

# The New York Times Best Seller List

This Week	October 22, 1961 Fiction	Last Week	Weeks On List
1	THE AGONY AND THE ECSTASY, by Irving Stone. (Doubleday and Company.)	1	30
2	FRANNY AND ZOOEY, by J.D. Salinger. (Little, Brown and Company.)	2	5
3	TO KILL A MOCKINGBIRD, by Harper Lee. (J.B. Lippincott Company.)	3	64
4	THE CARPETBAGGERS, by Harold Robbins. (Trident Press.)	4	17
5	MILA 18, by Leon Uris. (Doubleday and Company.)	5	19
6	THE EDGE OF SADNESS, by Edwin O'Connor. (Little, Brown and Company.)	8	18
7	CLOCK WITHOUT HANDS, by Carson McCullers. (Houghton Mifflin Company.)	9	8
8	TROPIC OF CANCER, by Henry Miller. (Grove Press.)	6	17
9	THE WINTER OF OUR DISCONTENT, by John Steinbeck. (Viking Press.)	7	16
10	THE WHITE RAJAH, by Nicholas Monsarrat. (William Sloane Associates.)	--	1
11	REMBRANDT, by Gladys Schmitt. (Random House.)	11	14
12	CHAIRMAN OF THE BORED, by Edward Streeter. (Harper and Brothers.)	12	3
13	THE INCREDIBLE JOURNEY, by Sheila Burnford. (Little, Brown and Company.)	10	21
14	SPIRIT LAKE, by MacKinlay Kantor. (World Publishing.)	--	1
15	A JOURNEY TO MATECUMBE, by Robert Lewis Taylor. (McGraw-Hill.)	15	22
16	THE HOUSE AT OLD VINE, by Norah Lofts. (Doubleday and Company.)	14	4

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This Week	October 22, 1961 Non-Fiction	Last Week	Weeks On List
1	THE MAKING OF THE PRESIDENT 1960, by Theodore H. White. (Atheneum.)	1	15
2	A NATION OF SHEEP, by William J. Lederer. (W.W. Norton and Company.)	2	26
3	THE RISE AND FALL OF THE THIRD REICH, by William L. Shirer. (Simon and Schuster.)	3	51
4	INSIDE EUROPE TODAY, by John Gunther. (Harper and Brothers.)	4	13
5	CITIZEN HEARST, by W.A. Swanberg. (Charles Scribner's Sons.)	6	5
6	THE NEW ENGLISH BIBLE; New Testament. (Oxford University Press/Cambridge University Press.)	5	30
7	RUSSIA AND THE WEST UNDER LENIN AND STALIN, by George F. Kennan. (Little, Brown And Company.)	9	21
8	RING OF BRIGHT WATER, by Gavin Maxwell. (E.P. Dutton Publishers.)	7	33
9	THE AGE OF REASON BEGINS, by Will and Ariel Durant. (Simon and Schuster.)	14	5
10	KIDNAP, by George Waller. (Dial Press.)	8	6
11	A MATTER OF LIFE AND DEATH, by Virgilia Peterson. (Athenium.)	13	3
12	THE SHEPPARD MURDER CASE, by Paul Holmes. (David McKay.)	10	8
13	THE SPANISH CIVIL WAR, by Hugh Thomas. (Harper and Brothers.)	12	12
14	NOBODY KNOWS MY NAME, by James Baldwin. (Dial Press.)	11	9
15	I SHOULD HAVE KISSED HER MORE, by Alexander King. (Simon and Schuster.)	--	1
16	MIRROR, MIRROR ON THE WALL, by Gayelord Hauser. (Faber and Faber.)	--	23