

The New York Times Best Seller List

This Week	January 22, 1961 Fiction	Last Week	Weeks On List
1	HAWAII, by James A. Michener. (Random House.)	1	62
2	ADVISE AND CONSENT, by Allen Drury. (Doubleday and Company.)	2	76
3	THE LAST OF THE JUST, by Andre Schwarz-Bart. (Atheneum.)	4	10
4	SERMONS AND SODA WATER, by John O'Hara. (Random House.)	6	6
5	TO KILL A MOCKINGBIRD, by Harper Lee. (J.B. Lippincott Company.)	3	25
6	THE DEAN'S WATCH, by Elizabeth Goudge. (Hodder and Stoughton.)	5	15
7	DECISION AT DELPHI, by Helen MacInnes. (Harcourt, Brace.)	7	11
8	THE LOVELY AMBITION, by Mary Ellen Chase. (W.W. Norton and Company.)	8	30
9	POMP AND CIRCUMSTANCE, by Noel Coward. (Doubleday and Company.)	12	8
10	THE LISTENER, by Taylor Caldwell. (Doubleday and Company.)	9	16
11	THE NYLON PIRATES, by Nicholas Monsarrat. (W. Sloane Associates.)	15	12
12	MISTRESS OF MELLYN, by Victoria Holt. (Doubleday and Company.)	10	18
13	THE CHESS PLAYERS, by Frances Parkinson Keyes. (Farrar, Straus and Cudahy.)	13	2
14	THE LEOPARD, by Guiseppe di Lampedusa. (Pantheon.)	11	37
15	RABBIT, RUN, by John Updike. (Alfred A. Knopf.)	--	7
16	THE DOOMED OASIS, by Hammond Innes. (Alfred A. Knopf.)	--	3

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This Week	January 22, 1961 Non-Fiction	Last Week	Weeks On List
1	THE RISE AND FALL OF THE THIRD REICH, by William L. Shirer. (Simon and Schuster.)	1	12
2	THE WASTE MAKERS, by Vance Packard. (David McKay.)	2	17
3	THE SNAKE HAS ALL THE LINES, by Jean Kerr. (Doubleday and Company.)	4	10
4	WHO KILLED SOCIETY? by Cleveland Amory. (Harper and Brothers.)	5	4
5	BARUCH: THE PUBLIC YEARS, by Bernard M. Baruch. (Holt, Rinehart and Winston.)	7	13
6	THE AMERICAN HERITAGE PICTURE HISTORY OF THE CIVIL WAR, by Bruce Catton. (American Heritage Publishing Company.)	6	11
7	BORN FREE, by Joy Adamson. (Pantheon.)	3	37
8	VANITY FAIR, by Cleveland Amory and Frederic Bradlee. (Viking Press.)	8	8
9	THE POLITICS OF UPHEAVAL, by Arthur Schlesinger. (Houghton Mifflin Company.)	9	17
10	FOLK MEDICINE, by Deforest Clinton Jarvis. (Henry Holt and Company.)	15	92
11	MY WILDERNESS, by William O. Douglas. (Doubleday and Company.)	--	4
12	FELIX FRANKFURTER REMINISCES, by Felix Frankfurter. (Reynal and Company.)	--	30
13	SILHOUETTE IN DIAMONDS, by Ishbel Ross. (Harper and Brothers.)	14	2
14	TAKEN AT THE FLOOD, by John Gunther. (Harper and Brothers.)	11	19
15	BIRD PORTRAITS IN COLOR, by Thomas S. Roberts. (University of Minnesota Press.)	--	1
16	THE DRY AND LAWLESS YEARS, by John H. Lyle. (Prentice-Hall.)	10	3