## The New York Times Best Seller List

This Week	November 17, 2024 Fiction	Last Week	Weeks On List
1	THE GREY WOLF, by Louise Penny. (Minotaur.) The 19th book in the Chief Inspector Gamache series. Shifting alliances complicate the frenzied pursuit of a sinister threat.		1
2	THRONE OF SECRETS, by Kerri Maniscalco. (Little, Brown.) The second book in the Prince of Sin series. As danger grows, the Prince of Gluttony and a journalist turn to each other.		1
3	IN TOO DEEP, by Lee Child and Andrew Child. (Delacorte.) The 29th book in the Jack Reacher series. Reacher wakes up in a precarious position with no memory of how he got there.	1	2
4	THE WOMEN, by Kristin Hannah. (St. Martin's.) In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America.	5	39
5	COUNTING MIRACLES, by Nicholas Sparks. (Random House.) A man in search of the father he never knew encounters a single mom and rumors circulate of the nearby appearance of a white deer.	4	6
6	THE WAITING, by Michael Connelly. (Little, Brown.) The sixth book in the Ballard and Bosch series. Bosch's daughter, Maddie, becomes a new volunteer on the cold case unit.	3	3
7	IRON FLAME, by Rebecca Yarros. (Red Tower.) The second book in the Empyrean series. Violet Sorrengail's next round of training might require her to betray the man she loves.	6	52
8	THE BLUE HOUR, by Paula Hawkins. (Mariner.) After a discovery is made in a London art gallery, a woman living alone on an island that once was the home of a famous artist gets a visitor.		1
9	BLOOD OVER BRIGHT HAVEN, by M.L. Wang. (Del Rey.) The first woman admitted to the High Magistry at the University of Magics and Industry is partnered with a janitor who has an unexpected past.		1
10	INTERMEZZO, by Sally Rooney. (Farrar, Straus and Giroux.) After the passing of their father, seemingly different brothers engage in relationships and seek ways to cope.	8	6
11	THE GOD OF THE WOODS, by Liz Moore. (Riverhead.) When a 13-year-old girl disappears from an Adirondack summer camp in 1975, secrets kept by the Van Laar family emerge.	11	18
12	LEGENDS & LATTES, by Travis Baldree. (Tor.) An orc walks away from fighting battles and opens a coffee shop.		1
13	THE SEVEN HUSBANDS OF EVELYN HUGO, by Taylor Jenkins Reid. (Atria.) A movie icon recounts stories of her loves and career to a struggling magazine writer.		1
14	JAMES, by Percival Everett. (Doubleday.) A reimagining of "Adventures of Huckleberry Finn" shines a different light on Mark Twain's classic, revealing new facets of the character of Jim.	13	18
15	HERE ONE MOMENT, by Liane Moriarty. (Crown.) Passengers on a short and seemingly unremarkable flight learn how and when they are going to die.	9	8

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This Week	November 17, 2024 Non-Fiction	Last Week	Weeks On List
1	MELANIA, by Melania Trump. (Skyhorse.) The former first lady describes her work as a fashion model, marriage to Donald Trump and time in the White House.	6	4
2	FRAMED, by John Grisham and Jim McCloskey. (Doubleday.) Our criminal justice system viewed through the struggles of 10 wrongfully convicted people to achieve exoneration.	1	3
3	WAR, by Bob Woodward. (Simon & Schuster.) The Pulitzer Prize-winning journalist looks at our contentious time through battles in Ukraine and the Middle East and for the American presidency.	4	3
4	BE READY WHEN THE LUCK HAPPENS, by Ina Garten. (Crown.) A memoir by the cookbook author and Food Network host known as the Barefoot Contessa.	9	5
5	REVENGE OF THE TIPPING POINT, by Malcolm Gladwell. (Little, Brown.) Through a series of stories, Gladwell explicates the causes of various kinds of epidemics.	7	5
6	FROM HERE TO THE GREAT UNKNOWN, by Lisa Marie Presley and Riley Keough. (Random House.) Presley's memoir, completed by her daughter, explores her relationships and challenges.	8	4
7	THE MESSAGE, by Ta-Nehisi Coates. (One World.) The author of "Between the World and Me" travels to three locations to uncover the dissonance between the realities on the ground and the narratives shaped about them.	5	5
8	THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of "The Coddling of the American Mind" looks at the mental health impacts that a phone-based life has on children.	11	32
9	CONFRONTING THE PRESIDENTS, by Bill O'Reilly and Martin Dugard. (St. Martin's.) The conservative commentator evaluates the legacies of American presidents.	10	8
10	PATRIOT, by Alexei Navalny. (Knopf.) A posthumously published memoir by the late Russian political opposition leader and political prisoner who began writing this after his near-fatal poisoning in 2020.	3	2
11	AMERICAN HEROES, by James Patterson and Matt Eversmann with Tim Malloy. (Little, Brown.) A collection of stories of soldiers who served in conflicts overseas.	13	2
12	BROTHERS, by Alex Van Halen. (Harper.) The drummer of the iconic rock band Van Halen shares stories about his partnership in life and music with his late brother Edward.	2	2
13	SONNY BOY, by Al Pacino. (Penguin Press.) The multiple award-winning actor traces his steps from the South Bronx to avant-garde theater in New York to the creation of his iconic roles.	14	3
14	WHAT I ATE IN ONE YEAR, by Stanley Tucci. (Gallery.) The actor and author of "Taste" documents meals he had in a variety of settings and contexts.	15	3
15	DINNER FOR VAMPIRES, by Bethany Joy Lenz. (Simon & Schuster.) The actress, known for her role on "One Tree Hill," describes her time in a cult and how she stepped away from it.	12	2

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