europe and America during World War II.	9	6
10	MASQUERADE, by Kit Williams. (Schocken Books, \$10.95.) An illustrated fable about the sun, the moon and a hidden treasure.	11	40
11	THE CARDINAL SINS, by Andrew M. Greeley. (Warner/Bernard Geis, \$12.95.) The triumphs and tragedies of two Chicago boys as priests in the Catholic Church.	12	32
12	MARCO POLO, IF YOU CAN, by William F. Buckley Jr. (Doubleday, \$13.95.) Blackford Oakes's quest for a mole in the C.I.A. takes him to Russia.	--	1
13	RED DRAGON, by Thomas Harris. (Putnam's, \$13.95.) An ex-F.B.I. man on the trail of a psychopathic killer.	14	3
14	THE LEGACY, by Howard Fast. (Houghton Mifflin, \$14.95.) The Lavette family of "The Immigrants" and "The Establishment" reaches the turbulent 60's.	10	17
15	GORKY PARK, by Martin Cruz Smith. (Random House, \$13.95.) A triple murder in Moscow leads to a chase on two continents.	13	43

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This Week	January 31, 1982 Non-Fiction	Last Week	Weeks On List
1	A LIGHT IN THE ATTIC, by Shel Silverstein. (Harper & Row, \$10.95.) Humor in cartoons and verse.	1	13
2	A FEW MINUTES WITH ANDY ROONEY, by Andrew A. Rooney. (Atheneum, \$12.95.) Reflections on contemporary life by the television commentator.	2	8
3	THE LORD GOD MADE THEM ALL, by James Herriot. (St. Martin's, \$13.95.) The further adventures of the Yorkshire vet at home and behind the Iron Curtain.	3	39
4	NEVER-SAY-DIET BOOK, by Richard Simmons. (Warner, \$14.95.) A regimen for exercise, diet and life style devised by a Hollywood television personality.	7	52
5	COSMOS, by Carl Sagan. (Random House, \$22.95.) Thirteen billion years of the universe's evolution explained by the NASA medal-winning space scientist.	4	64
6	JANE FONDA'S WORKOUT BOOK, by Jane Fonda. (Simon & Schuster, \$15.95.) An exercise book for women, seasoned with the film star's philosophy of physical well-being.	8	2
7	THE WALK WEST: A Walk Across America 2, by Peter and Barbara Jenkins. (Morrow, \$14.95.) A newlywed couple's adventures on a trek from Louisiana to Oregon.	5	6
8	PATHFINDERS, by Gail Sheehy. (Morrow, \$15.95.) How ordinary people cope with the normal crises of life.	6	13
9	AT DAWN WE SLEPT, by Gordon W. Prange. (McGraw-Hill, \$22.95.) A revisionist history of the events culminating in the Japanese attack on Pearl Harbor.	13	2
10	ELVIS, by Albert Goldman. (McGraw-Hill, \$14.95.) The life and death of Elvis Presley.	11	11
11	THE BEST OF DEAR ABBY, by Abigail Van Buren. (Andrews & McMeel, \$9.95.) A cornucopia of advice on all sorts of personal matters from the syndicated columnist.	15	10
12	LAID BACK IN WASHINGTON, by Art Buchwald. (Putnam's, \$12.95.) The columnist has his funny say on politics, sex and life in general.	9	6
13	FROM BAUHAUS TO OUR HOUSE, by Tom Wolfe. (Farrar, Straus & Giroux, \$10.95.) A critical look at contemporary architecture.	--	13
14	HOW TO MAKE LOVE TO A MAN, by Alexandra Penney. (Clarkson N. Potter, \$10.) How-to.	--	21
15	THE BREAKS OF THE GAME, by David Halberstam. (Knopf, \$15.) The world of professional basketball.	--	3