

The New York Times Best Seller List

This Week	December 29, 2024 Fiction	Last Week	Weeks On List
1	JAMES, by Percival Everett. (Doubleday.) A reimagining of “Adventures of Huckleberry Finn” shines a different light on Mark Twain’s classic, revealing new facets of the character of Jim.	2	24
2	WIND AND TRUTH, by Brandon Sanderson. (Tor.) The fifth book in the Stormlight Archive series. The fate of the Cosmere is imperiled as the fighting and chaos reach an apex.	1	2
3	THE WOMEN, by Kristin Hannah. (St. Martin’s.) In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America.	3	45
4	THE HOUSE OF CROSS, by James Patterson. (Little, Brown.) The 33rd book in the Alex Cross series. Three candidates to the Supreme Court are violently attacked.	4	3
5	THE GOD OF THE WOODS, by Liz Moore. (Riverhead.) When a 13-year-old girl disappears from an Adirondack summer camp in 1975, secrets kept by the Van Laar family emerge.	13	22
6	SMALL THINGS LIKE THESE, by Claire Keegan. (Grove.) A coal merchant discovers something that causes turmoil in a small Irish town controlled by the church in 1985; the basis of the film.	11	3
7	COUNTING MIRACLES, by Nicholas Sparks. (Random House.) A man in search of the father he never knew encounters a single mom and rumors circulate of the nearby appearance of a white deer.	5	12
8	IRON FLAME, by Rebecca Yarros. (Red Tower.) The second book in the Emyrean series. Violet Sorrengail’s next round of training under the new vice commandant might require her to betray the man she loves.	7	58
9	WICKED, by Gregory Maguire. (Morrow.) A misunderstood girl named Elphaba is declared a witch; the basis of the musical and the film. (Collector’s edition.)	9	3
10	TO DIE FOR, by David Baldacci. (Grand Central.) The third book in the 6:20 Man series. Devine digs into the deaths of an orphan’s parents and uncovers a large conspiracy.	8	5
11	NOW OR NEVER, by Janet Evanovich. (Atria.) The 31st book in the Stephanie Plum series. Caught between two fiancés and not knowing what to do, Plum gets back to business as a bounty hunter.	6	4
12	ALL THE COLORS OF THE DARK, by Chris Whitaker. (Crown.) Questions arise when a boy saves the daughter of a wealthy family amid a string of disappearances in a Missouri town in 1975.	12	17
13	IN TOO DEEP, by Lee Child and Andrew Child. (Delacorte.) The 29th book in the Jack Reacher series. Reacher wakes up in a precarious position with no memory of how he got there.	14	8
14	THE WEDDING PEOPLE, by Alison Espach. (Holt.) A woman who is down on her luck forms an unexpected bond with the bride at a wedding in Rhode Island.	--	7
15	INTERMEZZO, by Sally Rooney. (Farrar, Straus and Giroux.) After the passing of their father, seemingly different brothers engage in relationships and seek ways to cope.	--	10

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This Week	December 29, 2024 Non-Fiction	Last Week	Weeks On List
1	MELANIA, by Melania Trump. (Skyhorse.) The former and future first lady describes her work as a fashion model, marriage to Donald Trump and time in the White House.	2	10
2	CHER: THE MEMOIR, PART ONE, by Cher. (Dey Street.) In the first part of her memoir, the multiple award-winning pop culture icon traces her childhood and forays into the world of entertainment.	1	4
3	BE READY WHEN THE LUCK HAPPENS, by Ina Garten. (Crown.) A memoir by the cookbook author and Food Network host known as the Barefoot Contessa.	3	11
4	FRAMED, by John Grisham and Jim McCloskey. (Doubleday.) Our criminal justice system viewed through the struggles of 10 wrongfully convicted people to achieve exoneration.	4	9
5	THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of "The Coddling of the American Mind" looks at the mental health impacts that a phone-based life has on children.	7	38
6	THE SERVICEBERRY, by Robin Wall Kimmerer. (Scribner.) The author of "Braiding Sweetgrass" illuminates how the gift economy in the natural world works and draws lessons for our economy; with illustrations by John Burgoyne.	6	4
7	CONFRONTING THE PRESIDENTS, by Bill O'Reilly and Martin Dugard. (St. Martin's.) The conservative commentator evaluates the legacies of American presidents.	5	14
8	THE DEMON OF UNREST, by Erik Larson. (Crown.) The author of "The Splendid and the Vile" portrays the months between the election of Abraham Lincoln and the beginning of the Civil War.	9	24
9	REVENGE OF THE TIPPING POINT, by Malcolm Gladwell. (Little, Brown.) Through a series of stories, Gladwell explicates the causes of various kinds of epidemics.	8	11
10	FROM HERE TO THE GREAT UNKNOWN, by Lisa Marie Presley and Riley Keough. (Random House.) Presley's memoir, completed by her daughter, explores her relationships and challenges.	11	10
11	THE WAGER, by David Grann. (Doubleday.) The survivors of a shipwrecked British vessel on a secret mission during an imperial war with Spain have different accounts of events.	--	68
12	THE THIRD GILMORE GIRL, by Kelly Bishop with Lindsay Harrison. (Gallery.) The dancer and actress, who appeared in "A Chorus Line," "Dirty Dancing" and "Gilmore Girls," imparts insights on career longevity.	13	5
13	BROTHERS, by Alex Van Halen. (Harper.) The drummer of the iconic rock band Van Halen shares stories about his partnership in life and music with his late brother Edward.	14	7
14	NEXUS, by Yuval Noah Harari. (Random House.) The author of "Sapiens" delves into how societies and political systems have used information and gives a warning about artificial intelligence.	--	8
15	THE SMALL AND THE MIGHTY, by Sharon McMahon. (Thesis.) A former high school government and law teacher profiles lesser-known Americans who made an impact.	15	7