

The New York Times Best Seller List

This Week	October 27, 2024 Fiction	Last Week	Weeks On List
1	COUNTING MIRACLES, by Nicholas Sparks. (Random House.) A man in search of the father he never knew encounters a single mom and rumors circulate of the nearby appearance of a white deer.	1	3
2	THE STARS ARE DYING, by Chloe C. Peñaranda. (Bramble.) Astraea must decide whether to sneak in as a substitute in the trials that will determine the safety of her kingdom.	--	1
3	INTERMEZZO, by Sally Rooney. (Farrar, Straus and Giroux.) After the passing of their father, seemingly different brothers engage in relationships and seek ways to cope.	3	3
4	THE WOMEN, by Kristin Hannah. (St. Martin's.) In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America.	5	36
5	IDENTITY UNKNOWN, by Patricia Cornwell. (Grand Central.) The 28th book in the Kay Scarpetta Series. Scarpetta investigates the death of a former lover.	--	1
6	IRON FLAME, by Rebecca Yarros. (Red Tower.) The second book in the Empyrean series. Violet Sorrengail's next round of training might require her to betray the man she loves.	10	49
7	THE LAST ONE AT THE WEDDING, by Jason Rekulak. (Flatiron.) Frank Szatowski finds himself in a tricky spot when his estranged daughter invites him to her wedding to the son of a tech billionaire.	--	1
8	LIES HE TOLD ME, by James Patterson and David Ellis. (Little, Brown.) An act of heroism by an Illinois pub owner may lead to his undoing.	6	2
9	FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.	--	73
10	HERE ONE MOMENT, by Liane Moriarty. (Crown.) Passengers on a short and seemingly unremarkable flight learn how and when they are going to die.	9	5
11	THE GOD OF THE WOODS, by Liz Moore. (Riverhead.) When a 13-year-old girl disappears from an Adirondack summer camp in 1975, secrets kept by the Van Laar family emerge.	11	15
12	ALL THE COLORS OF THE DARK, by Chris Whitaker. (Crown.) Questions arise when a boy saves the daughter of a wealthy family amid a string of disappearances in a Missouri town in 1975.	--	13
13	SPARK OF THE EVERFLAME, by Penn Cole. (Atria.) After her mother's sudden disappearance, Diem Bellator goes on a quest to save her family and all mortalkind.	--	1
14	TELL ME EVERYTHING, by Elizabeth Strout. (Random House.) As a murder casts a pall on a town in Maine, Lucy Barton, Olive Kitteridge and Bob Burgess share stories and seek meaning.	14	5
15	YOU LIKE IT DARKER, by Stephen King. (Scribner.) A dozen short stories that explore darkness in literal and metaphorical forms.	--	14

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This Week	October 27, 2024 Non-Fiction	Last Week	Weeks On List
1	MELANIA, by Melania Trump. (Skyhorse.) The former first lady describes her work as a fashion model, marriage to Donald Trump and time in the White House.	--	1
2	FROM HERE TO THE GREAT UNKNOWN, by Lisa Marie Presley and Riley Keough. (Random House.) Presley's memoir, completed by her daughter, explores her relationships and challenges.	--	1
3	BE READY WHEN THE LUCK HAPPENS, by Ina Garten. (Crown.) A memoir by the cookbook author and Food Network host known as the Barefoot Contessa.	1	2
4	THE MESSAGE, by Ta-Nehisi Coates. (One World.) The author of "Between the World and Me" travels to three locations to uncover the dissonance between the realities on the ground and the narratives shaped about them.	2	2
5	THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of "The Coddling of the American Mind" looks at the mental health impacts that a phone-based life has on children.	6	29
6	REVENGE OF THE TIPPING POINT, by Malcolm Gladwell. (Little, Brown.) Through a series of stories, Gladwell explicates the causes of various kinds of epidemics.	3	2
7	CONFRONTING THE PRESIDENTS, by Bill O'Reilly and Martin Dugard. (St. Martin's.) The conservative commentator evaluates the legacies of American presidents.	5	5
8	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	--	79
9	BLACK SATURDAY, by Trey Yingst. (Harper Influence.) The Fox News war correspondent gives an account of events on Oct. 7, 2023.	4	2
10	NEXUS, by Yuval Noah Harari. (Random House.) The author of "Sapiens" delves into how societies and political systems have used information and gives a warning about artificial intelligence.	7	5
11	COUNTDOWN 1960, by Chris Wallace with Mitch Weiss. (Dutton.) The CNN anchor portrays the presidential election of 1960 and draws parallels to the 2024 race.	--	1
12	THE SMALL AND THE MIGHTY, by Sharon McMahon. (Thesis.) A former high school government and law teacher profiles lesser-known Americans who made an impact.	9	3
13	SOMETHING LOST, SOMETHING GAINED, by Hillary Rodham Clinton. (Simon & Schuster.) The former secretary of state reflects on private and public moments from her life.	10	4
14	PLAY NICE, by Jason Schreier. (Grand Central.) The author of "Press Reset" gives an account of the rise and fall of the video game company Blizzard Entertainment.	--	1
15	BLIND SPOTS, by Marty Makary. (Bloomsbury.) The author of "The Price We Pay" examines the ways modern medicine might cause harm.	14	4