

# The New York Times Best Seller List

This Week	June 22, 1975 Fiction	Last Week	Weeks On List
1	THE MONEYCHANGERS, by Arthur Hailey. (Doubleday, \$10.) The "Airport" et seq. treatment -- this time applied to banking.	1	13
2	CENTENNIAL, by James Michener. (Random House, \$12.50.) Dioramic historical novel covering the land and people around Centennial, Colo.	2	43
3	SHARDIK, by Richard Adams. (Simon & Schuster, \$9.95.) Adams's storytelling genius comes a cropper in this fable about a giant bear-god.	3	6
4	THE DREADFUL LEMON SKY, by John D. MacDonald. (Lippincott, \$6.95.) Travis McGee again, with MacDonald proving once more he is a fine writer -- period.	5	14
5	THE PROMISE OF JOY, by Allen Drury. (Doubleday, \$10.) More implausible Washington melodrama; featuring the "yellow peril" no less.	4	13
6	THE MASSACRE AT FALL CREEK, by Jessamyn West. (Harcourt Brace Jovanovich, \$8.95.) Finely drawn characters, compelling story about whites on trial for Indian murders in frontier Indiana.	6	6
7	SPINDRIFT, by Phyllis A. Whitney. (Doubleday, \$7.95.) The old reliable of the modern Gothic performing to form.	7	8
8	A MONTH OF SUNDAYS, by John Updike. (Knopf, \$6.95.) Straying parson; beautifully written but a frail structure for some weighty thoughts.	8	14
9	THE SEVEN-PER-CENT SOLUTION, edited by Nicholas Meyer. (Dutton, \$6.95.) Droll resurrection of Sherlock Holmes, in which he kicks cocaine, foils a grand plot against world peace.	9	40
10	LOOKING FOR MR. GOODBAR, by Judith Rossner. (Simon & Schuster, \$7.95.) Stunning psychological study of a woman's passive complicity in her own death.	--	1

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This Week	June 22, 1975 Non-Fiction	Last Week	Weeks On List
1	BREACH OF FAITH, by Theodore H. White. (Atheneum \$10.95.) The unraveling of the President, post-1972.	1	5
2	TOTAL FITNESS, by Laurence E. Morehouse and Leonard Gross. (Simon & Schuster, \$6.95.) Twelve hours to a better body is the claim.	4	8
3	THE ASCENT OF MAN, by J. Bronowski. (Little, Brown, \$15.) Instructive lecture course on the evolution of science and technology.	3	14
4	THE BERMUDA TRIANGLE, by Charles Berlitz. (Doubleday, \$7.95.) Uncritical theorizing about allegedly mysterious ship-plane disappearances.	2	32
5	CONVERSATIONS WITH KENNEDY, by Benjamin C. Bradlee. (Norton, \$7.95.) J.F.K. off-camera - witty, profane, with an eye for pretty girls.	5	5
6	HERE AT THE NEW YORKER, by Brendan Gill. (Random House, \$12.95.) Witty anecdotal history of the magazine's first 50 years.	6	15
7	HOW THE GOOD GUYS FINALLY WON, by Jimmy Breslin. (Viking Press, \$6.95.) How some honorable clubhouse politicians saved the country.	7	3
8	TM: Discovering Inner Energy and Overcoming Stress, by Harold H. Bloomfield, Michael Peter Cain and Dennis T. Jaffe. (Delacorte, \$8.95.) The theory and practice of Transcendental Meditation.	9	3
9	KATE: The Life of Katherine Hepburn, by Charles Higham. (Norton, \$7.95.) Good try at biography of the elusive actress.	10	4
10	HELTER SKELTER, by Vincent Bugliosi with Curt Gentry. (Norton, \$10.) Authoritative account of the Manson family murders and trial.	8	24