

# The New York Times Best Seller List

<b>This Week</b>	<b>March 13, 1966 Fiction</b>	<b>Last Week</b>	<b>Weeks On List</b>
1	THE SOURCE, by James Michener. (Random House.)	1	42
2	THE DOUBLE IMAGE, by Helen MacInnes. (Harcourt, Brace and World.)	3	7
3	THOSE WHO LOVE, by Irving Stone. (Doubleday and Company.)	2	20
4	THE EMBEZZLER, by Louis Auchincloss. (Houghton Mifflin Company.)	4	4
5	THE COMEDIANS, by Graham Greene. (Viking Press.)	7	4
6	UP THE DOWN STAIRCASE, by Bel Kaufman. (Prentice-Hall.)	5	53
7	THE BILLION DOLLAR BRAIN, by Len Deighton. (G.P. Putman's Sons.)	8	7
8	THE LOCKWOOD CONCERN, by John O'Hara. (Random House.)	6	13
9	VALLEY OF THE DOLLS, by Jacqueline Susann. (Random House.)	--	1
10	AIRS ABOVE THE GROUND, by Mary Stewart. (William Morrow and Company.)	9	25

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<b>This Week</b>	<b>March 13, 1966 Non-Fiction</b>	<b>Last Week</b>	<b>Weeks On List</b>
1	IN COLD BLOOD, by Truman Capote. (Random House.)	1	8
2	THE PROUD TOWER, by Barbara W. Tuchman. (Macmillan Company.)	3	7
3	A THOUSAND DAYS, by Arthur M. Schlesinger Jr. (Houghton Mifflin Company.)	2	15
4	GAMES PEOPLE PLAY, by Eric Berne. (Grove Press.)	4	33
5	A GIFT OF PROPHECY, by Ruth Montgomery. (William Morrow and Company.)	5	29
6	THE LAST HUNDRED DAYS, by John Toland. (Random House.)	7	2
7	KENNEDY, by Theodore C. Sorensen. (Harper and Row.)	6	22
8	YES I CAN, by Sammy Davis and Jane and Burt Boyar. (Farrar, Straus and Giroux.)	8	22
9	THE PENKOVSKIY PAPERS, by Oleg Vladimirovich Penkovskiy. (Doubleday and Company.)	9	12
10	IS PARIS BURNING?, by Larry Collins and Dominique Lapierre. (Simon and Schuster.)	--	37