

The New York Times Best Seller List

This Week	May 3, 1953 Fiction	Last Week	Weeks On List
1	DESIREE, by Annemarie Selinko. (William Morrow.)	1	14
2	THE SILVER CHALICE, by Thomas B. Costain. (Doubleday and Company, Inc.)	2	40
3	GOLDEN ADMIRAL, by Francis Van Wyck Mason. (Doubleday.)	3	9
4	STEAMBOAT GOTHIC, by Frances Parkinson Keyes. (Julian Messner, Inc.)	7	23
5	KISS ME AGAIN, STRANGER, by Daphne du Maurier. (Doubleday and Company, Inc.)	5	6
6	EAST OF EDEN, by John Steinbeck. (Viking Press.)	6	31
7	PRINCE BART, by Jay Richard Kennedy. (Farrar, Straus and Young.)	4	6
8	THE CAINE MUTINY, by Herman Wouk. (Doubleday.)	8	107
9	NINE STORIES, by J.D. Salinger. (Little, Brown and Company.)	10	2
10	THE GREEN MAN, by Storm Jameson. (Harper and Brothers.)	14	5
11	HOTEL TALLYRAND, by Paul Hyde Bonner. (Charles Scribner's.)	16	2
12	FAR FROM CUSTOMARY SKIES, by Warren Eyster. (Random House.)	15	2
13	THE SECOND HAPPIEST DAY, by John Phillips. (Harper and Brothers.)	9	12
14	STEPHANIA, by Ilona Karmel. (Houghton Mifflin Co.)	11	2
15	CORPUS OF JOE BAILEY, by Oakley Hall. (Viking Press.)	--	1
16	CRIMSON IS THE EASTERN SHORE, by Don Tracy. (Dial Press.)	--	1

The New York Times Best Seller List

This Week	May 3, 1953 Non-Fiction	Last Week	Weeks On List
1	ANNAPURNA, by Maurice Herzog. (E. P. Dutton and Company, Inc.)	1	15
2	THE POWER OF POSITIVE THINKING, by Norman Vincent Peale. (Prentice-Hall, Inc.)	2	26
3	THE SILENT WORLD, by Jacques Yves Cousteau and Frederic Dumas. (Harper Collins.)	3	11
4	HOLY BIBLE: REVISED STANDARD VERSION. (Thomas Nelson.)	4	29
5	A MAN CALLED PETER, by Catherine Marshall. (McGraw-Hill Book Company.)	7	80
6	THIS I BELIEVE, by Edward R. Murrow. (Simon and Schuster.)	5	20
7	THE WORLD AND THE WEST, by Arnold Toynbee. (Oxford University Press.)	6	4
8	MAJOR CAMPAIGN SPEECHES, by Adlai Stevenson. (Random House.)	9	2
9	PRINCE OF PLAYERS, by Eleanor Ruggles. (W.W. Norton.)	10	7
10	THE POOR MAN'S GUIDE TO EUROPE, by David Dodge. (Random House.)	--	1
11	THE SIGN OF JONAS, by Thomas Merton. (Harcourt, Brace and Company.)	8	10
12	THE WHITE RABBIT, by Bruce Marshall. (Houghton Mifflin.)	13	8
13	POSTCARDS FROM DELAPLANE, by Stanton Delaplane. (Doubleday and Company, Inc.)	14	3
14	THE LAST RESORTS, by Cleveland Amory. (Harper and Brothers.)	--	22
15	ALWAYS THE YOUNG STRANGERS, by Carl Sandburg. (Harcourt, Brace and Co.)	12	15
16	THE LEGENDARY MIZNERS, by Alva Johnston. (Farrar, Straus and Cudahy.)	--	1