

The New York Times Best Seller List

This Week	September 15, 2024 Fiction	Last Week	Weeks On List
1	THE WOMEN, by Kristin Hannah. (St. Martin's.) In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America.	2	30
2	BY ANY OTHER NAME, by Jodi Picoult. (Ballantine.) A young woman's play about her ancestor Emilia Bassano, who wrote Shakespeare's works, is submitted to a festival under a male pseudonym.	1	2
3	THE GOD OF THE WOODS, by Liz Moore. (Riverhead.) When a 13-year-old girl disappears from an Adirondack summer camp in 1975, secrets kept by the Van Laar family emerge.	6	9
4	FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.	4	69
5	IRON FLAME, by Rebecca Yarros. (Red Tower.) The second book in the Emyrean series. Violet Sorrengail's next round of training might require her to betray the man she loves.	5	43
6	THE WEDDING PEOPLE, by Alison Espach. (Holt.) A woman who is down on her luck forms an unexpected bond with the bride at a wedding in Rhode Island.	7	5
7	ALL THE COLORS OF THE DARK, by Chris Whitaker. (Crown.) Questions arise when a boy saves the daughter of a wealthy family amid a string of disappearances in a Missouri town in 1975.	9	10
8	JAMES, by Percival Everett. (Doubleday.) A reimagining of "Adventures of Huckleberry Finn" shines a different light on Mark Twain's classic, revealing new facets of the character of Jim.	12	14
9	THE DARK WIVES, by Ann Cleeves. (Minotaur.) The 11th book in the Vera Stanhope series. Vera and her team search for a missing teen who may be responsible for murder.	--	1
10	THE COVEN, by Harper L. Woods. (Bramble.) At Hollow's Grove University, a school for magic that suffered a bloody massacre decades ago, 13 gifted students confront ghosts from the school's past.	11	4
11	REMARKABLY BRIGHT CREATURES, by Shelby Van Pelt. (Ecco.) A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there.	13	56
12	THE SPELLSHOP, by Sarah Beth Durst. (Bramble.) When the Great Library of Alyssium is set aflame, Kiela and Caz take the spellbooks and bring magic to Kiela's childhood home.	14	6
13	TOM CLANCY: SHADOW STATE, by M.P. Woodward. (Putnam.) The 12th book in the Jack Ryan Jr. series. Jack uncovers dangers in Vietnam.	10	2
14	YOU LIKE IT DARKER, by Stephen King. (Scribner.) A dozen short stories that explore darkness in literal and metaphorical forms.	--	13
15	JOY, by Danielle Steel. (Delacorte.) A book editor recognizes the trauma incurred by her partner during his military deployments and seeks to restore her sense of self.	15	3

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This Week	September 15, 2024 Non-Fiction	Last Week	Weeks On List
1	THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children.	2	23
2	AT WAR WITH OURSELVES, by H.R. McMaster. (Harper.) The author of “Battlegrounds” and former national security adviser assesses his time in the Trump White House.	--	1
3	WHAT'S NEXT, by Melissa Fitzgerald and Mary McCormack. (Dutton.) Two cast members of “The West Wing” share insights into the creation and legacy of the series.	3	3
4	IMMINENT, by Luis Elizondo. (Morrow.) The former head of the Advanced Aerospace Threat Identification Program shares insights on unidentified anomalous phenomena.	1	2
5	THE ART OF POWER, by Nancy Pelosi. (Simon & Schuster.) The representative from California chronicles her journey in politics, including her time as the first woman to serve as speaker of the House.	4	4
6	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	10	75
7	THE DEMON OF UNREST, by Erik Larson. (Crown.) The author of “The Splendid and the Vile” portrays the months between the election of Abraham Lincoln and the beginning of the Civil War.	8	18
8	ON THE EDGE, by Nate Silver. (Penguin Press.) The founder of FiveThirtyEight and author of “The Signal and the Noise” profiles professional risk-takers.	7	3
9	THE EASTERN FRONT, by Nick Lloyd. (Norton.) A history of battles fought between 1914 and 1918 on the Eastern Front of the First World War.	--	1
10	THE DEVIL AT HIS ELBOW, by Valerie Bauerlein. (Ballantine.) An account of the downfall of the personal injury attorney Alex Murdaugh, who was found guilty of murdering his wife and son.	9	2
11	AN UNFINISHED LOVE STORY, by Doris Kearns Goodwin. (Simon & Schuster.) A trove of items collected by the Pulitzer Prize-winning historian’s late husband inspired an appraisal of central figures and pivotal moments of the 1960s.	--	16
12	SHAMELESS, by Brian Tyler Cohen. (Harper.) The YouTube host and podcaster gives his take on the current state of the Republican Party.	6	3
13	NUCLEAR WAR, by Annie Jacobsen. (Dutton.) The author of “Operation Paperclip” portrays possible outcomes in the minutes following a nuclear missile launch.	15	14
14	THE WAGER, by David Grann. (Doubleday.) The survivors of a shipwrecked British vessel on a secret mission during an imperial war with Spain have different accounts of events.	--	67
15	THE BOOKSHOP, by Evan Friss. (Viking.) A professor of history at James Madison University depicts the role bookstores have played in American cultural life.	--	2