

The New York Times Best Seller List

This Week	April 17, 1966 Fiction	Last Week	Weeks On List
1	THE SOURCE, by James Michener. (Random House.)	1	47
2	THE EMBEZZLER, by Louis Auchincloss. (Houghton Mifflin Company.)	2	9
3	THE DOUBLE IMAGE, by Helen MacInnes. (Harcourt, Brace and World.)	3	12
4	VALLEY OF THE DOLLS, by Jacqueline Susann. (Random House.)	4	6
5	THOSE WHO LOVE, by Irving Stone. (Doubleday and Company.)	5	25
6	THE COMEDIANS, by Graham Greene. (Viking Press.)	6	9
7	THE ADVENTURERS, by Harold Robbins. (Trident Press.)	8	3
8	TELL NO MAN, by Adela Rogers St. Johns. (Doubleday and Company.)	7	5
9	UP THE DOWN STAIRCASE, by Bel Kaufman. (Prentice-Hall.)	9	58
10	THE BILLION DOLLAR BRAIN, by Len Deighton. (G.P. Putman's Sons.)	10	12

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This Week	April 17, 1966 Non-Fiction	Last Week	Weeks On List
1	IN COLD BLOOD, by Truman Capote. (Random House.)	1	13
2	THE LAST BATTLE, by Cornelius Ryan. (Simon and Schuster.)	6	4
3	THE LAST HUNDRED DAYS, by John Toland. (Random House.)	4	7
4	THE PROUD TOWER, by Barbara W. Tuchman. (Macmillan Company.)	2	12
5	GAMES PEOPLE PLAY, by Eric Berne. (Grove Press.)	5	38
6	A THOUSAND DAYS, by Arthur M. Schlesinger Jr. (Houghton Mifflin Company.)	3	20
7	A GIFT OF PROPHECY, by Ruth Montgomery. (William Morrow and Company.)	7	34
8	HOW TO AVOID PROBATE, by Norman F. Dacey. (Crown Publishers.)	--	1
9	I SAW RED CHINA, by Lisa Hobbs. (McGraw-Hill.)	9	3
10	IS PARIS BURNING?, by Larry Collins and Dominique Lapierre. (Simon and Schuster.)	--	40