

The New York Times Best Seller List

This Week	March 5, 1961 Fiction	Last Week	Weeks On List
1	HAWAII, by James A. Michener. (Random House.)	1	68
2	ADVISE AND CONSENT, by Allen Drury. (Doubleday and Company.)	2	82
3	THE LAST OF THE JUST, by Andre Schwarz-Bart. (Atheneum.)	3	16
4	TO KILL A MOCKINGBIRD, by Harper Lee. (J.B. Lippincott Company.)	4	31
5	SERMONS AND SODA WATER, by John O'Hara. (Random House.)	5	12
6	DECISION AT DELPHI, by Helen MacInnes. (Harcourt, Brace.)	6	17
7	POMP AND CIRCUMSTANCE, by Noel Coward. (Doubleday and Company.)	9	14
8	THE CHESS PLAYERS, by Frances Parkinson Keyes. (Farrar, Straus and Cudahy.)	7	8
9	THE DEAN'S WATCH, by Elizabeth Goudge. (Hodder and Stoughton.)	8	21
10	WINNIE ILLE PU, by A.A. Milne. (E.P. Dutton and Company.)	--	2
11	A BURNT-OUT CASE, by Graham Greene. (Heinemann.)	16	2
12	A SENSE OF VALUES, by Sloan Wilson. (Harper and Row.)	10	7
13	VALHALLA, by Jere Peacock. (G.P. Putnum's Sons.)	12	2
14	THE LOVELY AMBITION, by Mary Ellen Chase. (W.W. Norton and Company.)	14	36
15	THE LISTENER, by Taylor Caldwell. (Doubleday and Company.)	11	22
16	RABBIT, RUN, by John Updike. (Alfred A. Knopf.)	--	10

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This Week	March 5, 1961 Non-Fiction	Last Week	Weeks On List
1	THE RISE AND FALL OF THE THIRD REICH, by William L. Shirer. (Simon and Schuster.)	1	18
2	WHO KILLED SOCIETY? by Cleveland Amory. (Harper and Brothers.)	2	10
3	THE WASTE MAKERS, by Vance Packard. (David McKay.)	3	23
4	THE SNAKE HAS ALL THE LINES, by Jean Kerr. (Doubleday and Company.)	4	16
5	THE WHITE NILE, by Alan Moorehead. (Harper and Brothers.)	5	6
6	PROFILES IN COURAGE, by John F. Kennedy. (Harper and Brothers.)	11	93
7	FATE IS THE HUNTER, by Ernest K. Gann. (Simon and Schuster.)	9	3
8	SHADOWS ON THE GRASS, by Isak Dinesen. (Random House.)	8	6
9	BORN FREE, by Joy Adamson. (Pantheon.)	6	43
10	JAPANESE INN, by Oliver Statler. (Random House.)	--	3
11	SKYLINE, by Gene Fowler. (Viking Press.)	10	3
12	THE AMERICAN HERITAGE PICTURE HISTORY OF THE CIVIL WAR, by Bruce Catton. (American Heritage Publishing Company.)	12	17
13	THE POLITICS OF UPHEAVAL, by Arthur Schlesinger. (Houghton Mifflin Company.)	--	22
14	STAY YOUNG AND VITAL, by Bob Cummings. (Prentice-Hall.)	13	2
15	THE QUEEN'S NECKLACE, by Frances Mossiker. (Simon and Schuster.)	--	1
16	BARUCH: THE PUBLIC YEARS, by Bernard M. Baruch. (Holt, Rinehart and Winston.)	15	19