

# The New York Times Best Seller List

This Week	October 6, 2024 Fiction	Last Week	Weeks On List
1	THE BUTCHER GAME, by Alaina Urquhart. (Zando.) The second book in the Dr. Wren Muller series. A serial killer wants to settle a score with a forensic pathologist.	--	1
2	WE SOLVE MURDERS, by Richard Osman. (Pamela Dorman.) When a dead body and a bag of money turn up on a remote island, Amy Wheeler reaches out to her retired father-in-law to help investigate.	--	1
3	THE WOMEN, by Kristin Hannah. (St. Martin's.) In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America.	4	33
4	HERE ONE MOMENT, by Liane Moriarty. (Crown.) Passengers on a short and seemingly unremarkable flight learn how and when they are going to die.	2	2
5	SOMEWHERE BEYOND THE SEA, by TJ Klune. (Tor.) The second book in the Cerulean Chronicles series. The headmaster of a strange orphanage seeks to protect the magical children who reside there.	1	2
6	THE GAMES GODS PLAY, by Abigail Owen. (Red Tower.) Gods enlist mortals to fight in their stead to determine who will sit on the throne in Olympus.	5	3
7	THE NIGHT WE LOST HIM, by Laura Dave. (S&S/Marysue Rucci.) Estranged siblings look into the death of their hotel magnate father and uncover a family secret.	--	1
8	THE LIFE IMPOSSIBLE, by Matt Haig. (Viking.) A retired math teacher who inherits a run-down house on a Mediterranean island from a friend goes in search of answers.	6	3
9	IRON FLAME, by Rebecca Yarros. (Red Tower.) The second book in the Empyrean series. Violet Sorrengail's next round of training might require her to betray the man she loves.	8	46
10	TELL ME EVERYTHING, by Elizabeth Strout. (Random House.) As a murder casts a pall on a town in Maine, Lucy Barton, Olive Kitteridge and Bob Burgess share stories and seek meaning.	3	2
11	TO SIR PHILLIP, WITH LOVE AND WHEN HE WAS WICKED, by Julia Quinn. (Avon.) The third book in the Bridgerton Collector's Edition series.	--	1
12	THE GOD OF THE WOODS, by Liz Moore. (Riverhead.) When a 13-year-old girl disappears from an Adirondack summer camp in 1975, secrets kept by the Van Laar family emerge.	9	12
13	BY ANY OTHER NAME, by Jodi Picoult. (Ballantine.) A young woman's play about her ancestor Emilia Bassano, who wrote Shakespeare's works, is submitted to a festival under a male pseudonym.	7	5
14	IT'S IN HIS KISS AND ON THE WAY TO THE WEDDING, by Julia Quinn. (Avon.) The fourth book in the Bridgerton Collector's Edition series.	--	1
15	FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.	11	72

# The New York Times Best Seller List

This Week	October 6, 2024 Non-Fiction	Last Week	Weeks On List
1	SOMETHING LOST, SOMETHING GAINED, by Hillary Rodham Clinton. (Simon & Schuster.) The former secretary of state reflects on private and public moments from her life.	--	1
2	CONFRONTING THE PRESIDENTS, by Bill O'Reilly and Martin Dugard. (St. Martin's.) The conservative commentator evaluates the legacies of American presidents.	1	2
3	THE THIRD GILMORE GIRL, by Kelly Bishop with Lindsay Harrison. (Gallery.) The dancer and actress, who appeared in "A Chorus Line," "Dirty Dancing" and "Gilmore Girls," imparts insights on career longevity.	--	1
4	THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of "The Coddling of the American Mind" looks at the mental health impacts that a phone-based life has on children.	3	26
5	ON FREEDOM, by Timothy Snyder. (Crown.) The author of "On Tyranny" articulates practices and attitudes related to the concept of freedom and the ways it can be misunderstood.	--	1
6	NEXUS, by Yuval Noah Harari. (Random House.) The author of "Sapiens" delves into how societies and political systems have used information and gives a warning about artificial intelligence.	2	2
7	LUCKY LOSER, by Russ Buettner and Susanne Craig. (Penguin Press.) The New York Times and Pulitzer Prize-winning reporters detail the fortunes and failures behind Donald Trump's wealth.	--	1
8	WANT, by Gillian Anderson. (Abrams.) A collection of sexual fantasies and confessions submitted anonymously by women from around the world.	--	1
9	LOVELY ONE, by Ketanji Brown Jackson. (Random House.) The first Black woman ever confirmed to the Supreme Court traces her family's history and her personal ascent.	4	3
10	BLIND SPOTS, by Marty Makary. (Bloomsbury.) The author of "The Price We Pay" examines the ways modern medicine might cause harm.	--	1
11	WHO COULD EVER LOVE YOU, by Mary L. Trump. (St. Martin's.) The author of "Too Much and Never Enough" and "The Reckoning" portrays the dynamics within her family.	5	2
12	OVER THE INFLUENCE, by Joanna "JoJo" Levesque. (Hachette.) The Grammy Award-winning recording artist shares the highs and lows of her career.	--	1
13	WHAT IF WE GET IT RIGHT?, by Ayana Elizabeth Johnson. (One World.) A collection of essays and conversations on possible climate futures.	--	1
14	CONNIE, by Connie Chung. (Grand Central.) The first woman to co-anchor the CBS Evening News describes the sexism she encountered during her trailblazing career.	--	1
15	A RETURN TO COMMON SENSE, by Leigh McGowan. (Atria/One Signal.) The social media and podcast host prescribes ways to reinvigorate American principles.	--	1