

# The New York Times Best Seller List

This Week	November 24, 2024 Fiction	Last Week	Weeks On List
1	THE GREY WOLF, by Louise Penny. (Minotaur.) The 19th book in the Chief Inspector Gamache series. Shifting alliances complicate the frenzied pursuit of a sinister threat.	1	2
2	THE WOMEN, by Kristin Hannah. (St. Martin's.) In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America.	4	40
3	IN TOO DEEP, by Lee Child and Andrew Child. (Delacorte.) The 29th book in the Jack Reacher series. Reacher wakes up in a precarious position with no memory of how he got there.	3	3
4	COUNTING MIRACLES, by Nicholas Sparks. (Random House.) A man in search of the father he never knew encounters a single mom and rumors circulate of the nearby appearance of a white deer.	5	7
5	THE WAITING, by Michael Connelly. (Little, Brown.) The sixth book in the Ballard and Bosch series. Bosch's daughter, Maddie, becomes a new volunteer on the cold case unit.	6	4
6	IRON FLAME, by Rebecca Yarros. (Red Tower.) The second book in the Empyrean series. Violet Sorrengail's next round of training might require her to betray the man she loves.	7	53
7	UNDER THE OAK TREE, VOL. 1, by Suji Kim. (Inklore.) Three years after their disastrous wedding night, Sir Riftan returns as a war hero and longs for Lady Maximilian.	--	1
8	THINGS WE NEVER GOT OVER, by Lucy Score. (Bloom.) A runaway bride becomes the guardian of her evil twin's daughter and gets some help from a bad-boy barber.	--	1
9	THINGS WE LEFT BEHIND, by Lucy Score. (Bloom.) The third book in the Knockemout series. A mogul and a small-town librarian share a dark secret from their past.	--	1
10	THINGS WE HIDE FROM THE LIGHT, by Lucy Score. (Bloom.) The second book in the Knockemout series. A woman with some secrets and the chief of police have different ideas about where things are headed.	--	1
11	INTERMEZZO, by Sally Rooney. (Farrar, Straus and Giroux.) After the passing of their father, seemingly different brothers engage in relationships and seek ways to cope.	10	7
12	THE GOD OF THE WOODS, by Liz Moore. (Riverhead.) When a 13-year-old girl disappears from an Adirondack summer camp in 1975, secrets kept by the Van Laar family emerge.	11	19
13	THE BLUE HOUR, by Paula Hawkins. (Mariner.) After a discovery is made in a London art gallery, a woman living alone on an island that once was the home of a famous artist gets a visitor.	8	2
14	JAMES, by Percival Everett. (Doubleday.) A reimagining of "Adventures of Huckleberry Finn" shines a different light on Mark Twain's classic, revealing new facets of the character of Jim.	14	19
15	SMALL THINGS LIKE THESE, by Claire Keegan. (Grove.) A coal merchant discovers something that causes turmoil in a small Irish town controlled by the church in 1985; the basis of the film.	--	1

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This Week	November 24, 2024 Non-Fiction	Last Week	Weeks On List
1	MELANIA, by Melania Trump. (Skyhorse.) The former first lady describes her work as a fashion model, marriage to Donald Trump and time in the White House.	1	5
2	FRAMED, by John Grisham and Jim McCloskey. (Doubleday.) Our criminal justice system viewed through the struggles of 10 wrongfully convicted people to achieve exoneration.	2	4
3	THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children.	8	33
4	CONFRONTING THE PRESIDENTS, by Bill O'Reilly and Martin Dugard. (St. Martin's.) The conservative commentator evaluates the legacies of American presidents.	9	9
5	BE READY WHEN THE LUCK HAPPENS, by Ina Garten. (Crown.) A memoir by the cookbook author and Food Network host known as the Barefoot Contessa.	4	6
6	FROM HERE TO THE GREAT UNKNOWN, by Lisa Marie Presley and Riley Keough. (Random House.) Presley's memoir, completed by her daughter, explores her relationships and challenges.	6	5
7	THE MESSAGE, by Ta-Nehisi Coates. (One World.) The author of “Between the World and Me” travels to three locations to uncover the dissonance between the realities on the ground and the narratives shaped about them.	7	6
8	WAR, by Bob Woodward. (Simon & Schuster.) The Pulitzer Prize-winning journalist looks at our contentious time through battles in Ukraine and the Middle East and for the American presidency.	3	4
9	REVENGE OF THE TIPPING POINT, by Malcolm Gladwell. (Little, Brown.) Through a series of stories, Gladwell explicates the causes of various kinds of epidemics.	5	6
10	BROTHERS, by Alex Van Halen. (Harper.) The drummer of the iconic rock band Van Halen shares stories about his partnership in life and music with his late brother Edward.	12	3
11	PATRIOT, by Alexei Navalny. (Knopf.) A posthumously published memoir by the late Russian political opposition leader and political prisoner who began writing this after his near-fatal poisoning in 2020.	10	3
12	AMERICAN HEROES, by James Patterson and Matt Eversmann with Tim Malloy. (Little, Brown.) A collection of stories of soldiers who served in conflicts overseas.	11	3
13	THE SMALL AND THE MIGHTY, by Sharon McMahon. (Thesis.) A former high school government and law teacher profiles lesser-known Americans who made an impact.	--	4
14	NEXUS, by Yuval Noah Harari. (Random House.) The author of “Sapiens” delves into how societies and political systems have used information and gives a warning about artificial intelligence.	--	6
15	CARSON THE MAGNIFICENT, by Bill Zehme with Mike Thomas. (Simon & Schuster.) Zehme's posthumously completed biography of the late comedian who hosted “The Tonight Show” for three decades.	--	1