

The New York Times Best Seller List

This Week	September 8, 2024 Fiction	Last Week	Weeks On List
1	BY ANY OTHER NAME, by Jodi Picoult. (Ballantine.) A young woman's play about her ancestor Emilia Bassano, who wrote Shakespeare's works, is submitted to a festival under a male pseudonym.	--	1
2	THE WOMEN, by Kristin Hannah. (St. Martin's.) In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America.	1	29
3	SPIRIT CROSSING, by William Kent Krueger. (Atria.) The 20th book in the Cork O'Connor mystery series. A local politician's teenage daughter goes missing and the shallow grave of a young Ojibwe woman is discovered.	--	1
4	FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.	6	68
5	IRON FLAME, by Rebecca Yarros. (Red Tower.) The second book in the Emphyrean series. Violet Sorrengail's next round of training might require her to betray the man she loves.	7	42
6	THE GOD OF THE WOODS, by Liz Moore. (Riverhead.) When a 13-year-old girl disappears from an Adirondack summer camp in 1975, secrets kept by the Van Laar family emerge.	8	8
7	THE WEDDING PEOPLE, by Alison Espach. (Holt.) A woman who is down on her luck forms an unexpected bond with the bride at a wedding in Rhode Island.	5	4
8	THIS IS WHY WE LIED, by Karin Slaughter. (Morrow.) The 12th book in the Will Trent series. Will and Sarah's honeymoon is interrupted by the murder of the manager of the lodge where they are staying.	--	1
9	ALL THE COLORS OF THE DARK, by Chris Whitaker. (Crown.) Questions arise when a boy saves the daughter of a wealthy family amid a string of disappearances in a Missouri town in 1975.	11	9
10	TOM CLANCY: SHADOW STATE, by M.P. Woodward. (Putnam.) The 12th book in the Jack Ryan Jr. series. Jack uncovers dangers in Vietnam.	--	1
11	THE COVEN, by Harper L. Woods. (Bramble.) At Hollow's Grove University, a school for magic that suffered a bloody massacre decades ago, 13 gifted students confront ghosts from the school's past.	10	3
12	JAMES, by Percival Everett. (Doubleday.) A reimagining of "Adventures of Huckleberry Finn" shines a different light on Mark Twain's classic, revealing new facets of the character of Jim.	--	13
13	REMARKABLY BRIGHT CREATURES, by Shelby Van Pelt. (Ecco.) A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there.	--	55
14	THE SPELLSHOP, by Sarah Beth Durst. (Bramble.) When the Great Library of Alyssium is set aflame, Kiela and Caz take the spellbooks and bring magic to Kiela's childhood home.	--	5
15	JOY, by Danielle Steel. (Delacorte.) A book editor recognizes the trauma incurred by her partner during his military deployments and seeks to restore her sense of self.	4	2

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This Week	September 8, 2024 Non-Fiction	Last Week	Weeks On List
1	IMMINENT, by Luis Elizondo. (Morrow.) The former head of the Advanced Aerospace Threat Identification Program shares insights on unidentified anomalous phenomena.	--	1
2	THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of "The Coddling of the American Mind" looks at the mental health impacts that a phone-based life has on children.	4	22
3	WHAT'S NEXT, by Melissa Fitzgerald and Mary McCormack. (Dutton.) Two cast members of "The West Wing" share insights into the creation and legacy of the series.	6	2
4	THE ART OF POWER, by Nancy Pelosi. (Simon & Schuster.) The representative from California chronicles her journey in politics, including her time as the first woman to serve as speaker of the House.	3	3
5	OUT OF THE DARKNESS, by Ian O'Connor. (Mariner.) A portrait of the N.F.L. quarterback Aaron Rodgers detailing his life on and off the field.	--	1
6	SHAMELESS, by Brian Tyler Cohen. (Harper.) The YouTube host and podcaster gives his take on the current state of the Republican Party.	1	2
7	ON THE EDGE, by Nate Silver. (Penguin Press.) The founder of FiveThirtyEight and author of "The Signal and the Noise" profiles professional risk-takers.	5	2
8	THE DEMON OF UNREST, by Erik Larson. (Crown.) The author of "The Splendid and the Vile" portrays the months between the election of Abraham Lincoln and the beginning of the Civil War.	7	17
9	THE DEVIL AT HIS ELBOW, by Valerie Bauerlein. (Ballantine.) An account of the downfall of the personal injury attorney Alex Murdaugh, who was found guilty of murdering his wife and son.	--	1
10	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	10	74
11	OBITCHUARY, by Spencer Henry and Madison Reyes with Allie Kingsley Baker. (Plume.) An overview of the physical, cultural and potentially taboo aspects of death.	--	1
12	OVER RULED, by Neil Gorsuch and Janie Nitze. (Harper.) An associate justice of the United States Supreme Court questions the amount and complexity of laws in America.	8	3
13	MINISTRY OF TRUTH, by Steve Benen. (Mariner.) A producer on "The Rachel Maddow Show" looks at how the Republican Party seeks to rewrite recent history.	9	2
14	LOVE TRIANGLE, by Matt Parker. (Riverhead.) The YouTube host explains the importance of trigonometry and how triangles might impact various situations.	--	1
15	NUCLEAR WAR, by Annie Jacobsen. (Dutton.) The author of "Operation Paperclip" portrays possible outcomes in the minutes following a nuclear missile launch.	15	13