

The New York Times Best Seller List

This Week	February 16, 2025 Fiction	Last Week	Weeks On List
1	ONYX STORM, by Rebecca Yarros. (Red Tower.) The third book in the Emphyrean series. As enemies gain traction, Violet Sorrengail goes beyond the Aretian wards in search of allies.	1	2
2	IRON FLAME, by Rebecca Yarros. (Red Tower.) The second book in the Emphyrean series. Violet Sorrengail's next round of training under the new vice commandant might require her to betray the man she loves.	2	65
3	THE NIGHT IS DEFYING, by Chloe C. Peñaranda. (Bramble.) The second book in the Nytefall series. Shifting alliances and impending doom add pressure to Astraea and Nyte's tenuous relationship.	--	1
4	JAMES, by Percival Everett. (Doubleday.) A reimagining of "Adventures of Huckleberry Finn" shines a different light on Mark Twain's classic, revealing new facets of the character of Jim.	4	31
5	THE WOMEN, by Kristin Hannah. (St. Martin's.) In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America.	5	52
6	FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.	3	82
7	THE WEDDING PEOPLE, by Alison Espach. (Holt.) A woman who is down on her luck forms an unexpected bond with the bride at a wedding in Rhode Island.	8	14
8	THE GOD OF THE WOODS, by Liz Moore. (Riverhead.) When a 13-year-old girl disappears from an Adirondack summer camp in 1975, secrets kept by the Van Laar family emerge.	7	29
9	WITCHCRAFT FOR WAYWARD GIRLS, by Grady Hendrix. (Berkley.) In 1970, a pregnant teenager, who is placed under watchful eyes at a home in Florida, comes across an occult book.	6	3
10	ALL THE COLORS OF THE DARK, by Chris Whitaker. (Crown.) Questions arise when a boy saves the daughter of a wealthy family amid a string of disappearances in a Missouri town in 1975.	10	22
11	INTERMEZZO, by Sally Rooney. (Farrar, Straus and Giroux.) After the passing of their father, seemingly different brothers engage in relationships and seek ways to cope.	11	17
12	REMARKABLY BRIGHT CREATURES, by Shelby Van Pelt. (Ecco.) A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there.	12	62
13	PRESUMED GUILTY, by Scott Turow. (Grand Central.) The third book in the Presumed Innocent series. A retired judge is asked to come to the defense of his fiancée's son, who is accused of first-degree murder.	15	3
14	SMALL THINGS LIKE THESE, by Claire Keegan. (Grove.) A coal merchant discovers something that causes turmoil in a small Irish town controlled by the church in 1985; the basis of the film.	--	7
15	COUNTING MIRACLES, by Nicholas Sparks. (Random House.) A man in search of the father he never knew encounters a single mom and rumors circulate of the nearby appearance of a white deer.	14	18

The New York Times Best Seller List

This Week	February 16, 2025 Non-Fiction	Last Week	Weeks On List
1	THE SIRENS' CALL, by Chris Hayes. (Penguin Press.) The MSNBC host considers the ways in which attention capitalism affects politics and society.	--	1
2	THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of "The Coddling of the American Mind" looks at the mental health impacts that a phone-based life has on children.	2	45
3	MELANIA, by Melania Trump. (Skyhorse.) The first lady describes her work as a fashion model, marriage to Donald Trump and time in the White House.	1	17
4	THE SERVICEBERRY, by Robin Wall Kimmerer. (Scribner.) The author of "Braiding Sweetgrass" illuminates how the gift economy in the natural world works and draws lessons for our economy; with illustrations by John Burgoyne.	4	11
5	THE HARDER I FIGHT THE MORE I LOVE YOU, by Neko Case. (Grand Central.) The Grammy Award nominee describes her life's journey from an impoverished childhood to international acclaim.	--	1
6	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	8	87
7	THE HOUSE OF MY MOTHER, by Shari Franke. (Gallery.) Franke gives an account of abuse within her family, who gained a following with their YouTube channel "8 Passengers."	3	4
8	BE READY WHEN THE LUCK HAPPENS, by Ina Garten. (Crown.) A memoir by the cookbook author and Food Network host known as the Barefoot Contessa.	7	18
9	SUPERAGENCY, by Reid Hoffman and Greg Beato. (Authors Equity.) An overview of the pluses and minuses of artificial intelligence.	--	1
10	THE JFK CONSPIRACY, by Brad Meltzer and Josh Mensch. (Flatiron.) The authors of "The Nazi Conspiracy" and "The Lincoln Conspiracy" tell the story of a retired postal worker who might have changed the course of history.	6	3
11	BEING JEWISH AFTER THE DESTRUCTION OF GAZA, by Peter Beinart. (Knopf.) The editor at large of Jewish Currents and a contributing opinion writer at The New York Times evaluates potential narratives following the war in Gaza.	--	1
12	BROOKE SHIELDS IS NOT ALLOWED TO GET OLD, by Brooke Shields with Rachel Bertsche. (Flatiron.) The actress shares moments from her life and looks at myths regarding aging.	--	2
13	CONFRONTING THE PRESIDENTS, by Bill O'Reilly and Martin Dugard. (St. Martin's.) The conservative commentator evaluates the legacies of American presidents.	13	21
14	FRAMED, by John Grisham and Jim McCloskey. (Doubleday.) Our criminal justice system viewed through the struggles of 10 wrongfully convicted people to achieve exoneration.	11	16
15	ALL THE PRESIDENT'S MONEY, by James Comer. (Broadside.) The Republican congressman from Kentucky gives his analysis of the Biden family's finances.	12	3