

The New York Times Best Seller List

This Week	June 29, 2025 Fiction	Last Week	Weeks On List
1	BURY OUR BONES IN THE MIDNIGHT SOIL, by V.E. Schwab. (Tor.) Stories set in Santo Domingo de la Calzada in 1532, London in 1827 and Boston in 2019 explore hunger, love and rage.	--	1
2	ATMOSPHERE, by Taylor Jenkins Reid. (Ballantine.) In the summer of 1980, Joan Goodwin begins training with a group of candidates for NASA's space shuttle program.	1	2
3	NEVER FLINCH, by Stephen King. (Scribner.) Holly Gibney does double duty by helping head off acts of retribution and protecting a women's rights activist.	3	3
4	THE FIRST GENTLEMAN, by Bill Clinton and James Patterson. (Little, Brown and Knopf.) When President Wright's husband goes on trial for murder, a pair of journalists search for answers.	2	2
5	WITH A VENGEANCE, by Riley Sager. (Dutton.) The murder of a passenger on a luxury train disrupts Anna Matheson's plan to get retribution for her family's downfall.	--	1
6	THE RIVER IS WAITING, by Wally Lamb. (Marysue Rucci.) A man struggling in several areas of his life is sentenced to prison, where he encounters acts of kindness and brutality.	--	1
7	GREAT BIG BEAUTIFUL LIFE, by Emily Henry. (Berkley.) A writer looking for her big break competes against a Pulitzer winner to tell the story of an octogenarian with a storied past.	4	8
8	NIGHTSHADE, by Michael Connelly. (Little, Brown.) The Los Angeles County sheriff's detective Stilwell gets reassigned to Catalina Island, where he investigates a poaching case and a Jane Doe found in the harbor.	5	4
9	KING OF ASHES, by S.A. Cosby. (Pine & Cedar.) Roman Carruthers uses his finance skills to deal with criminals and try to hold his family together.	--	1
10	MY FRIENDS, by Fredrik Backman. (Atria.) A young woman looks into the story behind a painting that was made 25 years ago and a small group of teens depicted in it; translated by Neil Smith.	9	6
11	ONYX STORM, by Rebecca Yarros. (Red Tower.) The third book in the Empyrean series. As enemies gain traction, Violet Sorrengail goes beyond the Aretian wards in search of allies.	11	21
12	THE LOVE HYPOTHESIS, by Ali Hazelwood. (Berkley.) A young professor agrees to pretend to be a third-year Ph.D. candidate's boyfriend.	--	1
13	THE KNIGHT AND THE MOTH, by Rachel Gillig. (Orbit.) Sybil Delling, who is gifted with the power of foresight, forms an alliance with a heretical knight when her sister Diviners disappear.	7	4
14	THE LIFE OF CHUCK, by Stephen King. (Scribner.) The story of Charles "Chuck" Krantz's life is told in reverse order; the basis of the film.	--	1
15	THE EMPEROR OF GLADNESS, by Ocean Vuong. (Penguin Press.) A young man becomes the caretaker of an elderly widow and they form a bond over the course of a year.	10	5

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This Week	June 29, 2025 Non-Fiction	Last Week	Weeks On List
1	MARK TWAIN, by Ron Chernow. (Penguin Press.) The Pulitzer Prize-winning biographer portrays the life and career of the literary celebrity and political pundit.	8	5
2	BIG DUMB EYES, by Nate Bargatze. (Grand Central.) The Grammy Award-nominated comedian shares snippets from his life and career.	12	6
3	ORIGINAL SIN, by Jake Tapper and Alex Thompson. (Penguin Press.) An account of Joe Biden's initial decision to run for re-election in 2024 and its numerous consequences.	5	4
4	THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of "The Coddling of the American Mind" looks at the mental health impacts that a phone-based life has on children.	6	64
5	ABUNDANCE, by Ezra Klein and Derek Thompson. (Avid Reader.) A New York Times opinion columnist and a staff writer at The Atlantic evaluate obstacles to American progress.	11	13
6	EVERYTHING IS TUBERCULOSIS, by John Green. (Crash Course.) The author of "The Anthropocene Reviewed" chronicles the fight against the deadly infectious disease tuberculosis.	14	13
7	TRUMP'S TRIUMPH, by Newt Gingrich. (Center Street.) The former speaker of the House depicts the political comeback of President Trump.	4	2
8	THE FATE OF THE DAY, by Rick Atkinson. (Crown.) The author of "The British Are Coming" portrays the middle years of the American Revolution.	--	6
9	A DIFFERENT KIND OF POWER, by Jacinda Ardern. (Crown.) The former prime minister of New Zealand details challenges her country faced and makes her case for empathetic leadership.	3	2
10	THE DEMON OF UNREST, by Erik Larson. (Crown.) The author of "The Splendid and the Vile" portrays the months between the election of Abraham Lincoln and the beginning of the Civil War.	--	31
11	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	--	104
12	HOW COUNTRIES GO BROKE, by Ray Dalio. (Avid Reader.) The author of "Principles" evaluates the forces that contribute to what he calls the "big debt cycle."	1	2
13	JOHN & PAUL, by Ian Leslie. (Celadon.) The 23-year relationship between John Lennon and Paul McCartney is viewed through the lens of the songs they wrote together.	--	3
14	WHO IS GOVERNMENT?, edited by Michael Lewis. (Riverhead.) Essays by Casey Cep, Dave Eggers, John Lanchester, Geraldine Brooks, Sarah Vowell, W. Kamau Bell and Michael Lewis illuminate the work of federal employees and the business of government.	--	7
15	APPLE IN CHINA, by Patrick McGee. (Scribner.) A journalist depicts the development of Apple's supply chain and its increasingly precarious relationship with China.	--	3