

The New York Times Best Seller List

This Week	January 17, 1965 Fiction	Last Week	Weeks On List
1	HERZOG, by Saul Bellow. (Viking Press.)	1	15
2	THE RECTOR OF JUSTIN, by Louis Auchincloss. (Houghton Mifflin Company.)	2	25
3	THE MAN, by Irving Wallace. (Simon and Schuster.)	3	16
4	THIS ROUGH MAGIC, by Mary Stewart. (William Morrow and Company.)	4	22
5	YOU ONLY LIVE TWICE, by Ian Fleming. (New American Library.)	9	20
6	JULIAN, by Gore Vidal. (Little Brown and Company.)	7	31
7	THE HORSE KNOWS THE WAY, by John O'Hara. (Random House.)	--	4
8	CANDY, by Terry Southern and Mason Hoffenberg. (G.P. Putnam's Sons.)	8	34
9	ARMEGEDDON, by Leon Uris. (Doubleday and Company.)	6	31
10	THE SPY WHO CAME IN FROM THE COLD, by John le Carré. (Coward-McCann.)	5	53

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This Week	January 17, 1965 Non-Fiction	Last Week	Weeks On List
1	MARKINGS, by Dag Hammarskjöld. (Alfred A. Knopf.)	1	10
2	REMINISCENCES, by Douglas MacArthur. (McGraw-Hill.)	2	15
3	MY AUTOBIOGRAPHY, by Charles Chaplin. (Simon and Schuster.)	4	15
4	THE ITALIANS, by Luigi Barzini. (Atheneum.)	3	18
5	THE KENNEDY YEARS, by Harold Faber. (Viking Press.)	5	6
6	THE KENNEDY WIT, by Bill Adler. (Citadel Press.)	6	23
7	SIXPENCE IN HER SHOE, by Phyllis McGinley. (Macmillan Company.)	--	5
8	THE FOUNDING FATHER, by Richard J. Whalen. (New America Library.)	10	2
9	LIFE WITH PICASSO, by Françoise Gilot and Carlton Lake. (McGraw-Hill.)	--	2
10	THE WORDS, by Jean-Paul Sartre. (George Braziller.)	7	8