

The New York Times Best Seller List

This Week	December 18, 1955 Fiction	Last Week	Weeks On List
1	MARJORIE MORNINGSTAR, by Herman Wouk. (Doubleday and Company, Inc.)	1	14
2	ANDERSONVILLE, by MacKinlay Kantor. (Cleveland: World Publishing.)	2	7
3	AUNTIE MAME, by Patrick Dennis. (Vanguard Press.)	3	40
4	THE MAN IN THE GRAY FLANNEL SUIT, by Sloan Wilson. (Simon and Schuster.)	4	21
5	CASH McCALL, by Cameron Hawley. (Houghton and Mifflin.)	5	4
6	THE TONTINE, by Thomas B. Costain. (Doubleday.)	6	11
7	TEN NORTH FREDERICK, by John O'Hara. (Random House.)	11	2
8	THE DEER PARK, by Norman Mailer. (G.P. Putnam's Sons.)	7	8
9	A CHARMED LIFE, by Mary McCarthy. (Houghton Mifflin Harcourt.)	10	4
10	AN EPISODE OF SPARROWS, by Rumer Godden. (Viking Press.)	--	1
11	THE SMILING REBEL, by Harnett T. Kane. (Doubleday and Company.)	9	7
12	SOMETHING OF VALUE, by Robert Ruark. (Doubleday and Co.)	8	33
13	THESE LOVERS FLED AWAY, by Howard Spring. (Harper and Brothers.)	13	8
14	NO TIME FOR SERGEANTS, by Mac Hyman. (Random House, Inc.)	14	56
15	PAPA'S WIFE, by Thyra Ferre Bjorn. (Rinehart and Co.)	16	7
16	HERITAGE, by Anthony West. (Random House.)	--	7

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This Week	December 18, 1955 Non-Fiction	Last Week	Weeks On List
1	GIFT FROM THE SEA, by Anne Morrow Lindbergh. (Pantheon Books.)	1	39
2	INSIDE AFRICA, by John Gunther. (Harper and Brothers.)	2	11
3	THE EDGE OF THE SEA, by Rachel Carson. (Houghton Mifflin.)	4	5
4	THE POWER OF POSITIVE THINKING, by Norman Vincent Peale. (Prentice-Hall, Inc.)	3	163
5	MEMOIRS, Vol. 1, by Harry S. Truman. (Doubleday and Co.)	6	5
6	HOW TO LIVE 365 DAYS A YEAR, by John A. Schindler. (Prentice-Hall, Inc.)	5	39
7	A NIGHT TO REMEMBER, by Walter Lord. (Henry Holt and Company.)	12	2
8	A DEMOCRAT LOOKS AT HIS PARTY, by Dean Gooderham Acheson. (Harper and Brothers.)	14	3
9	THE SCROLLS FROM THE DEAD SEA, by Edmund Wilson. (Oxford University Press.)	7	6
10	SO NEAR AND YET SO FAR, by Emily Kimbrough. (Harper and Brothers.)	10	6
11	THE FAMILY OF MAN, by Edward Steichen. (Museum of Modern Art.)	8	28
12	THE EXURBANITES, by A.C. Spector. (J. B. Lippincott.)	11	5
13	A MAN CALLED PETER, by Catherine Marshall. (McGraw-Hill Book Company.)	9	167
14	THE NEW YORKER 1950-1955 ALBUM, by New Yorker Magazine. (Harper and Brothers.)	13	8
15	WILD AMERICA, by Roger Tory Peterson and James Fisher. (Houghton Mifflin Company.)	--	1
16	WHY JOHNNY CAN'T READ, by Rudolf Franz Flesch. (Harper and Brothers.)	15	37