

The New York Times Best Seller List

This Week	March 29, 1937 Fiction	Last Week	Weeks On List
1	THEATRE, by Somerset Maugham. (Doubleday, Doran.)	1	3
2	DRUMS ALONG THE MOHAWK, by Walter D. Edmonds. (Little, Brown.)	5	34
3	WE ARE NOT ALONE, by James Hilton. (Little, Brown.)	2	2
4	GONE WITH THE WIND, by Margaret Mitchell. (Macmillan.)	3	39
5	OF MICE AND MEN, by John Steinbeck. (Covici, Friede.)	6	4
6	THE LATE GEORGE APLEY, by John P. Marquand. (Little, Brown.)	7	12
7	THE SISTERS, by Myron Brinig. (Farrar & Rinehart.)	8	6
8	PARADISE, by Esther Forbes. (Harcourt, Brace.)	4	3

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This Week	March 29, 1937 Non-Fiction	Last Week	Weeks On List
1	HOW TO WIN FRIENDS AND INFLUENCE PEOPLE, by Dale Carnegie. (Simon & Schuster.)	1	12
2	AN AMERICAN DOCTOR'S ODYSSEY, by Victor Heiser. (Norton.)	4	30
3	THE NILE, by Emil Ludwig. (Viking.)	2	6
4	THE NINE OLD MEN, by Drew Pearson and Robert S. Allen. (Doubleday, Doran.)	3	12
5	THE HUNDRED YEARS, by Philip Guedalla. (Doubleday, Doran.)	6	8
6	SOMETHING OF MYSELF FOR MY FRIENDS, KNOWN AND UNKNOWN, by Rudyard Kipling. (Doubleday, Doran.)	5	4
7	THE BIBLE, DESIGNED TO BE READ AS LIVING LITERATURE, edited by Ernest Sutherland Bates. (Simon & Schuster.)	--	14